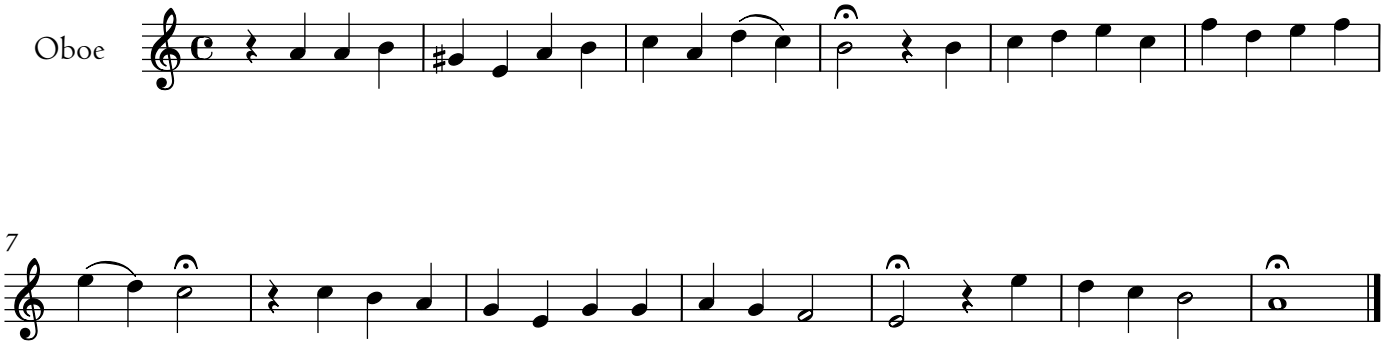
Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Marcus (1786)

1. Choral

H 799

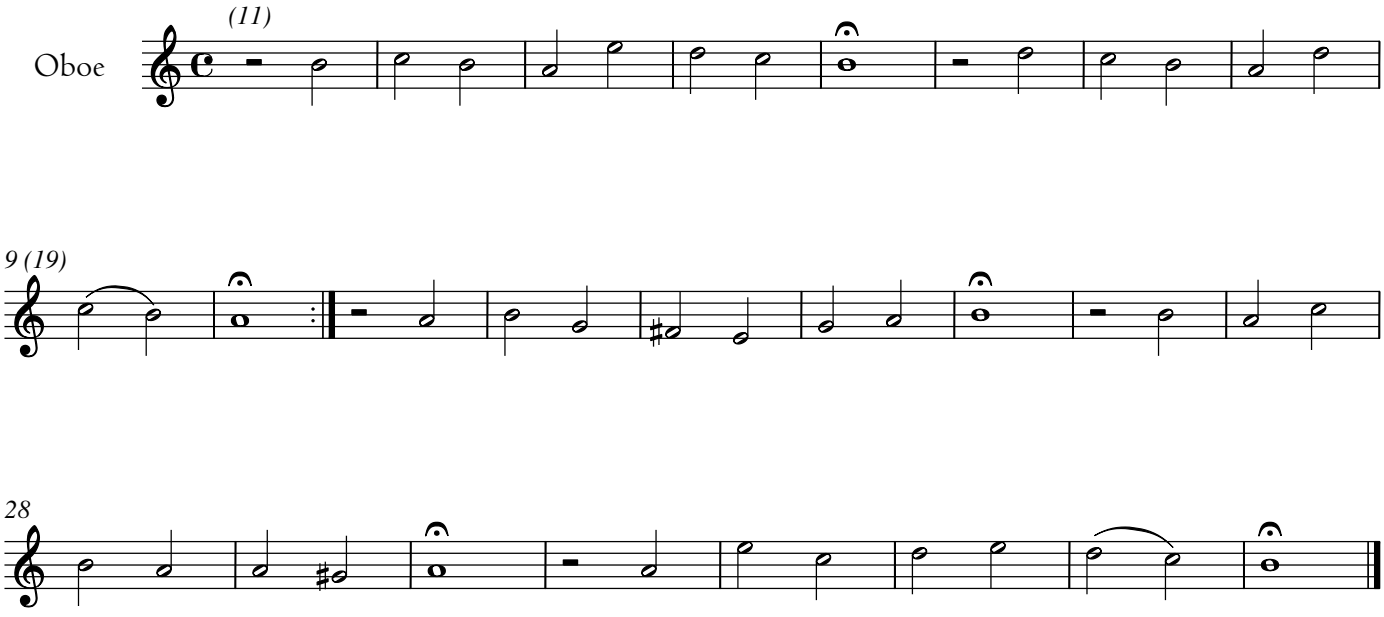
Oboe



2. tacet

3. Choral

Oboe



4. tacet

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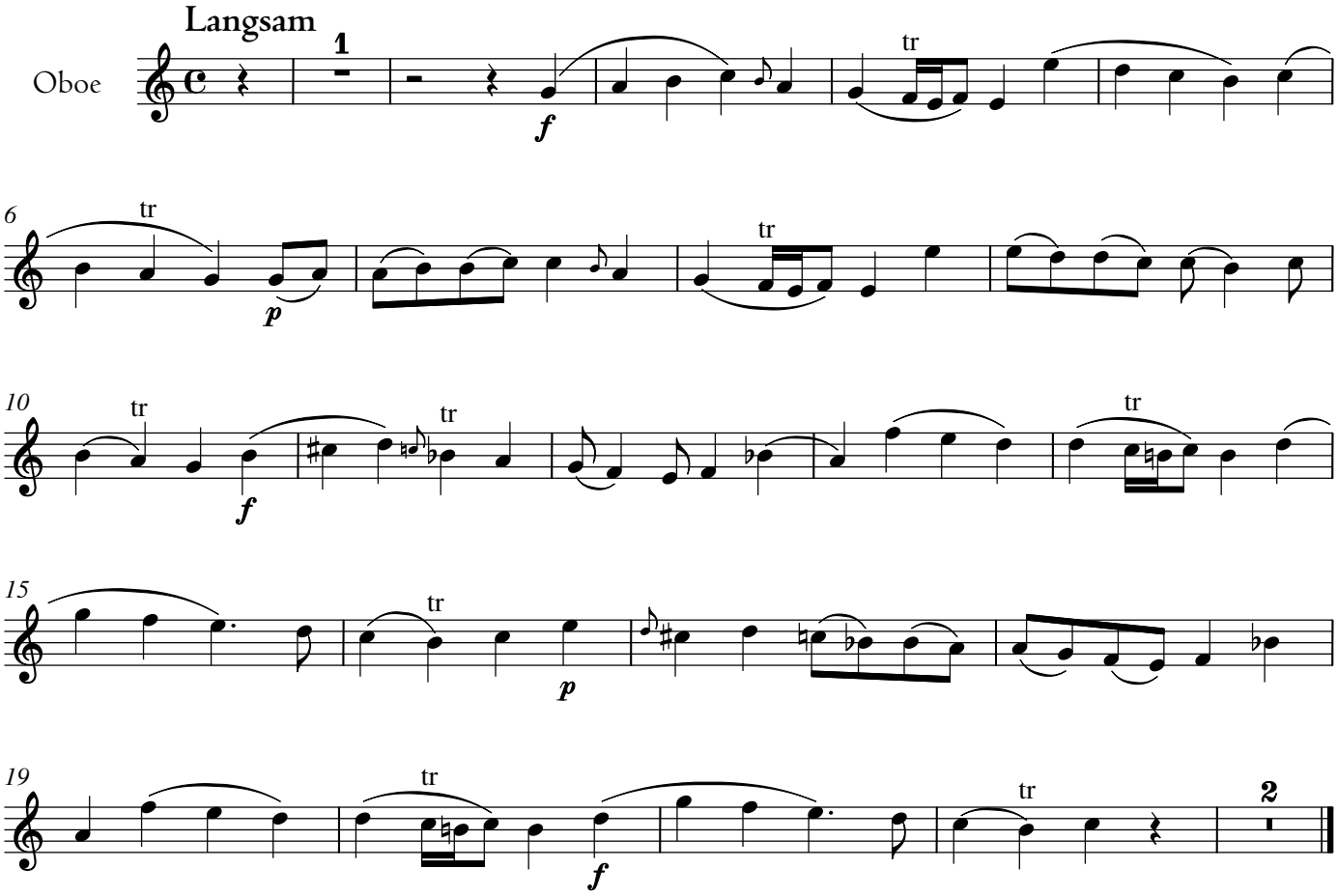
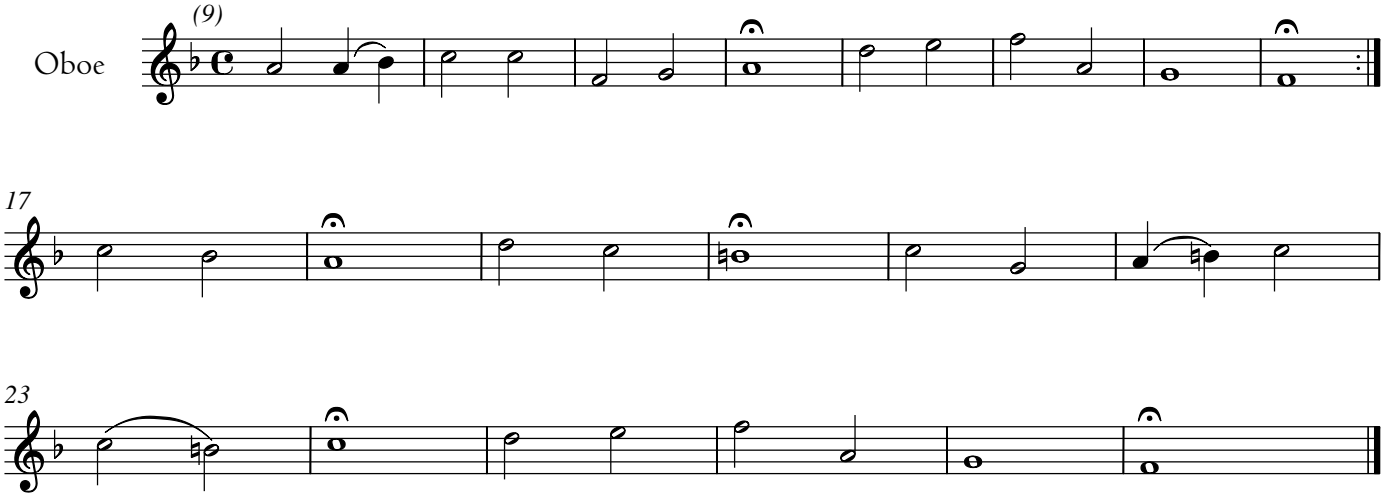
5. Chor



6. tacet

7. Choral

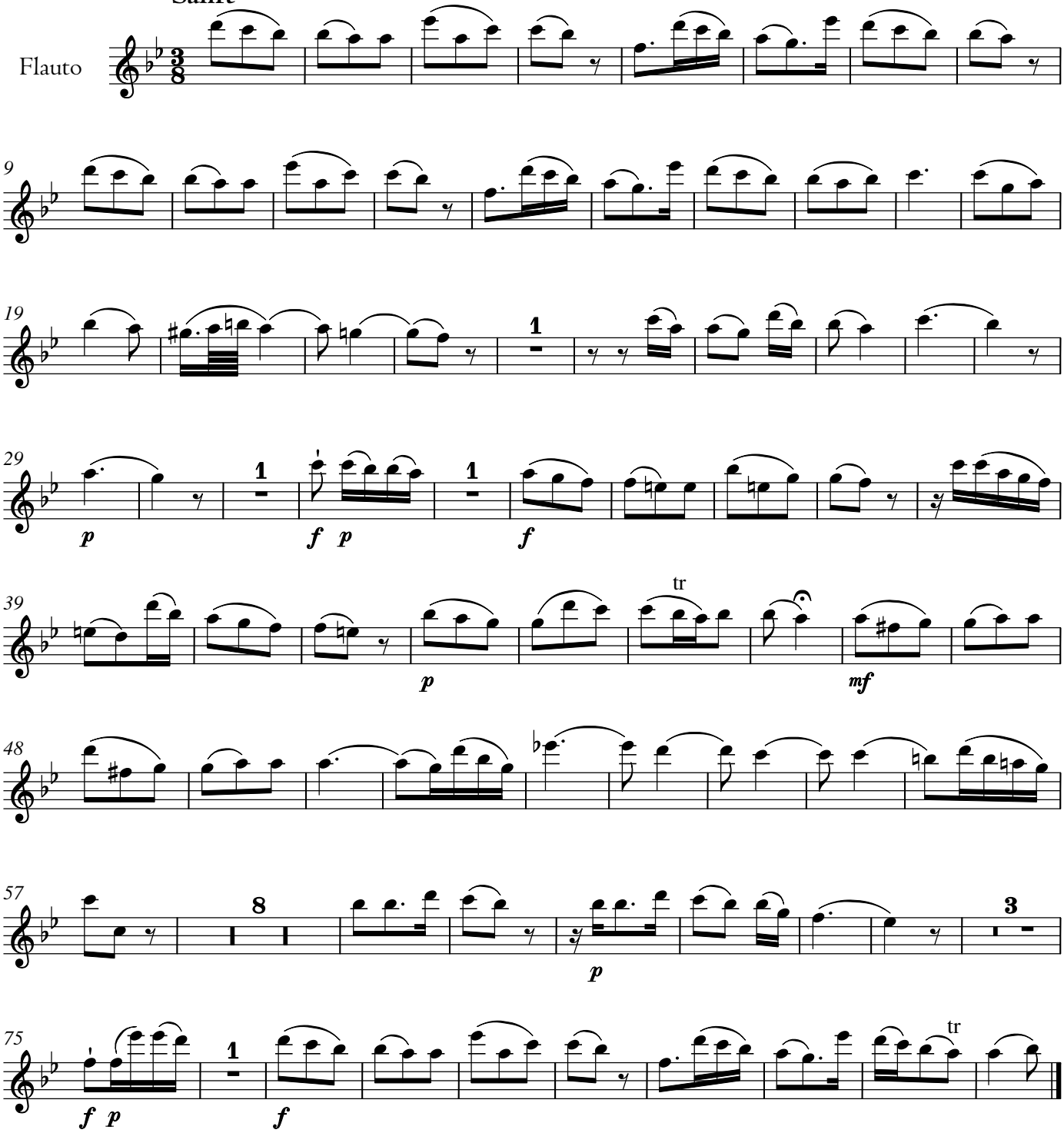


8. tacet

9. Arie

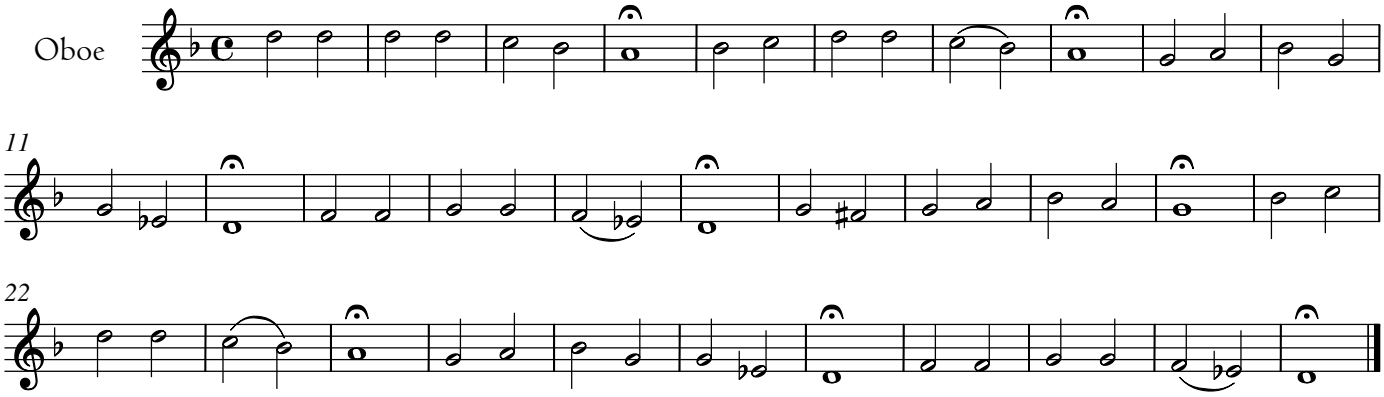
Sanft

Flauto



10. tacet

11. Choral



12. tacet

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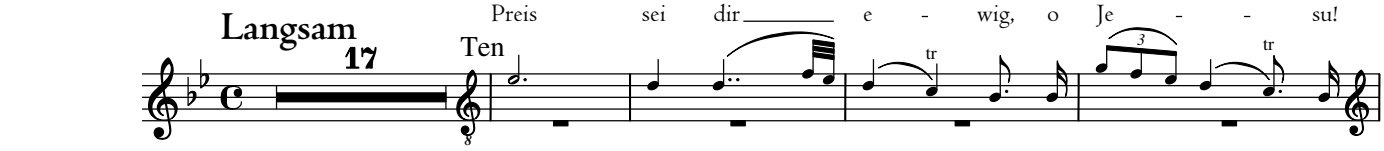

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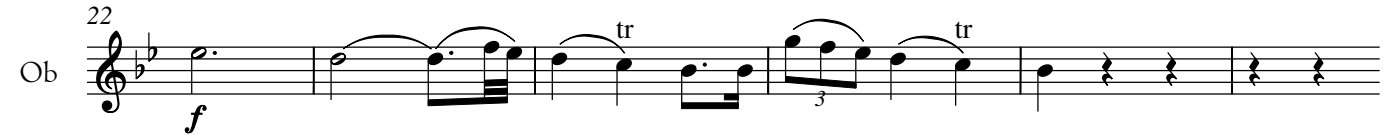
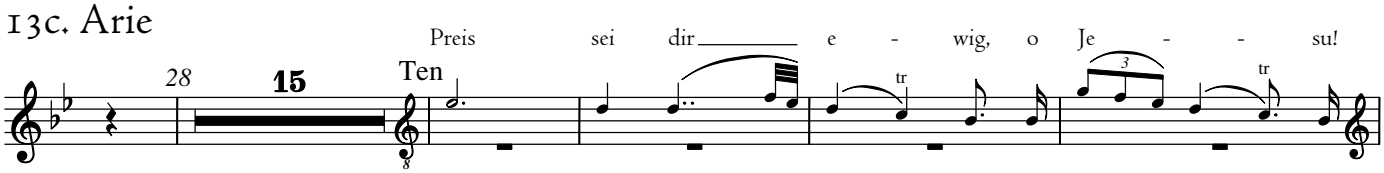
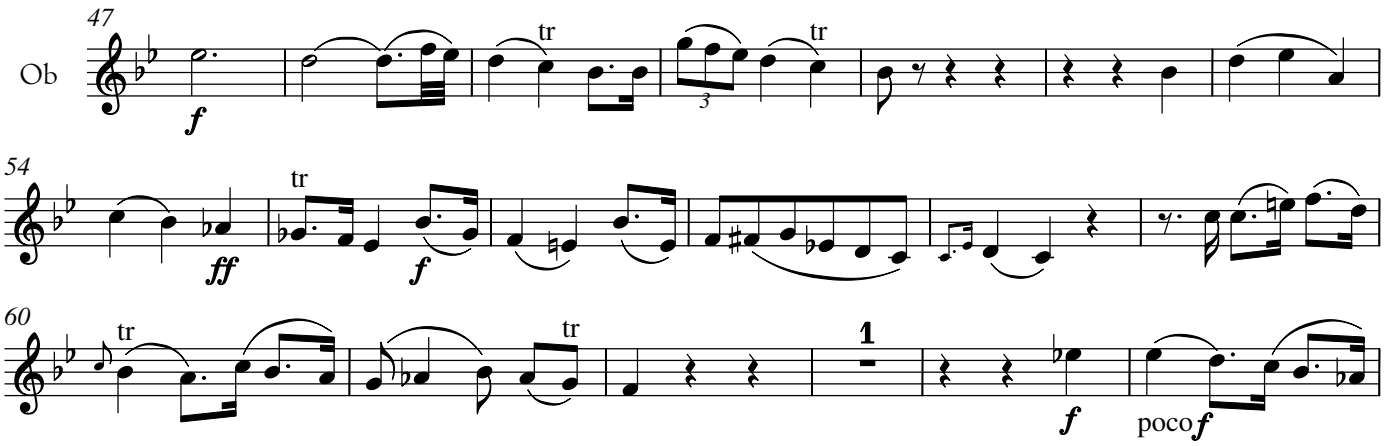
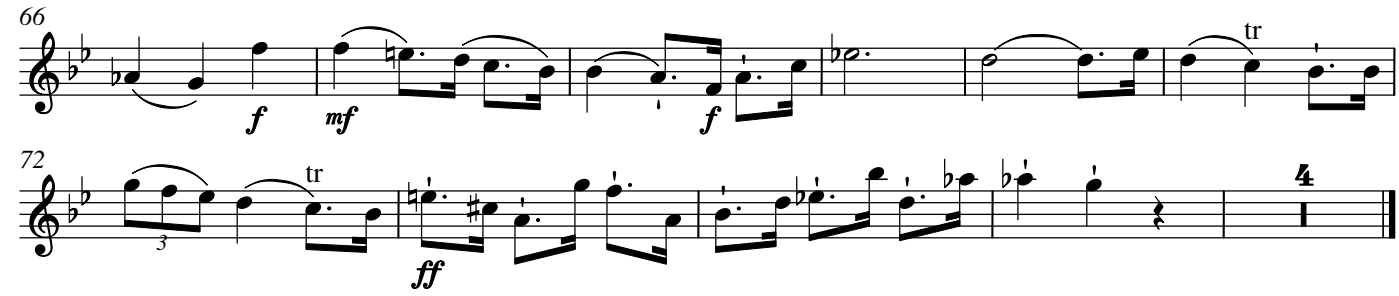


13c. Arie

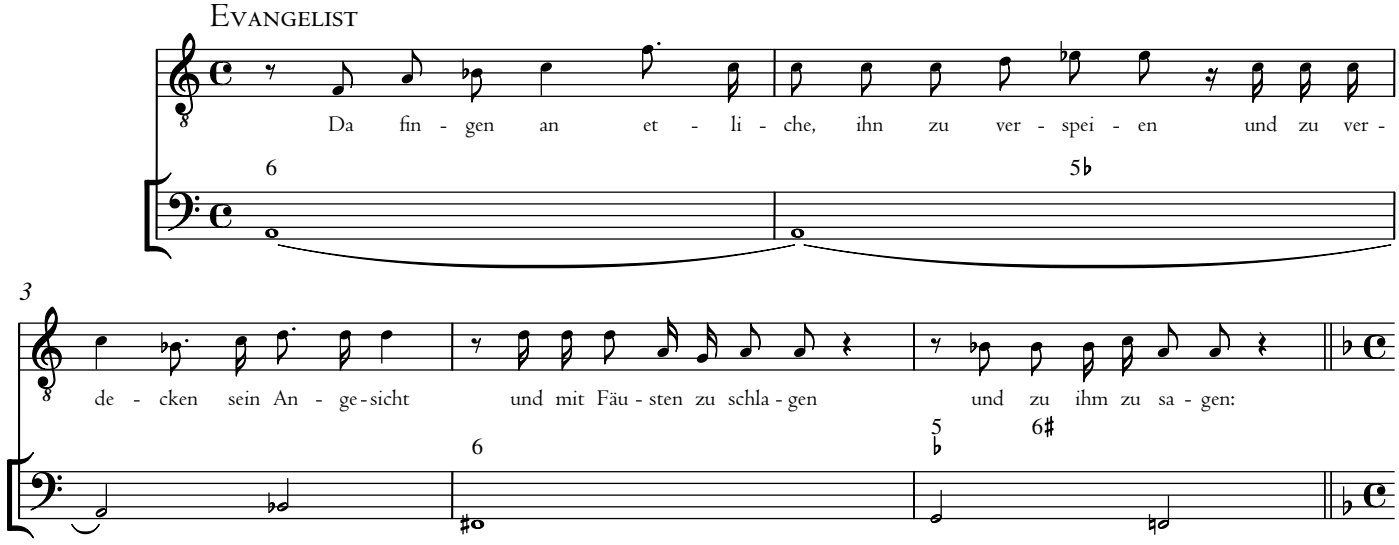


13d. Chor

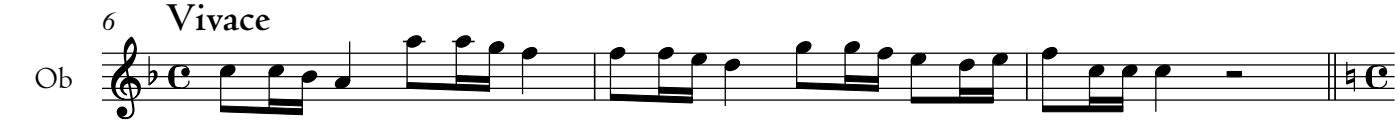




14a. Recitativ



14b. Chor



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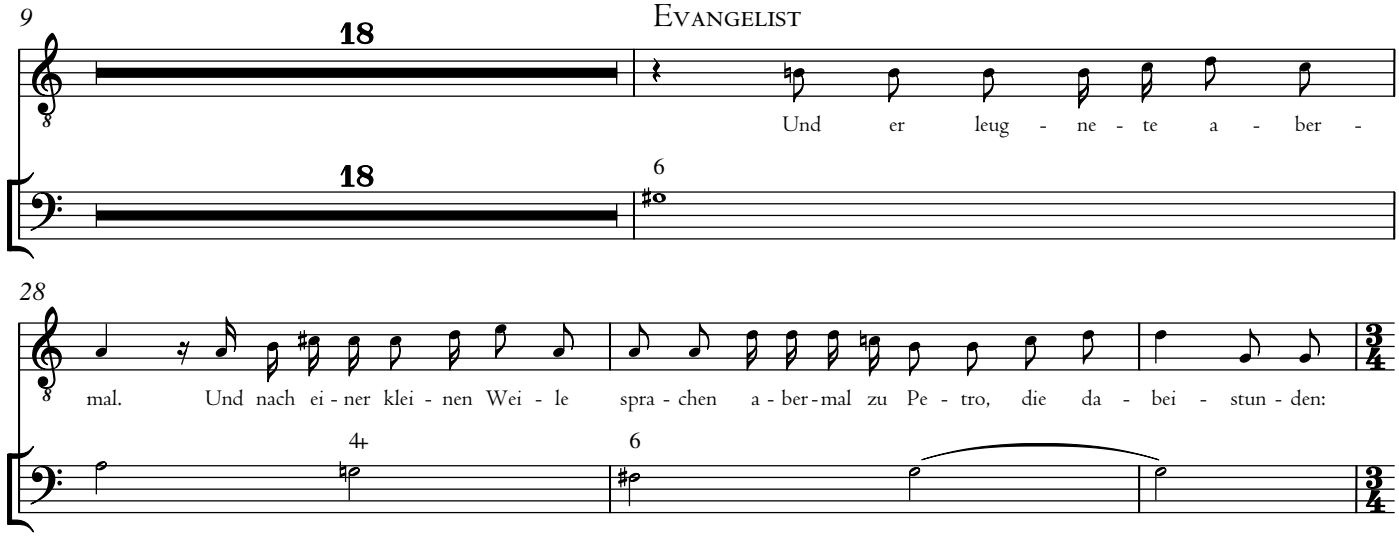
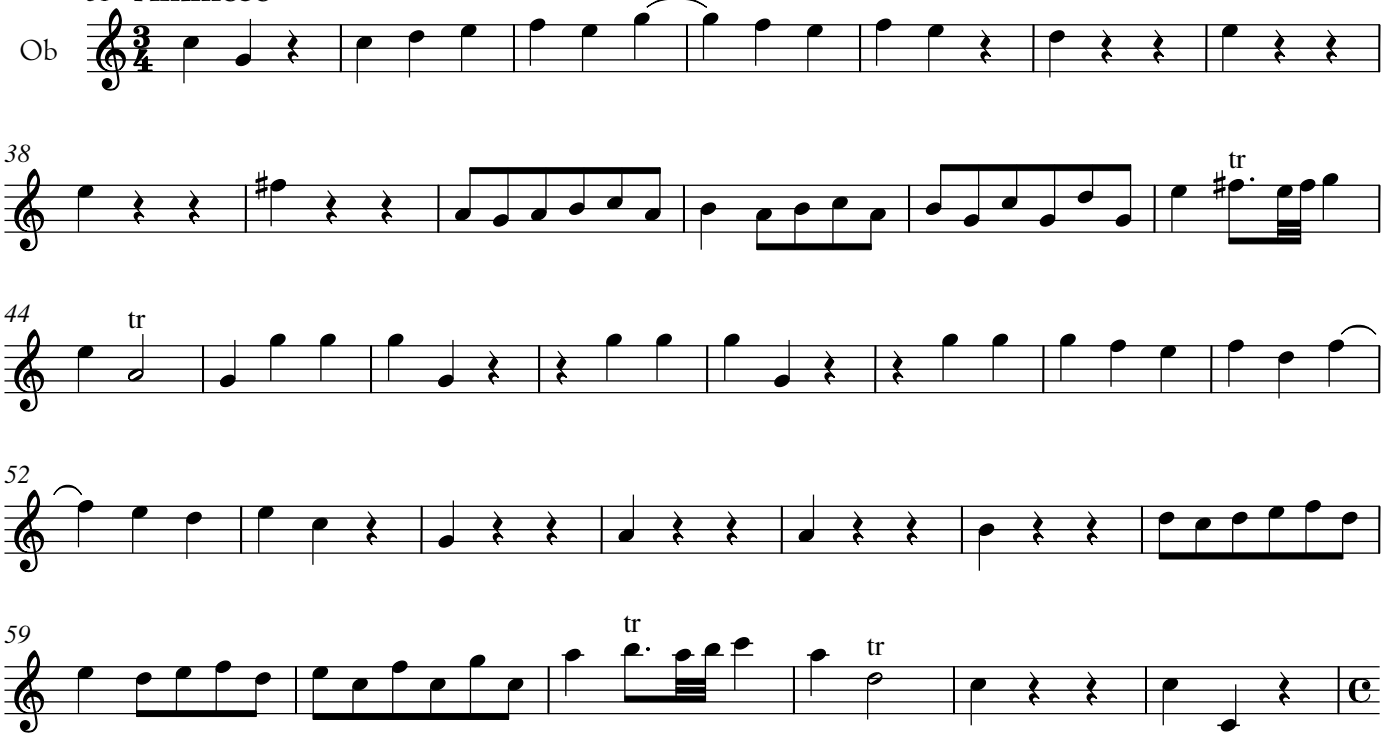


14d. Chor

31 **Animoso**

Ob

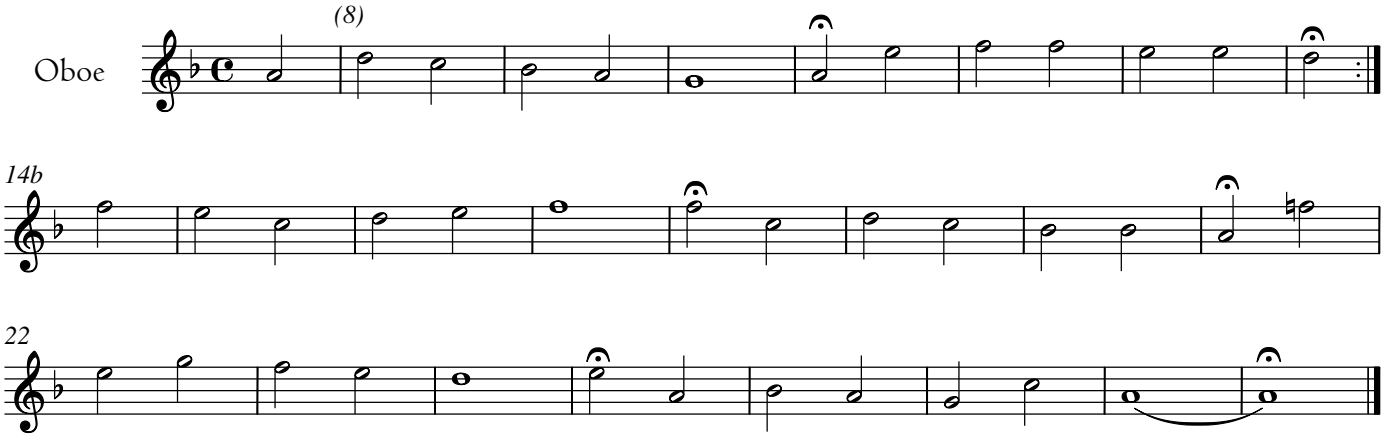


14e.

Tacet al fine

15. Choral

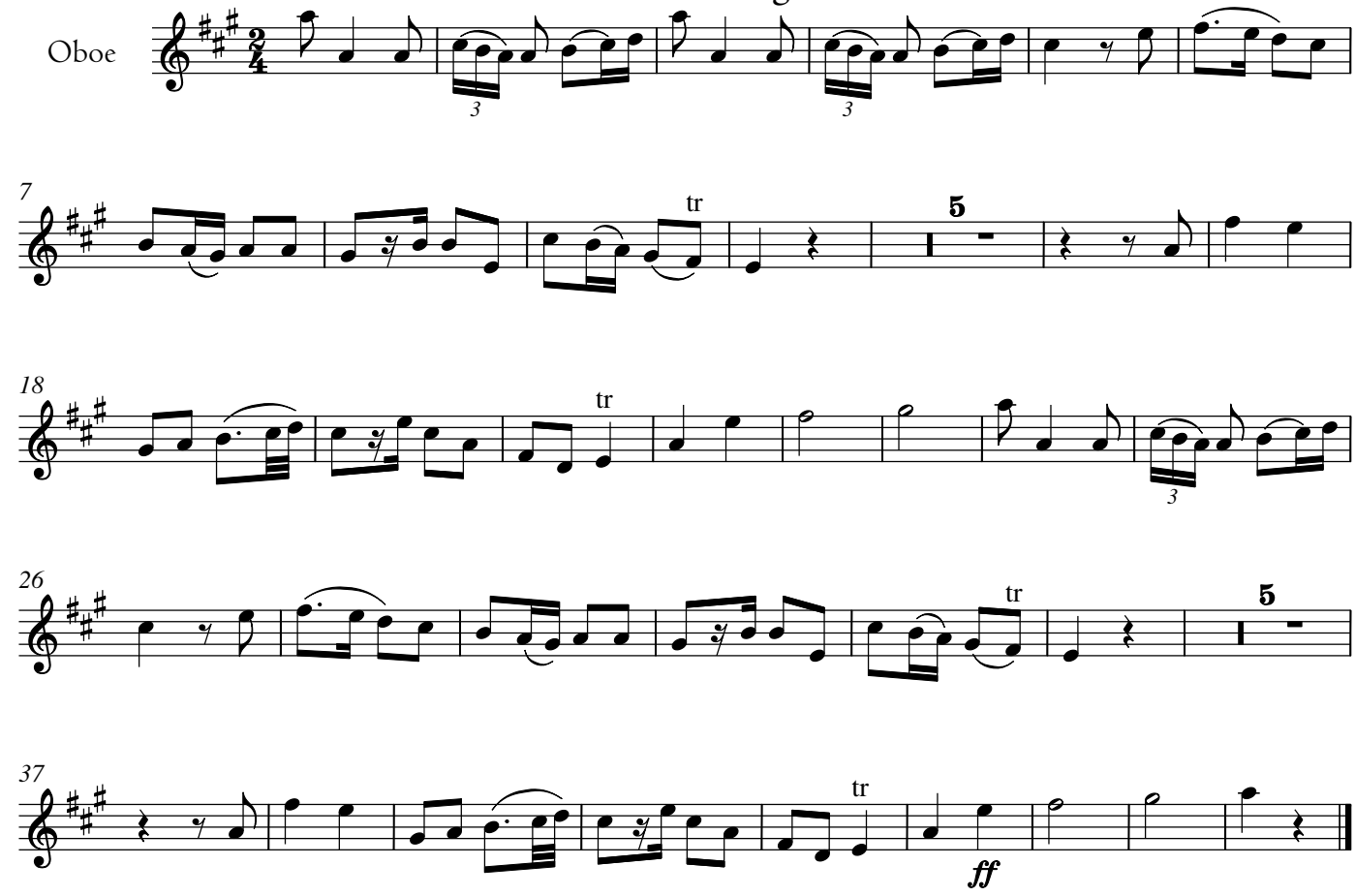
Oboe



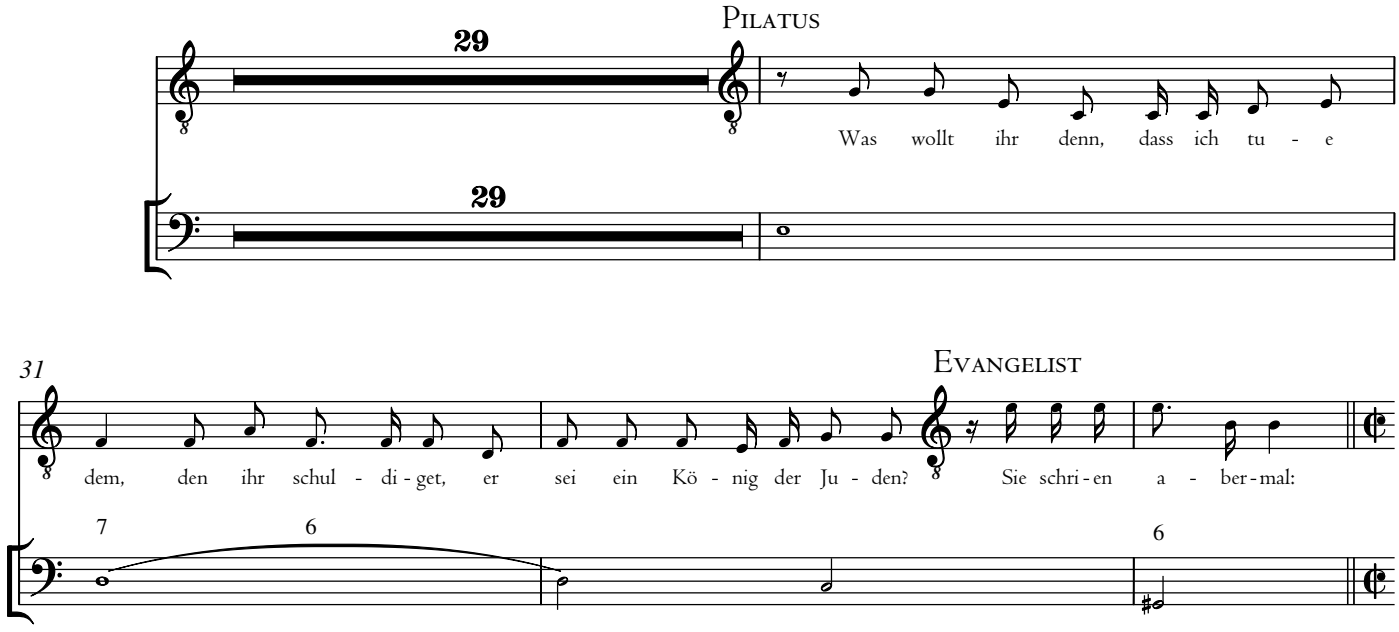
16. tacet

17. Chor

Nachdrücklich, aber nicht zu hurtig



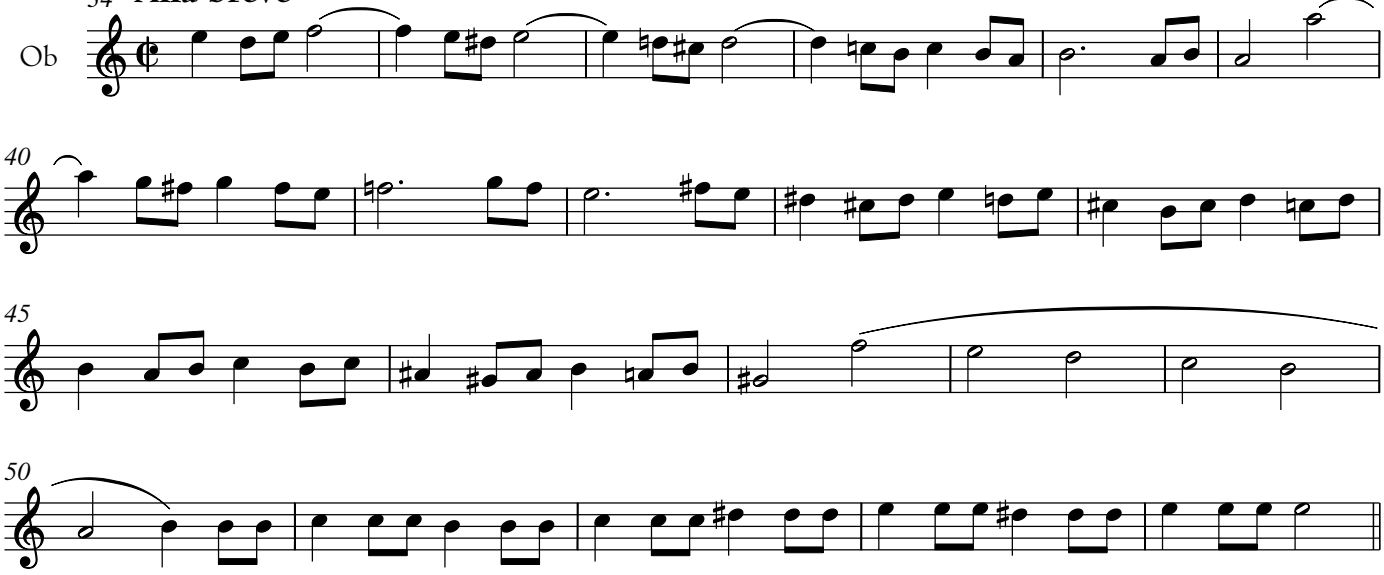
18a. Recitativ



18b. Chor

34 **Alla breve**

Ob



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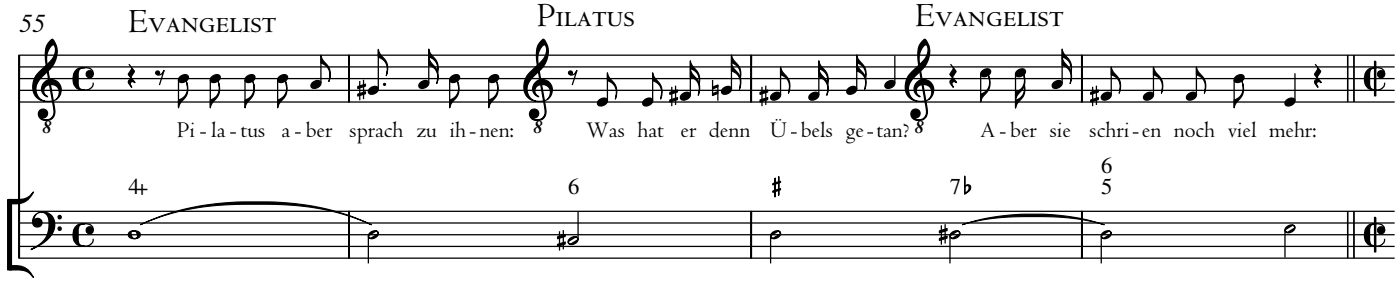
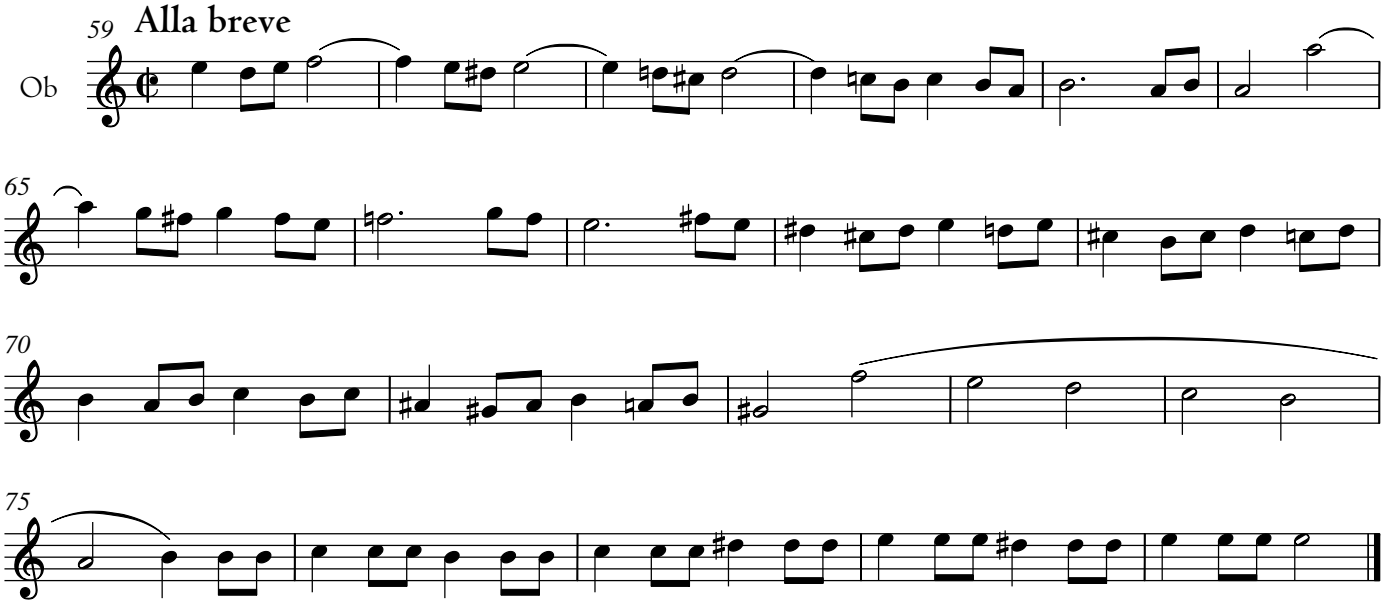


18d. Chor

59 **Alla breve**

Ob



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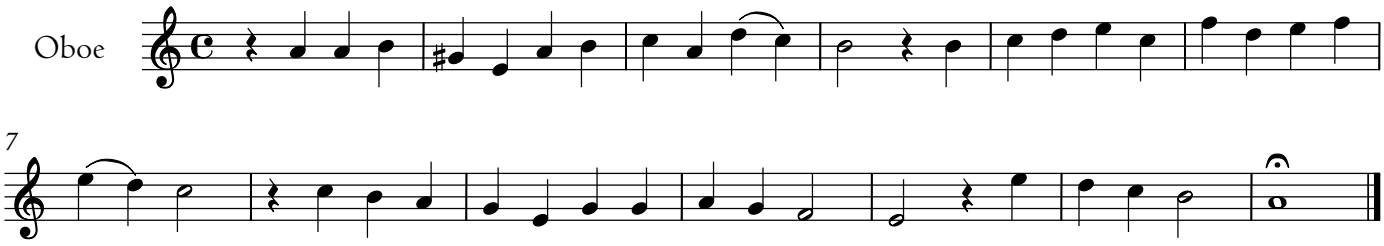
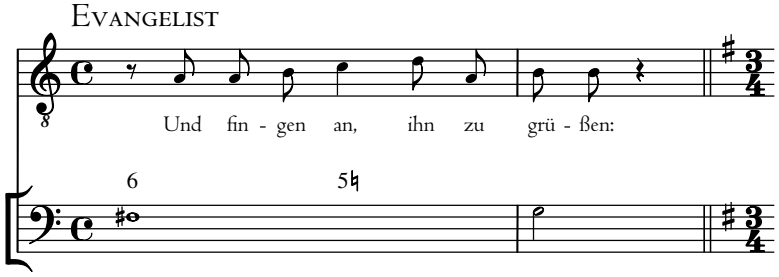


20. – 21. tacet

22a. Recitativ



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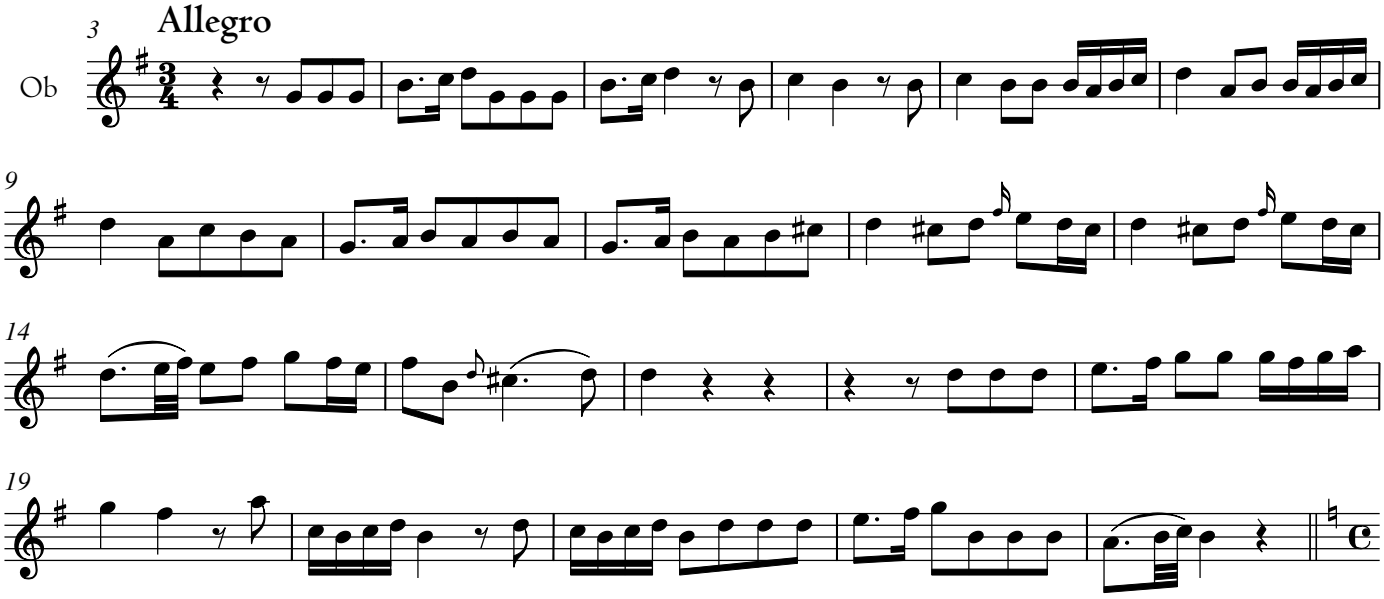

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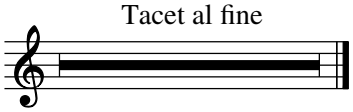
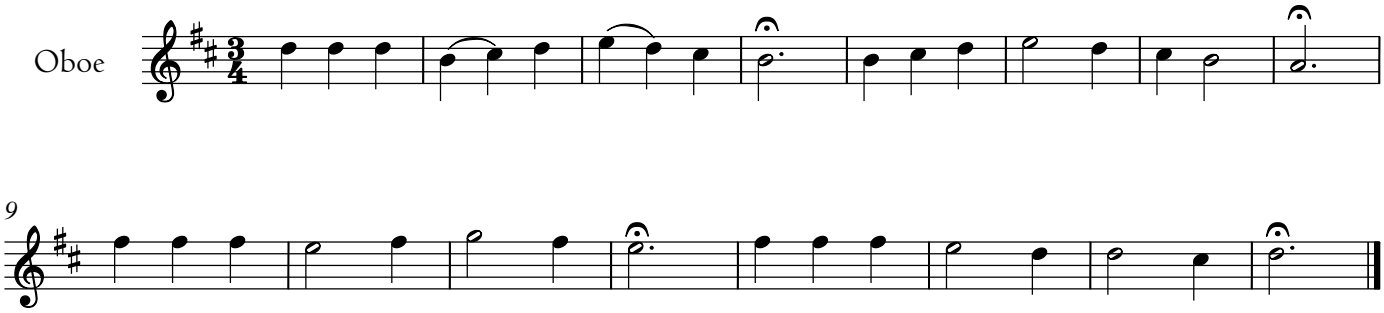
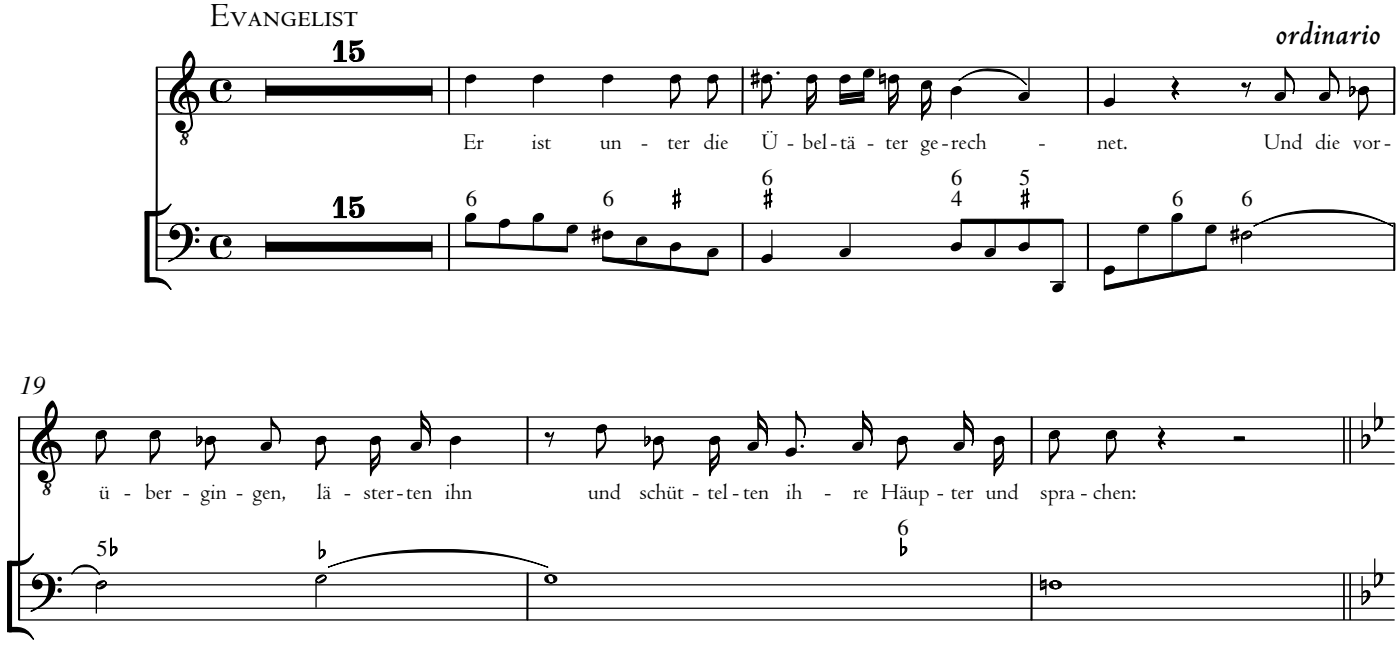


23. – 24. tacet

25. Choral



26a. Recitativ



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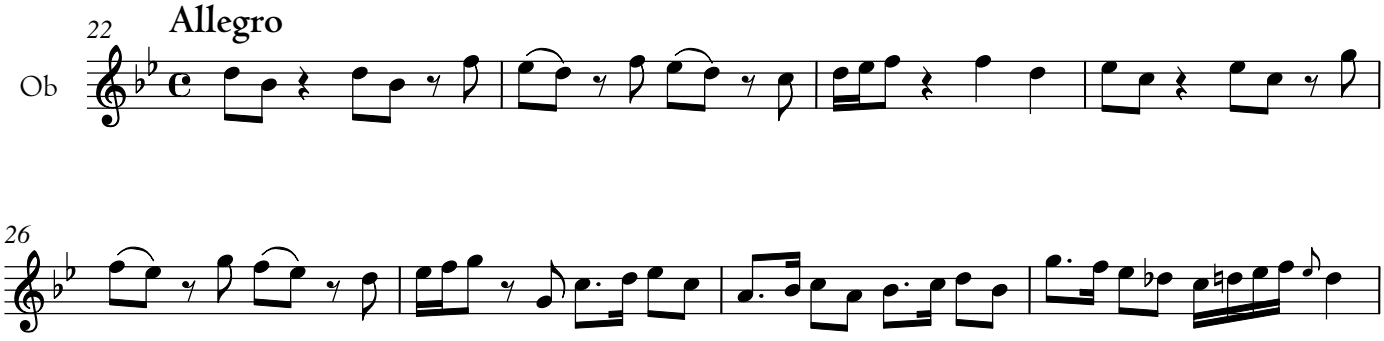

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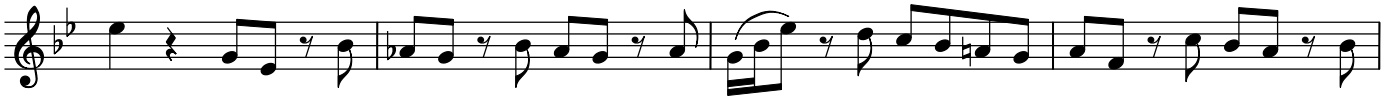

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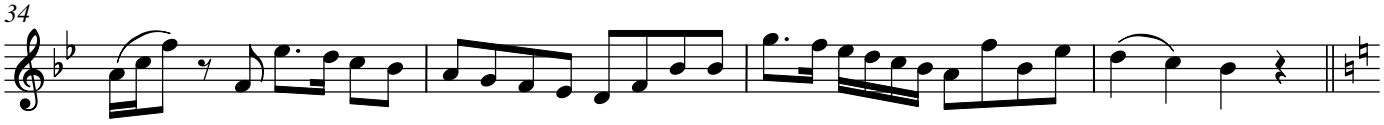
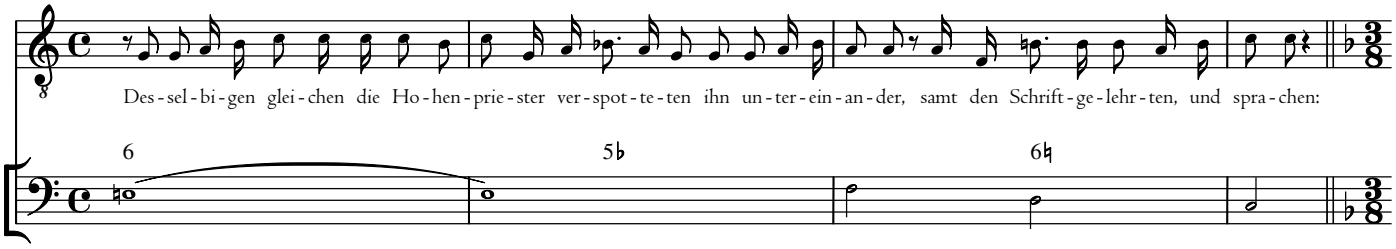


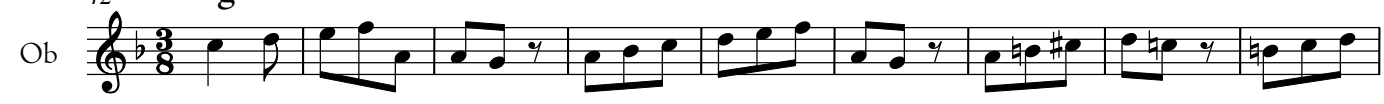
26c.

38 Evangelist



26d. Chor

42 **Allegro**



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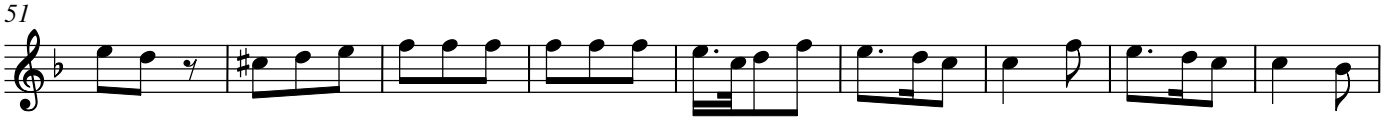

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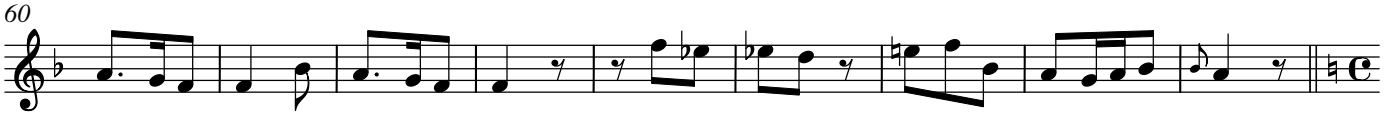

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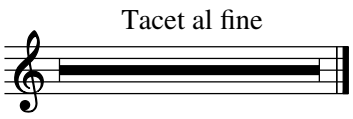
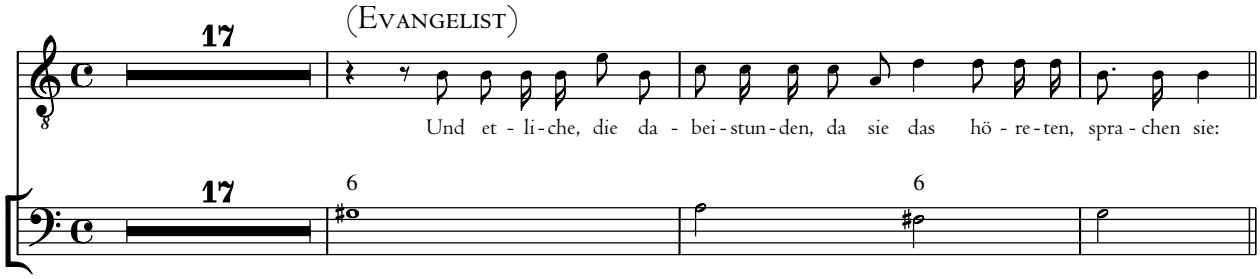
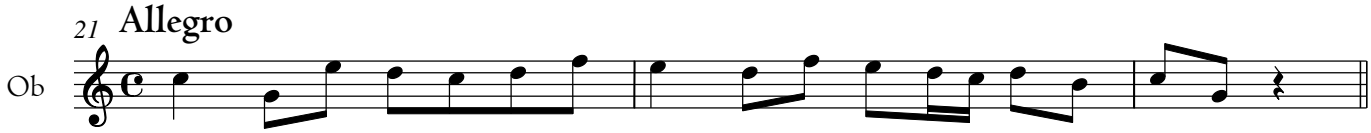


27. tacet

28a. Recitativ

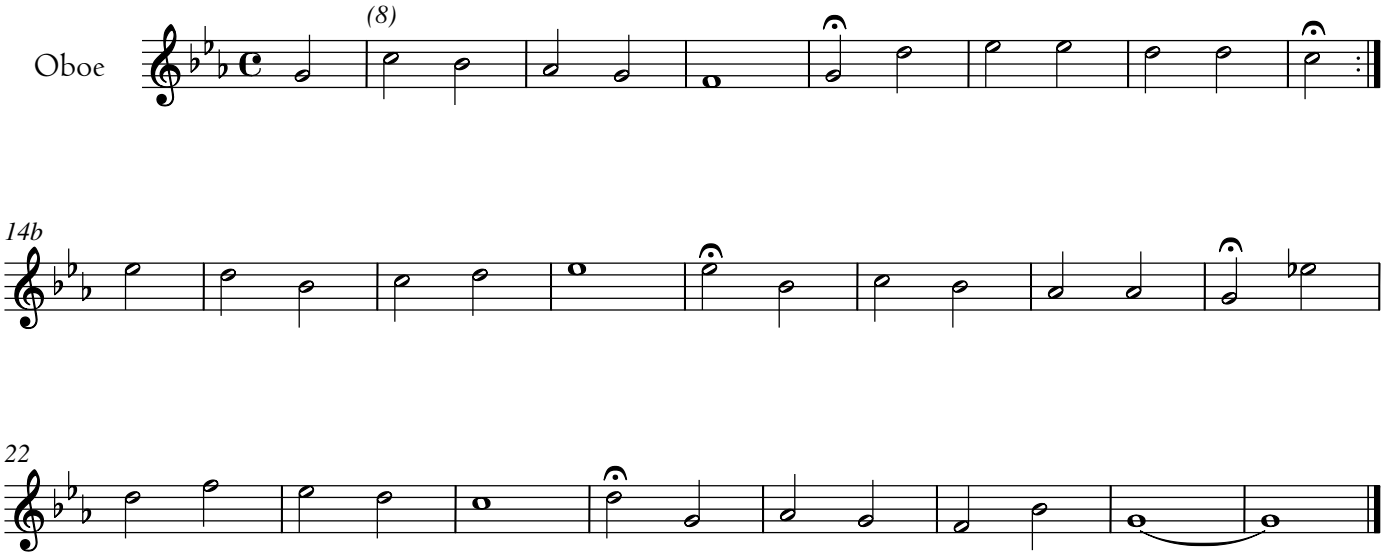


28b. Chor



28c.

29. Choral

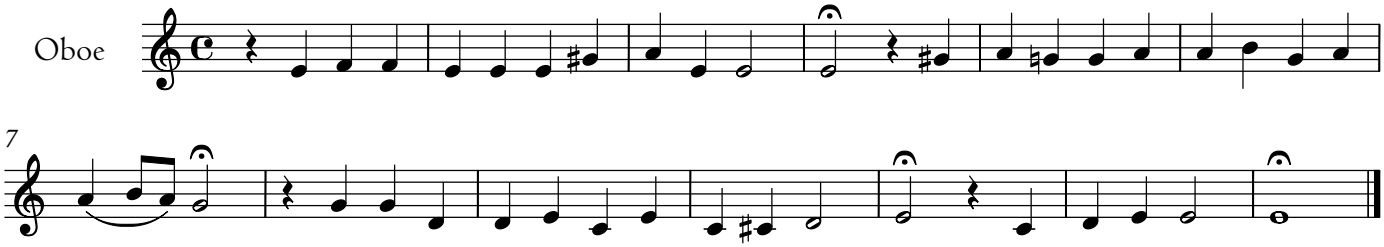


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Marcus (1786)

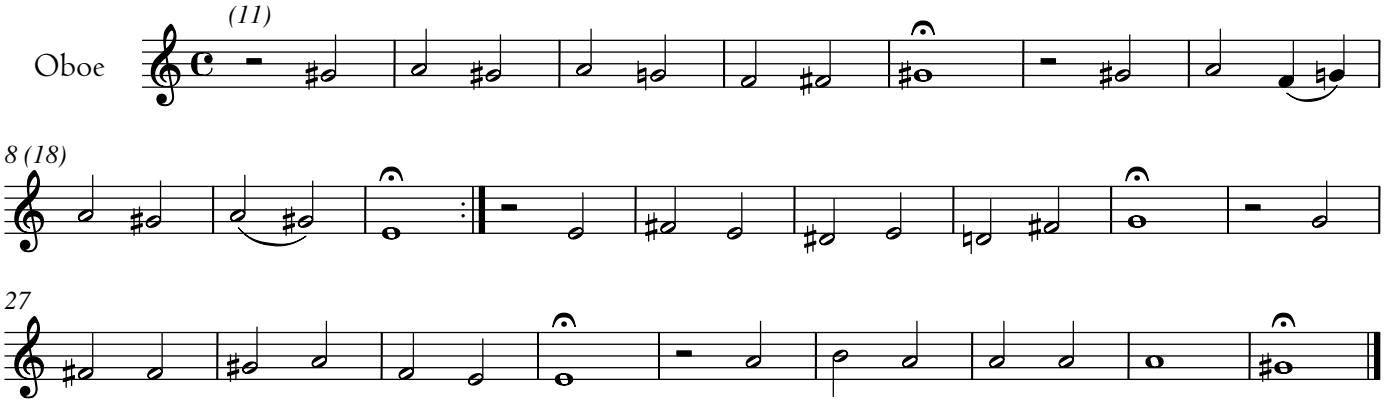
1. Choral

H 799



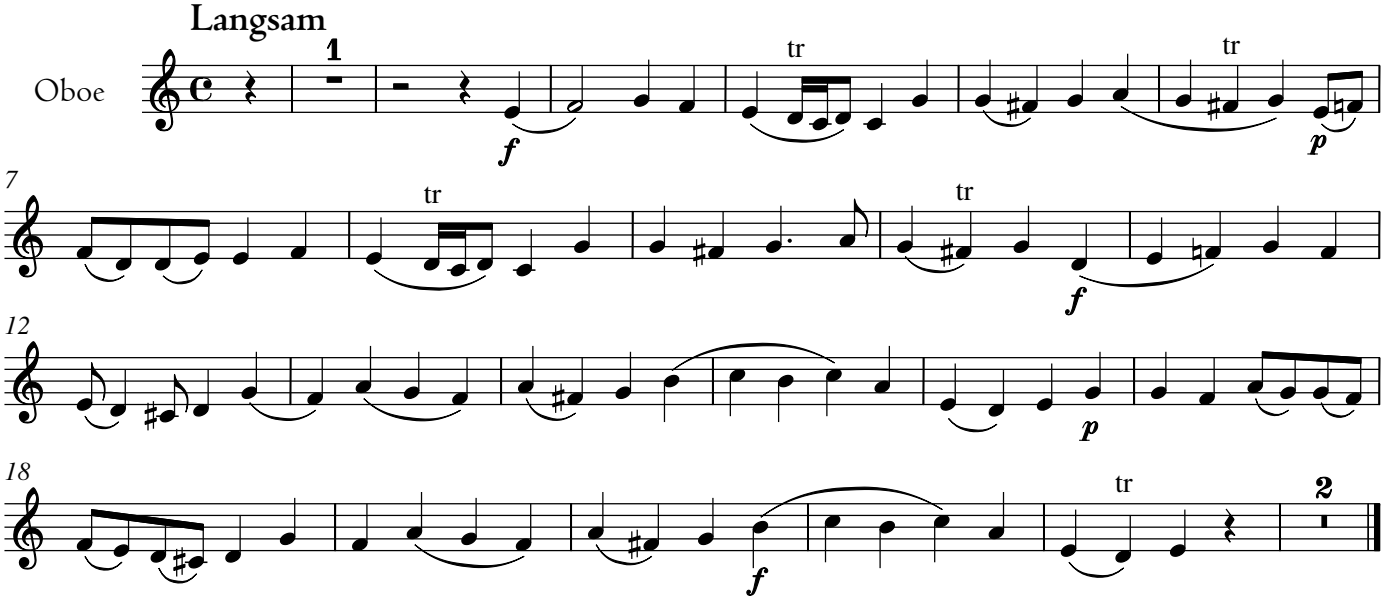
2. tacet

3. Choral



4. tacet

5. Chor



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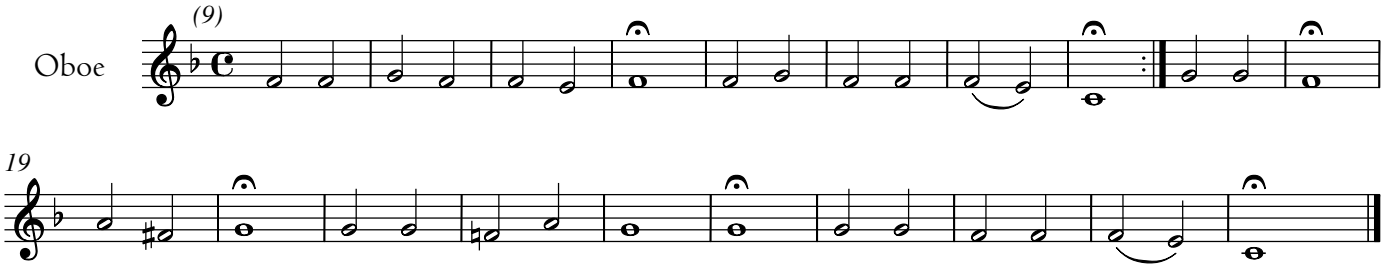
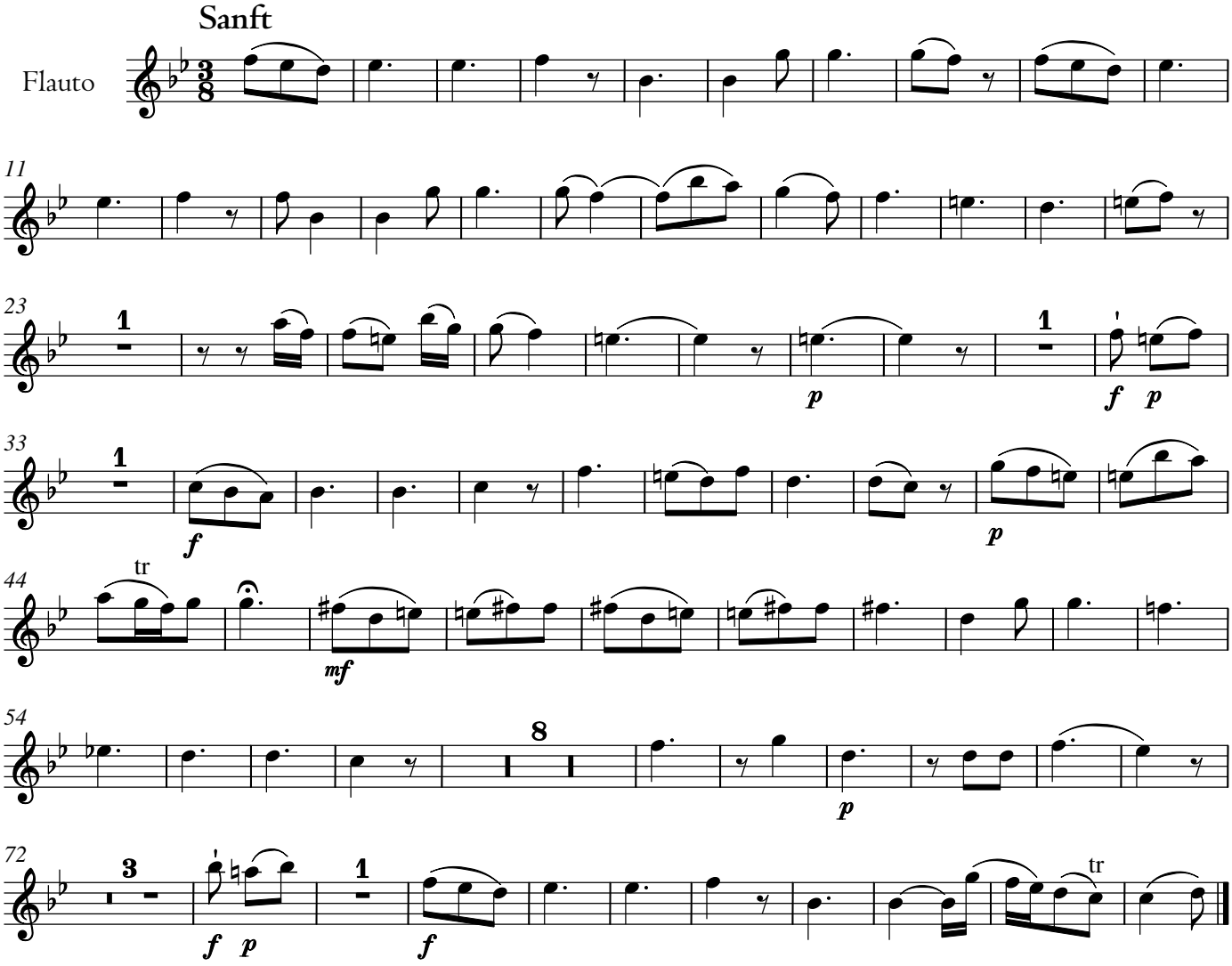
6. tacet

7. Choral



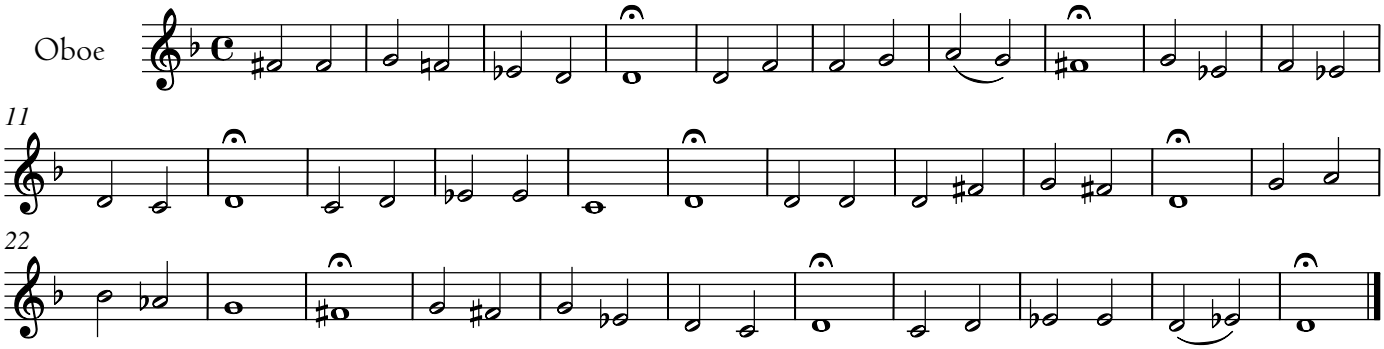
8. tacet

9. Arie



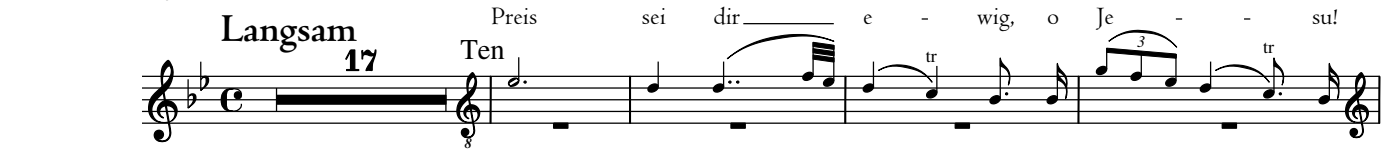
10. tacet

11. Choral

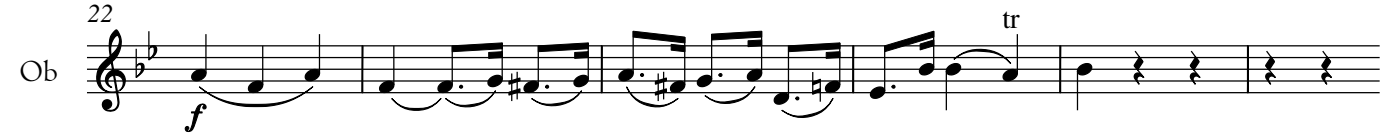


12. tacet

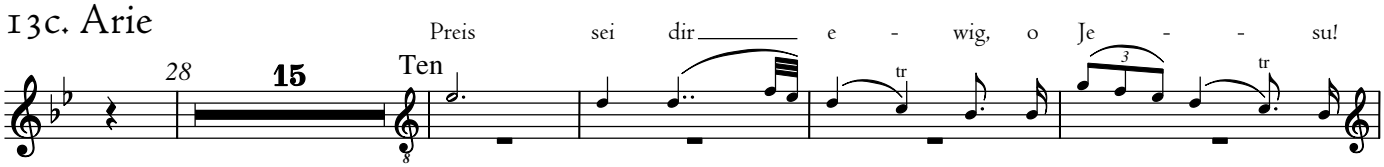
13a. Arie



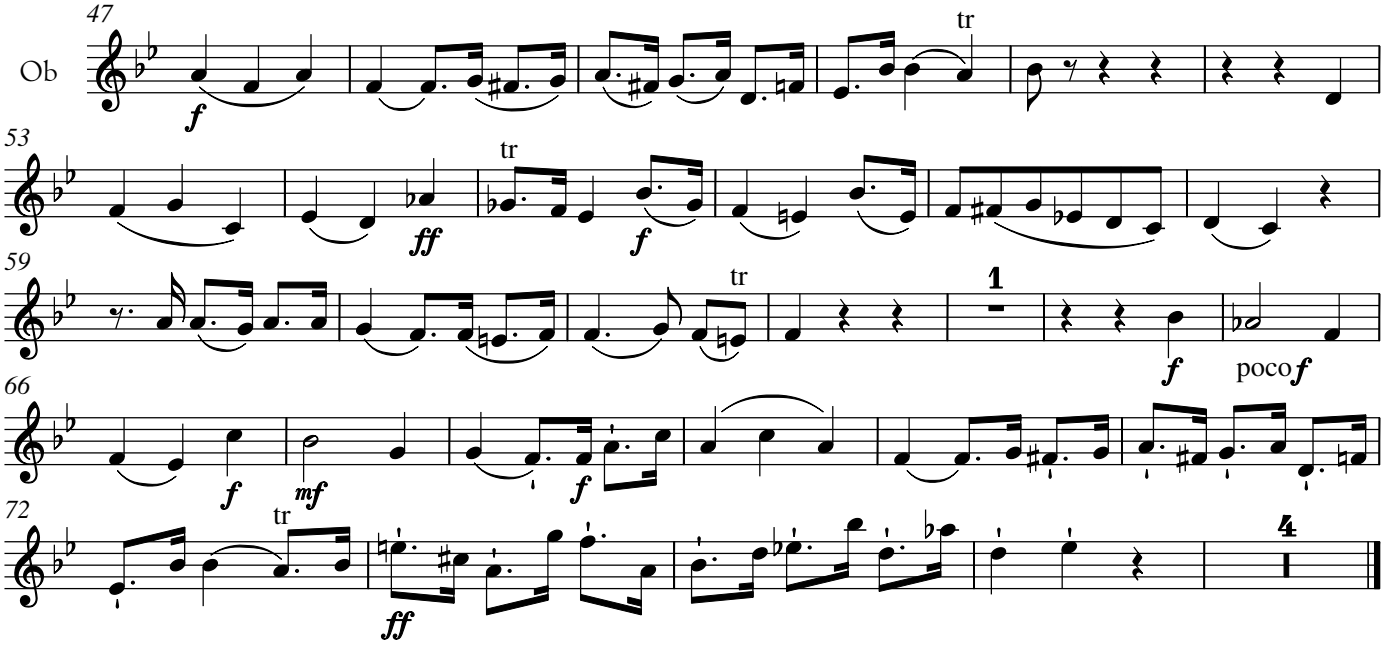
13b. Chor



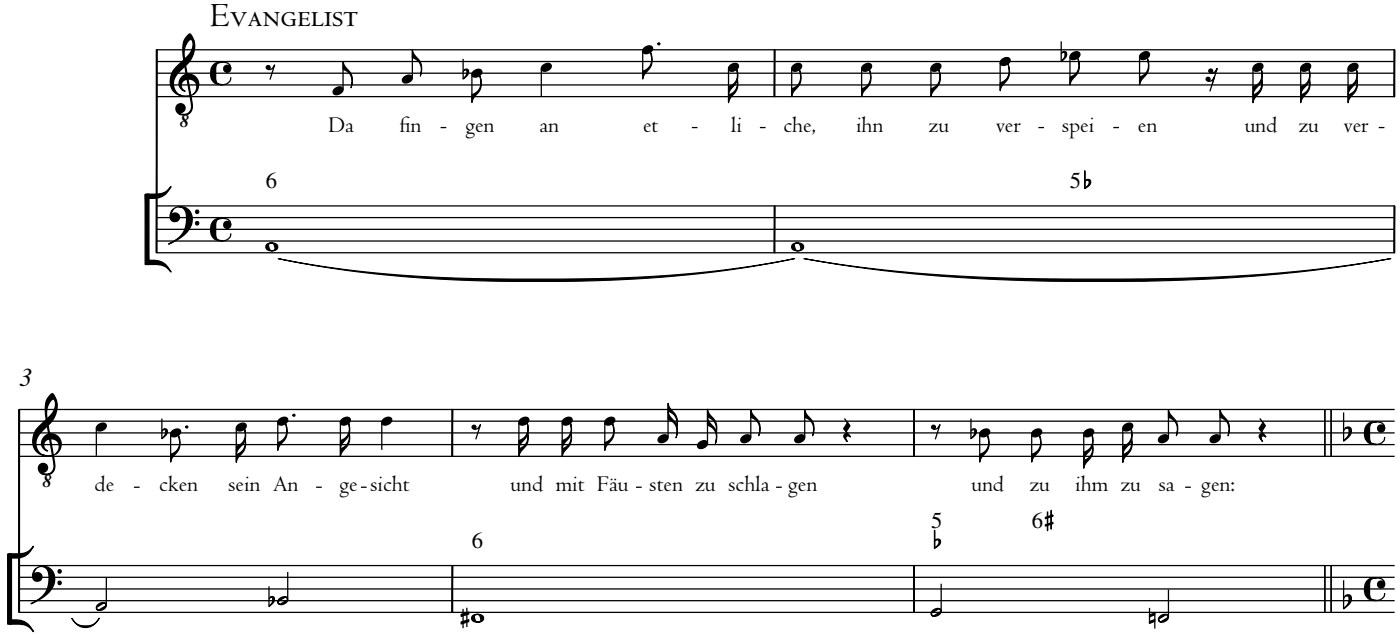
13c. Arie



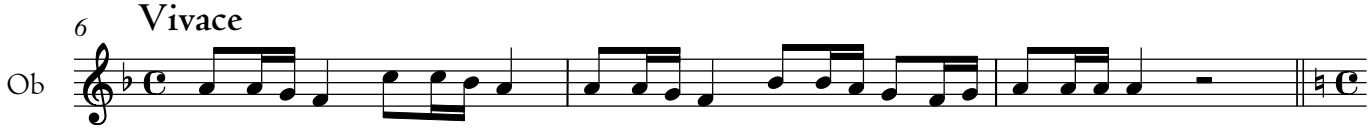
13d. Chor



14a. Recitativ



14b. Chor



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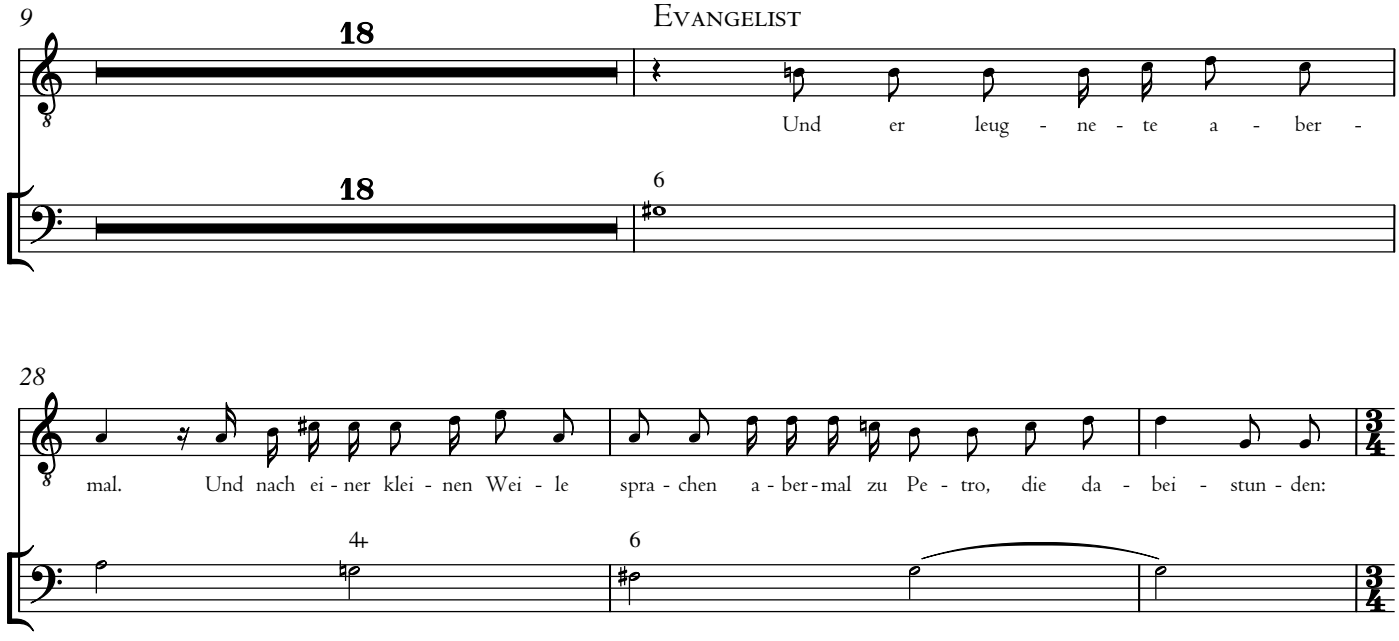
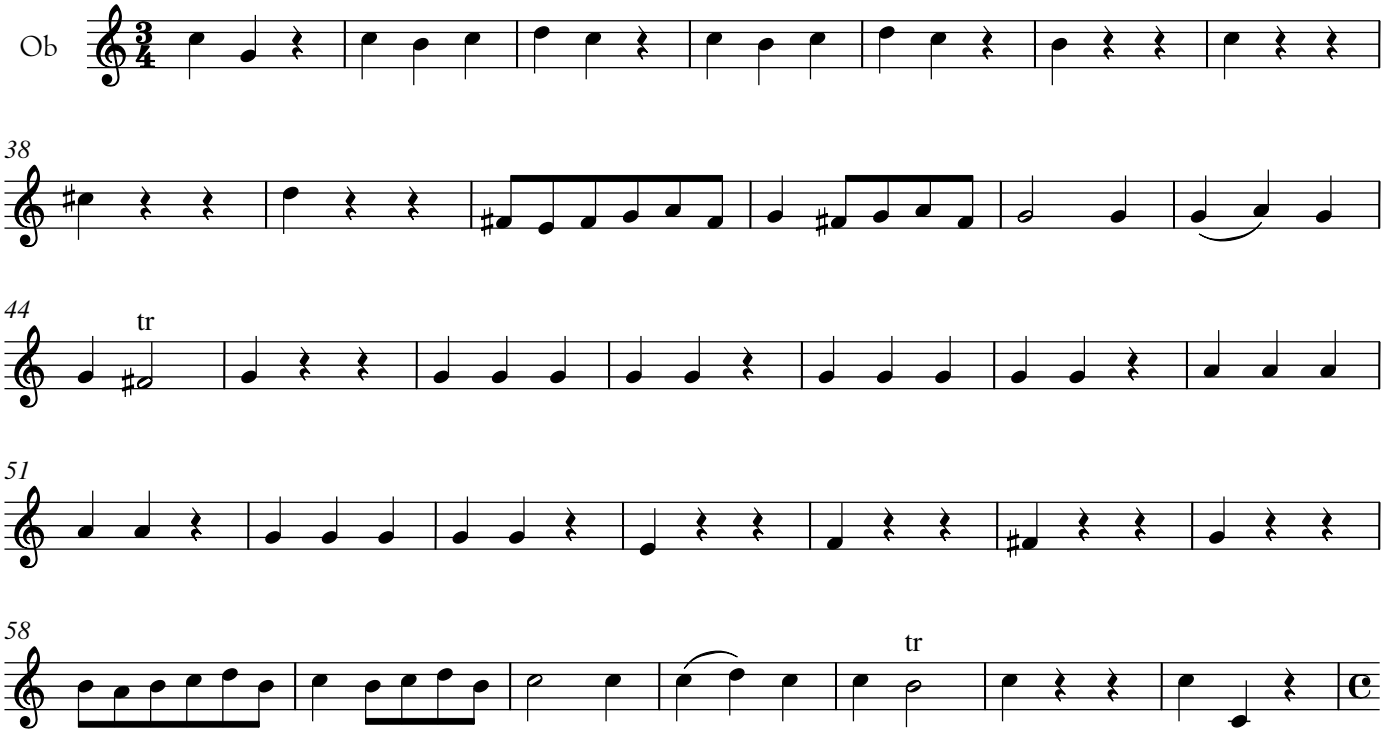


14d. Chor

31 **Animoso**

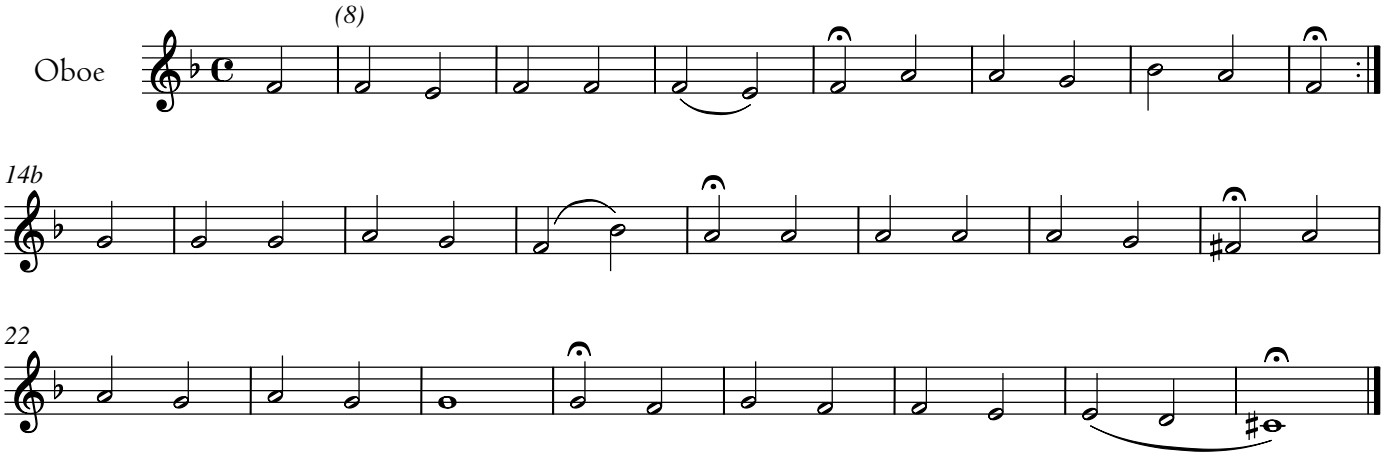
Ob



14e.

15. Choral

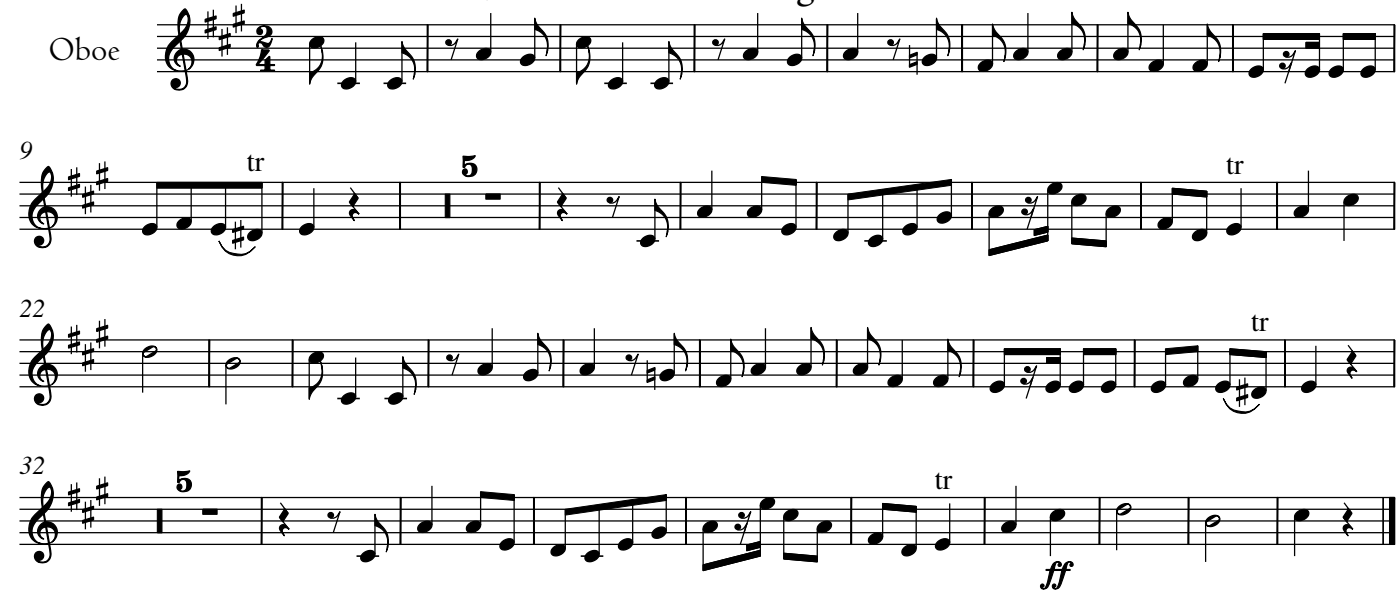
Oboe



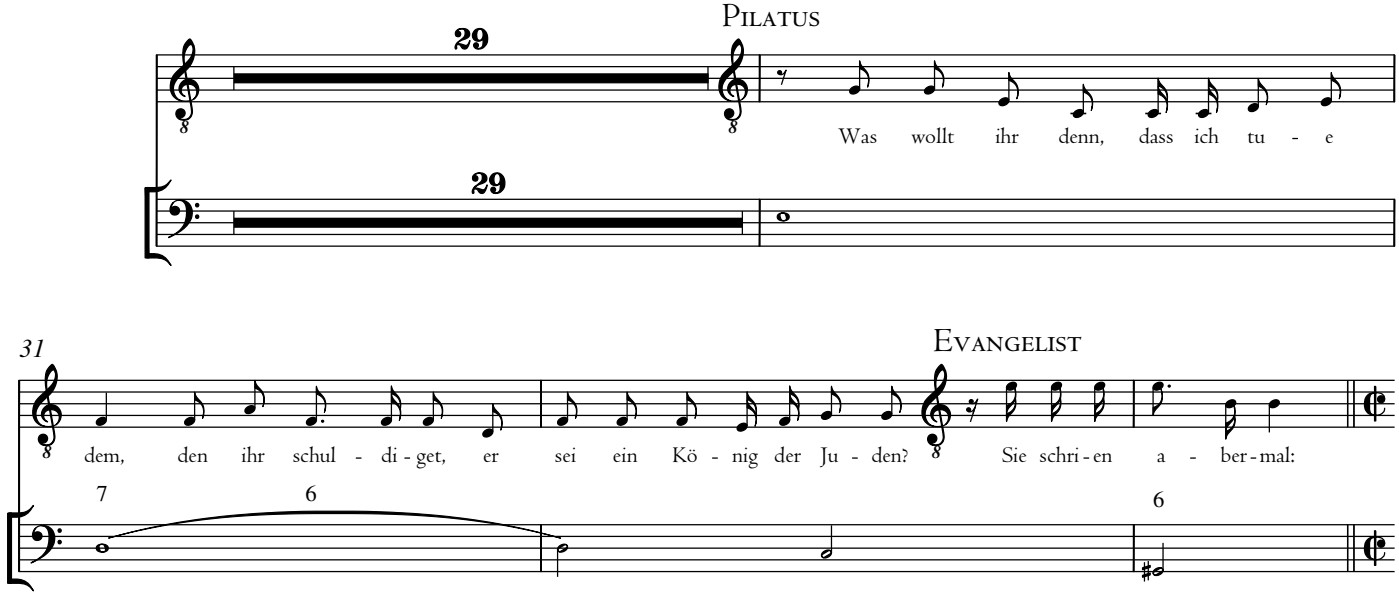
16. tacet

17. Chor

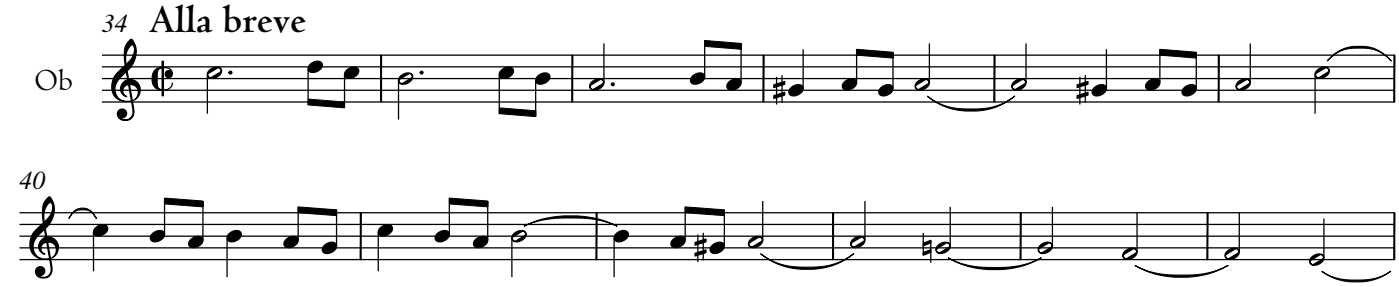
Nachdrücklich, aber nicht zu hurtig

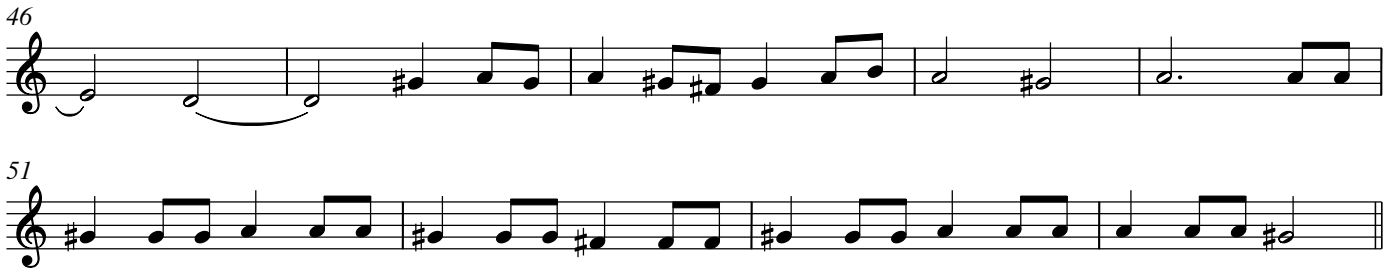


18a. Recitativ

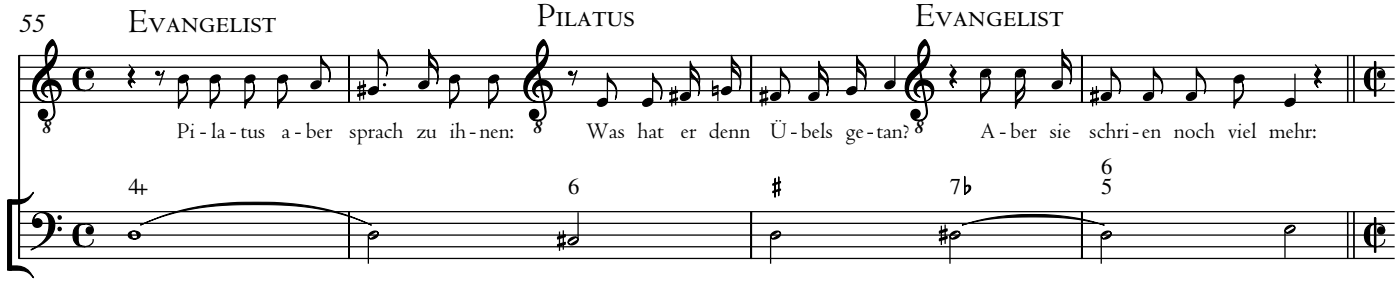


18b. Chor

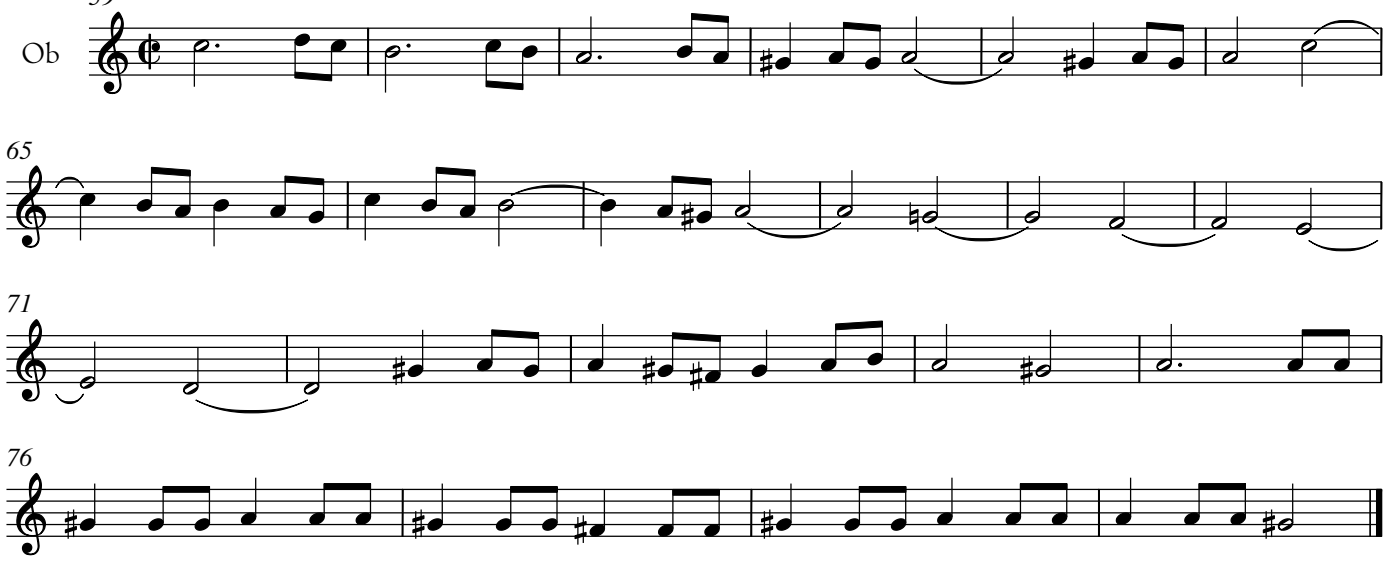




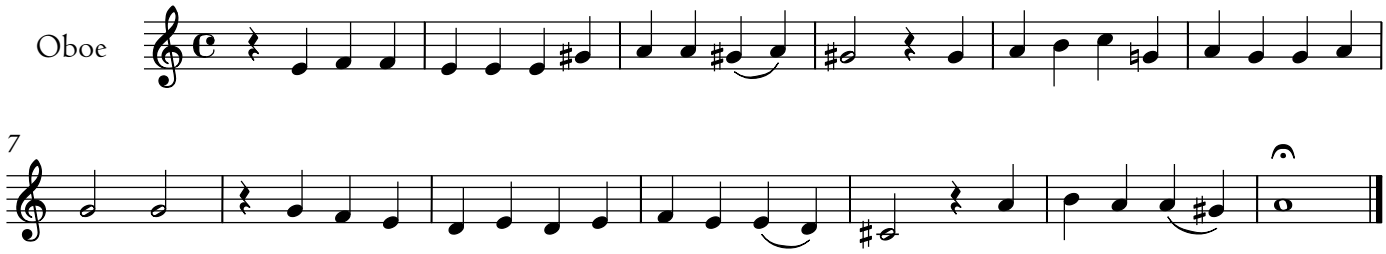
18c.



18d. Chor

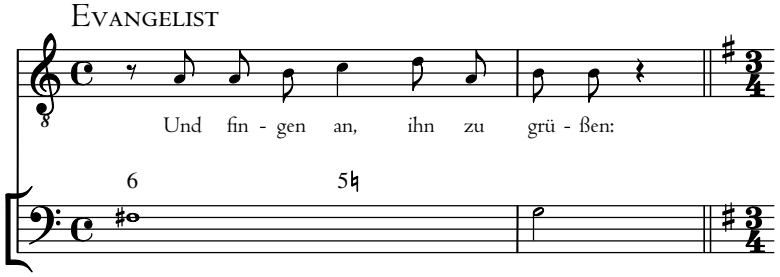


19. Choral

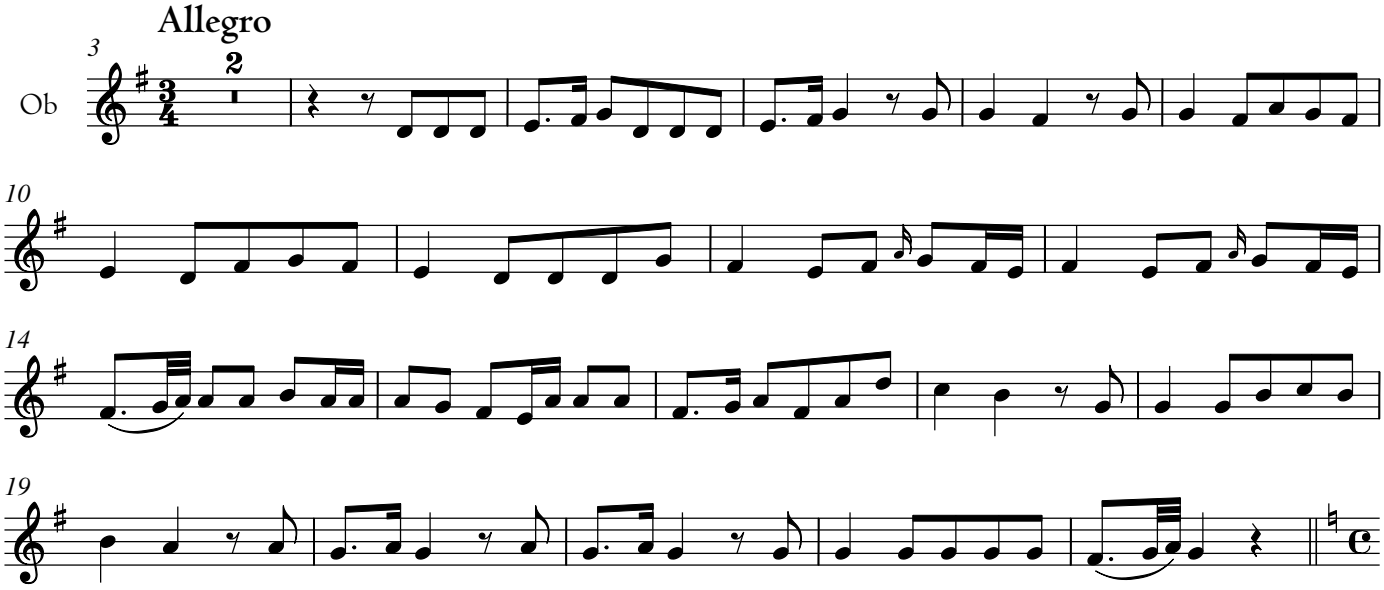


20. – 21. tacet

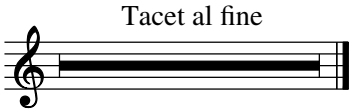
22a. Recitativ



22b. Chor

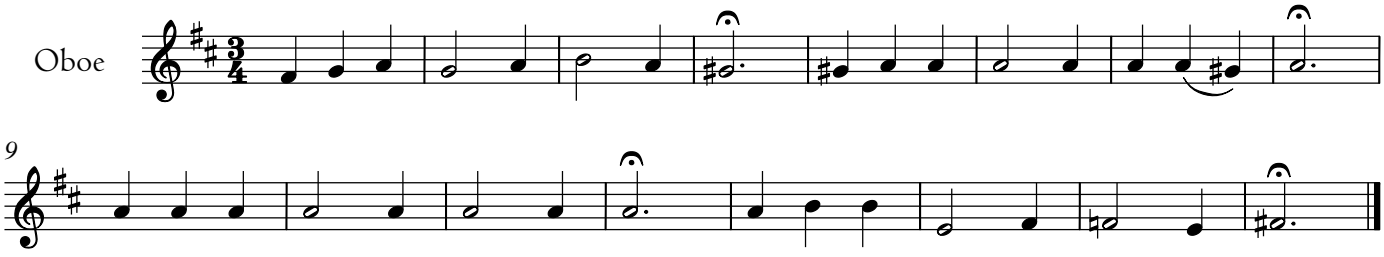


22c.



23. – 24. tacet

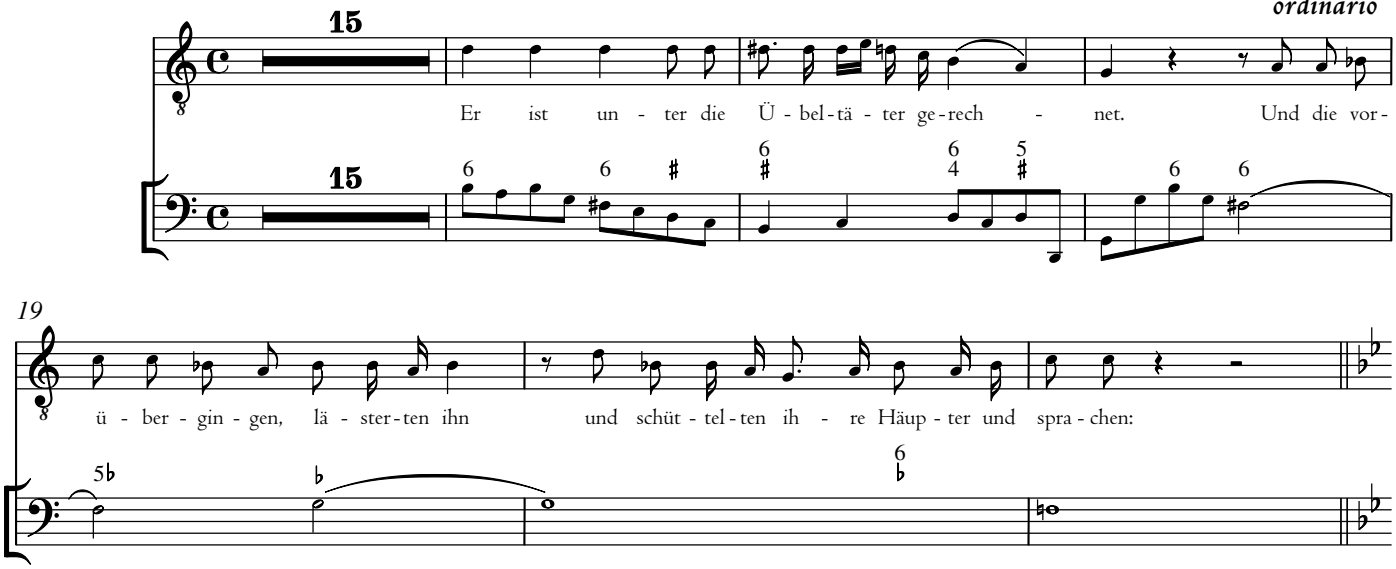
25. Choral



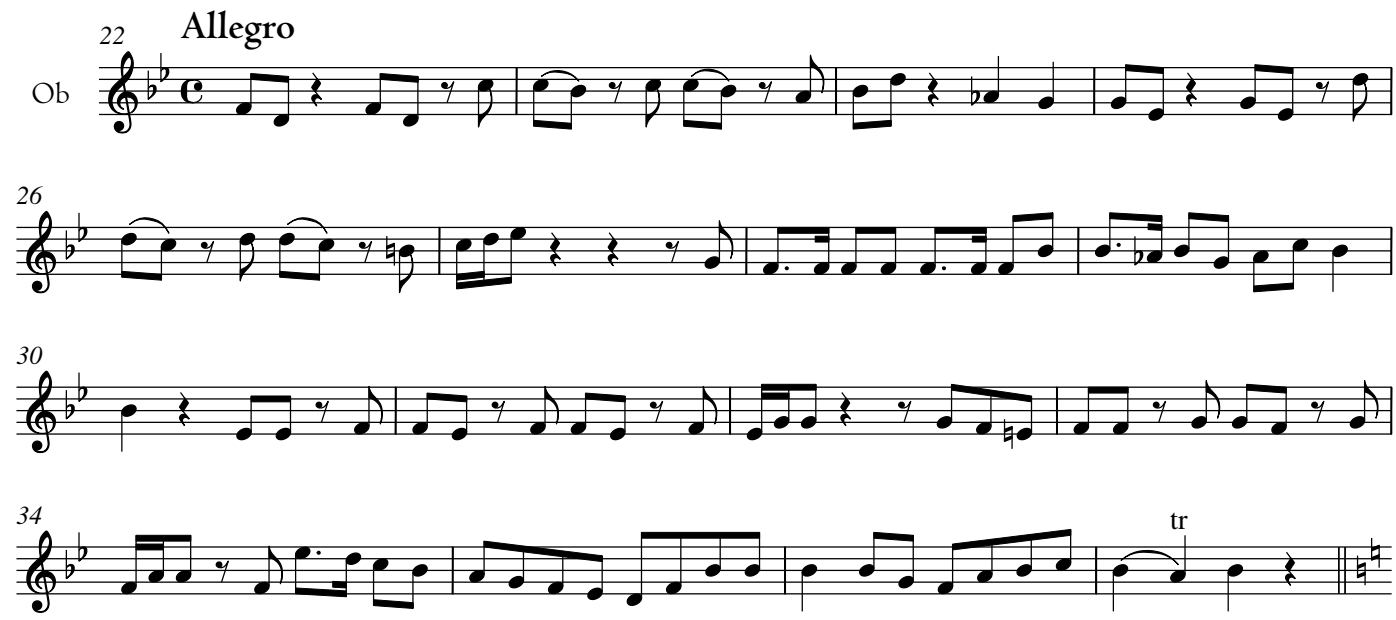
26a. Recitativ

EVANGELIST

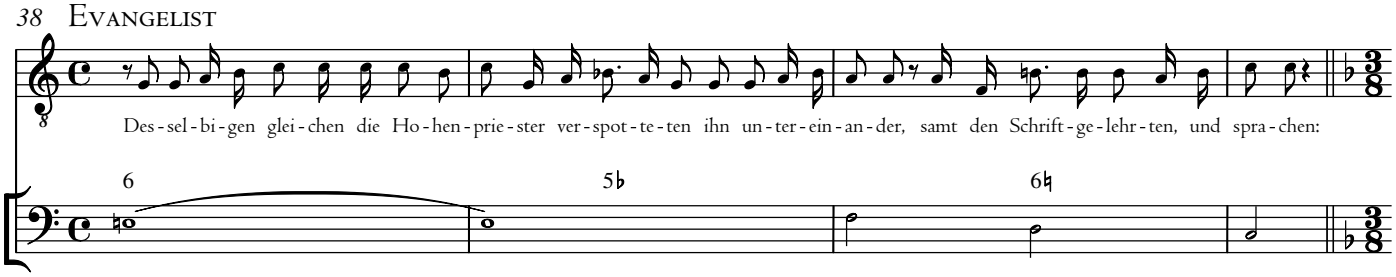
ordinario



26b. Chor

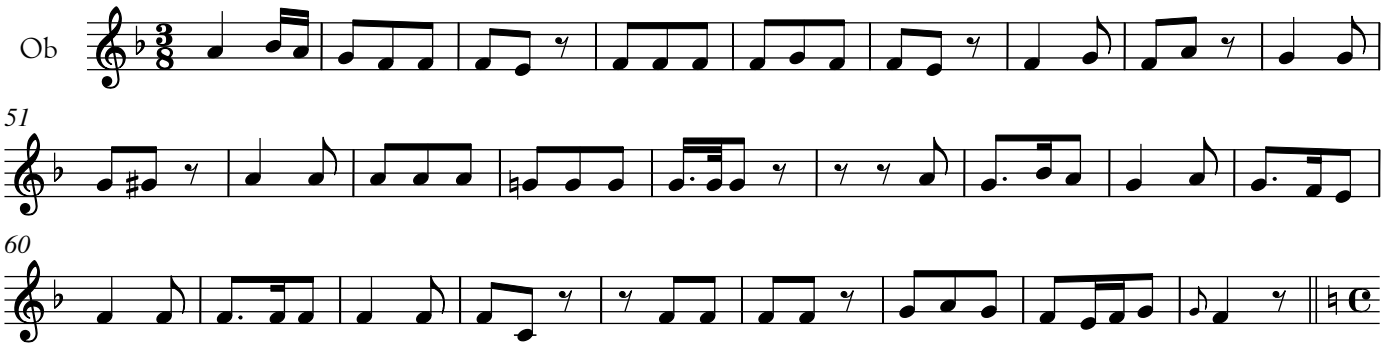


26c.

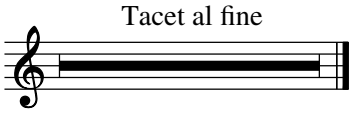


26d. Chor

Allegro

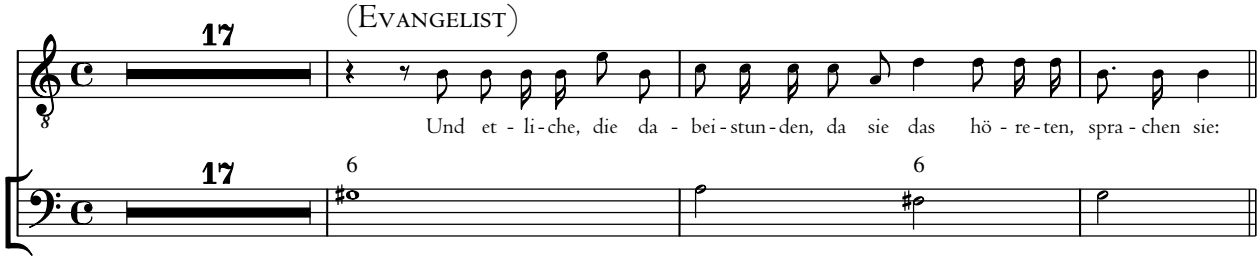


26e.



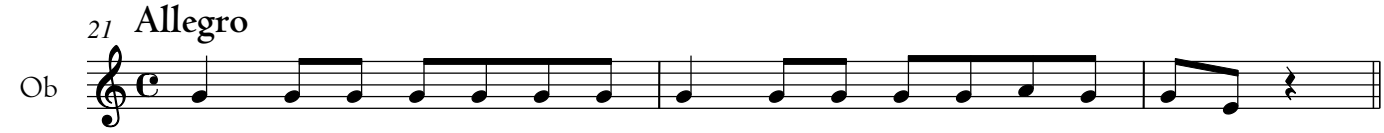
27. tacet

28a. Recitativ



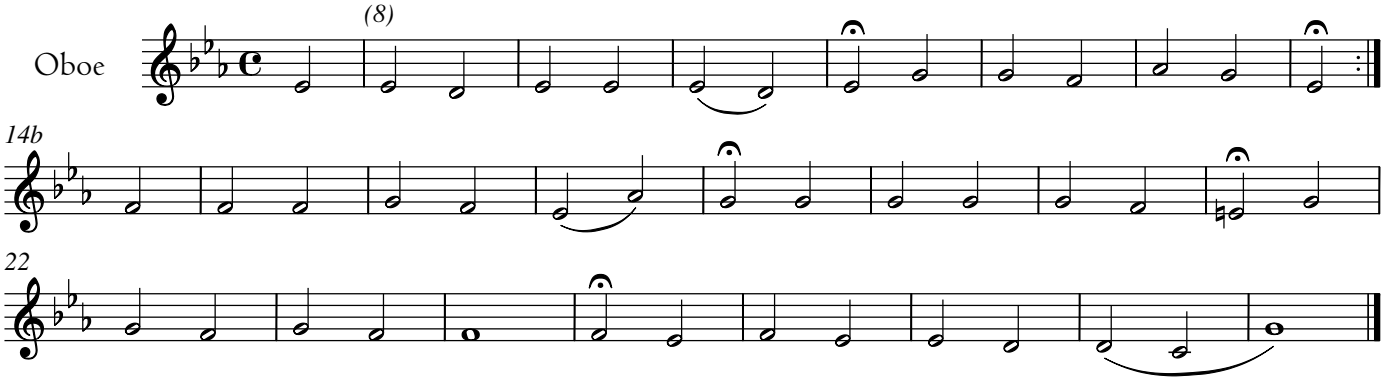
28b. Chor

Allegro



28c.

29. Choral



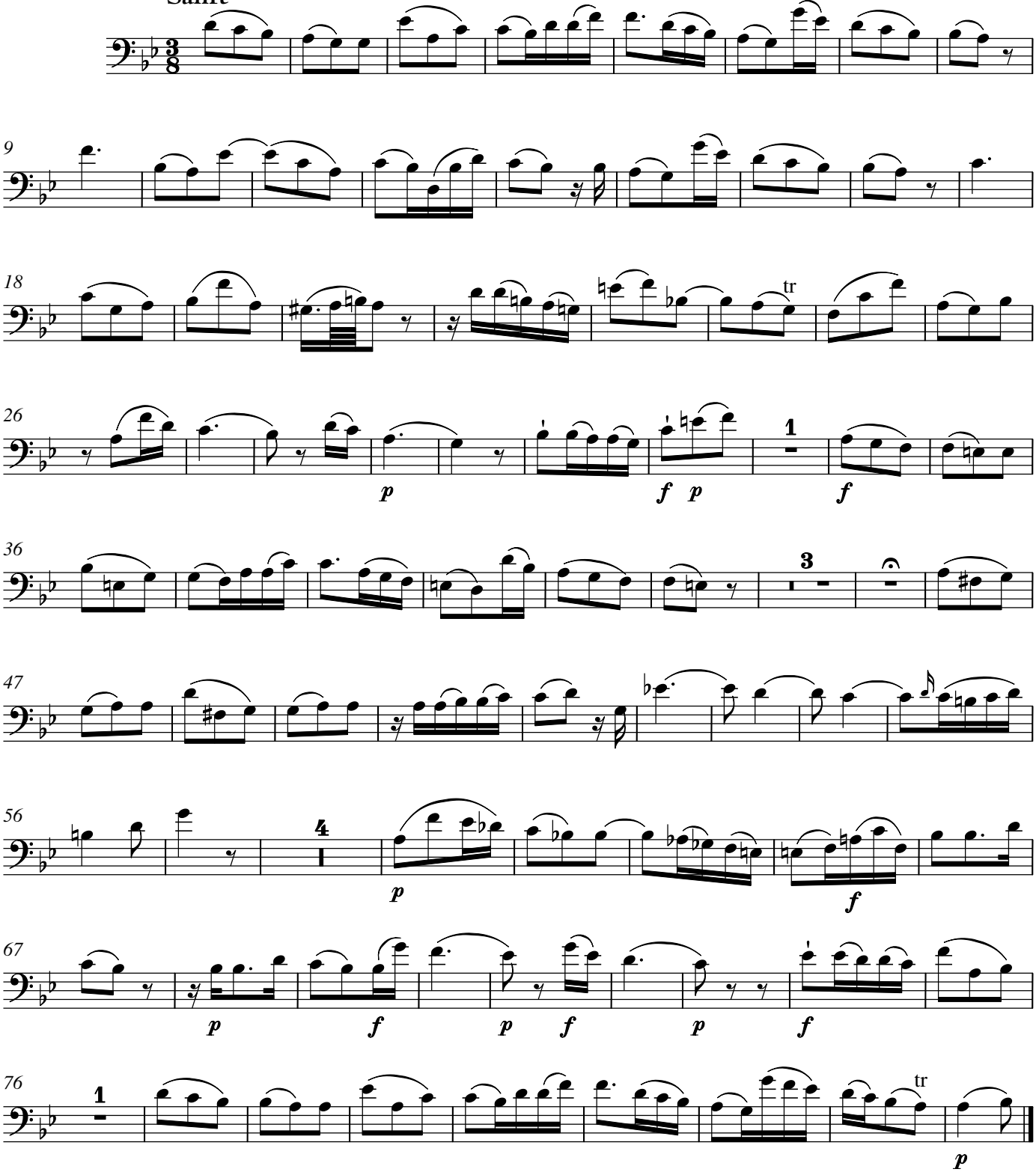
Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Marcus (1786)

9. Arie

Sanft

H 799



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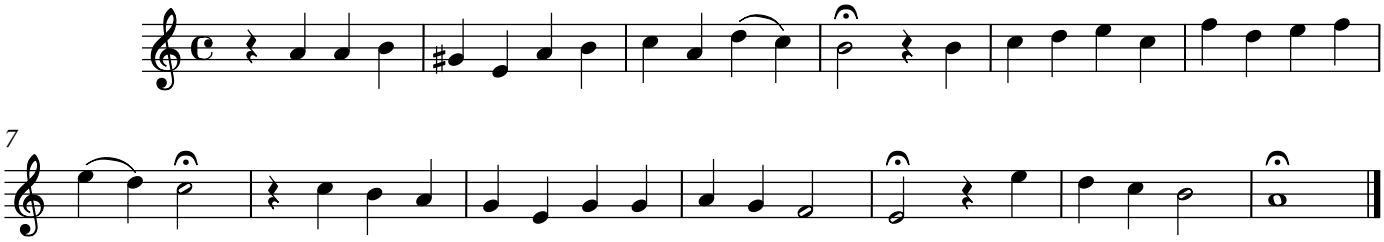
Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Marcus (1786)

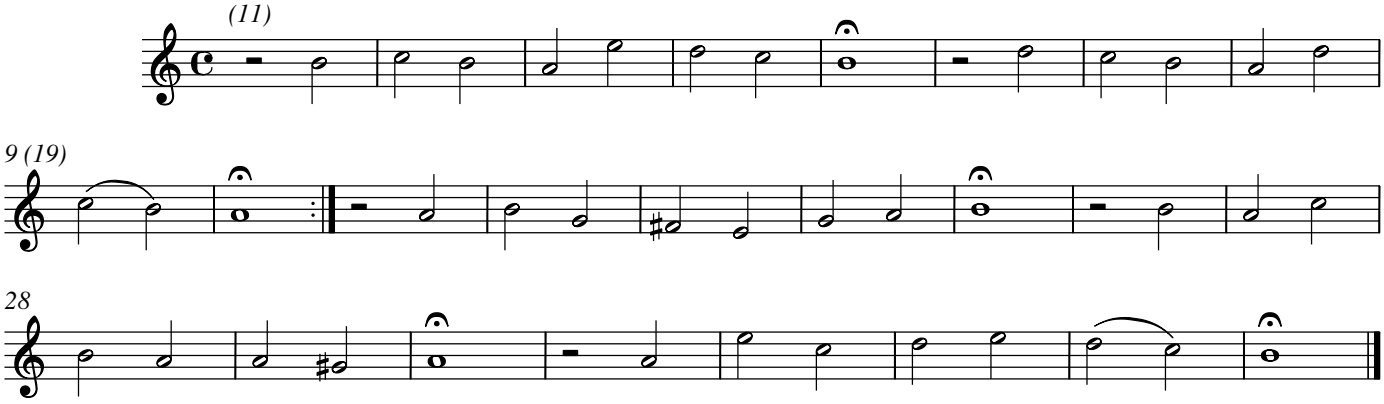
1. Choral

H 799



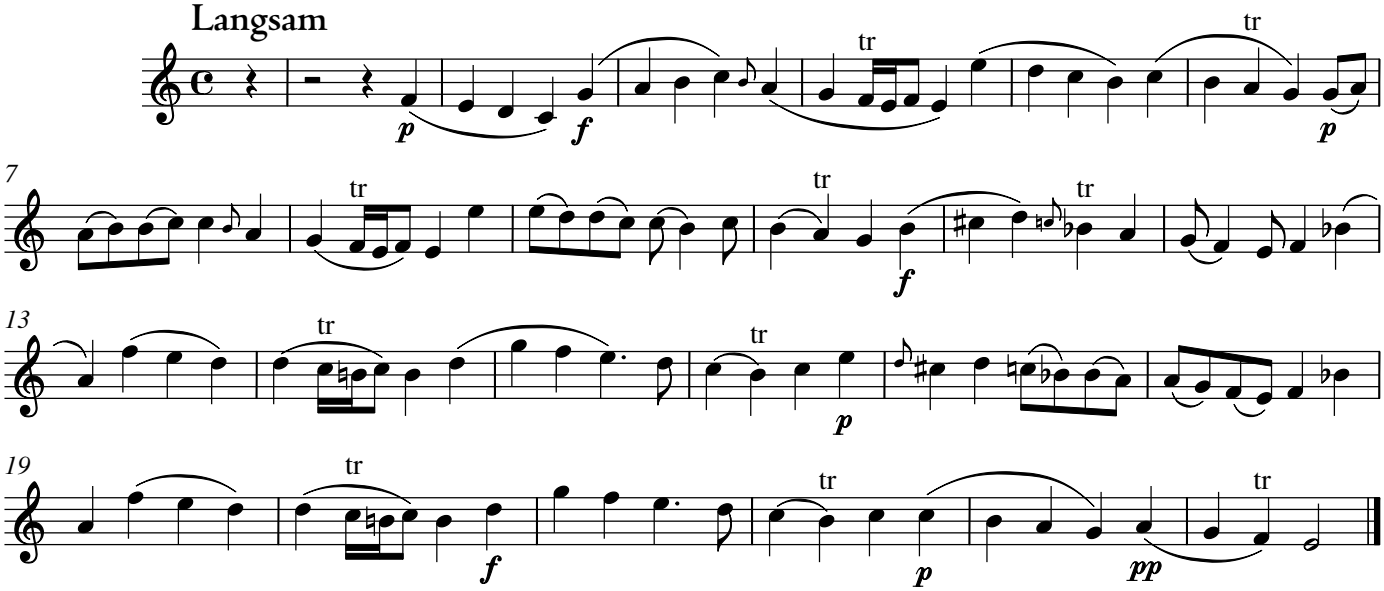
2. tacet

3. Choral



4. tacet

5. Chor



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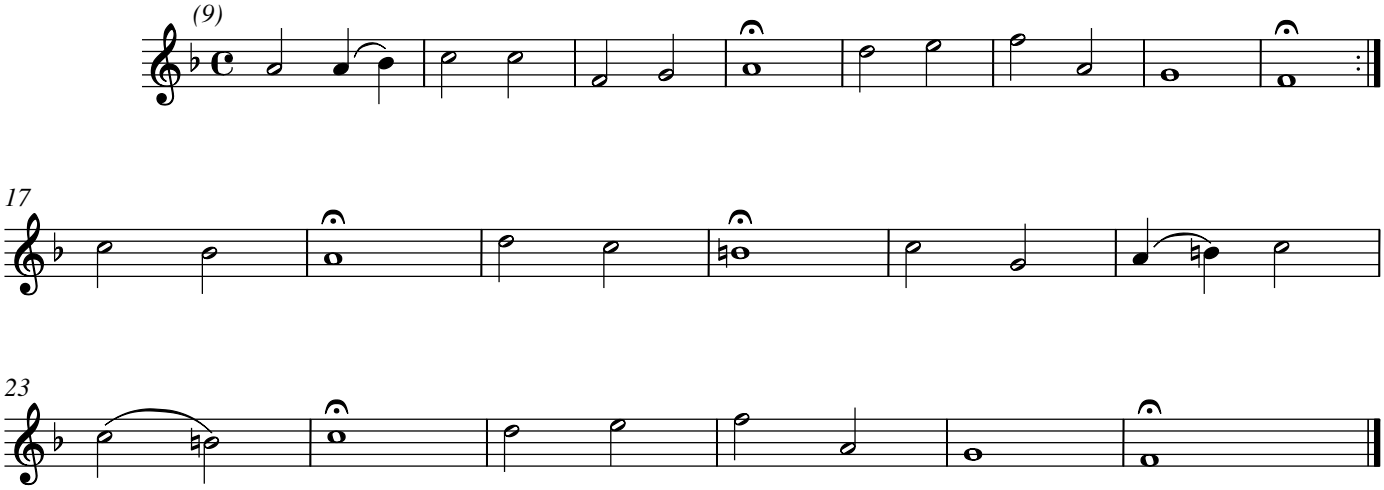
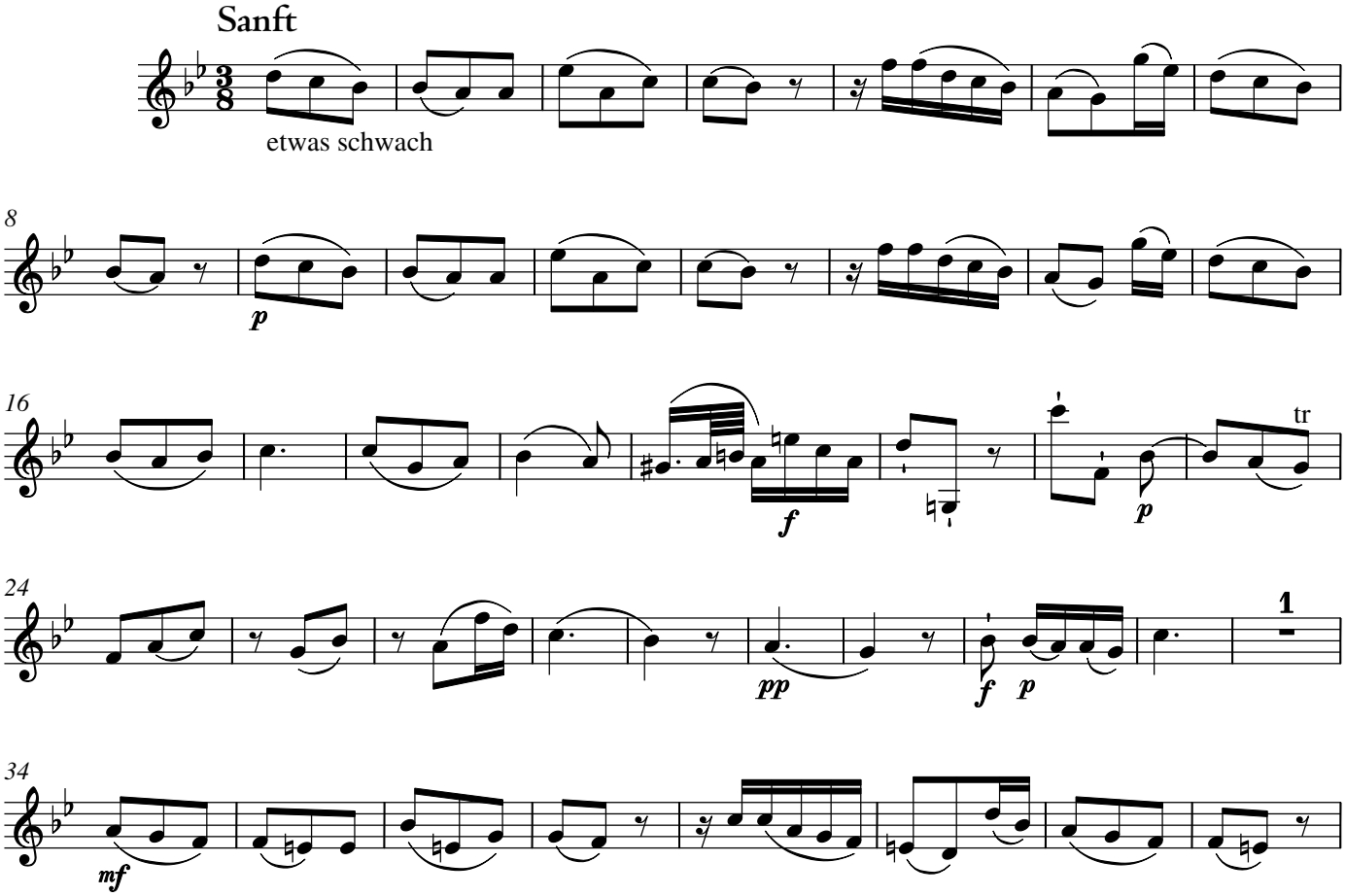
6. tacet

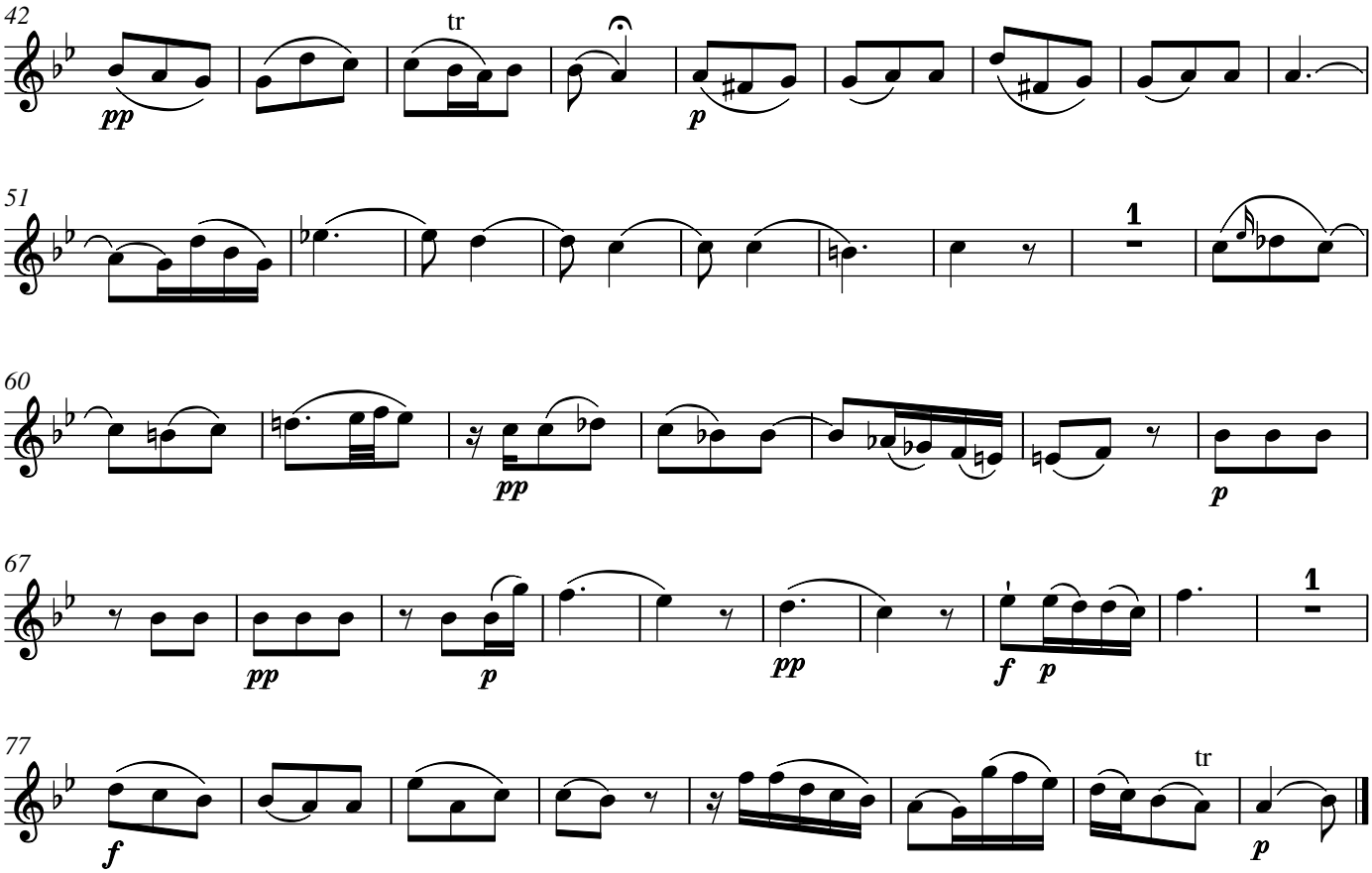
7. Choral



8. tacet

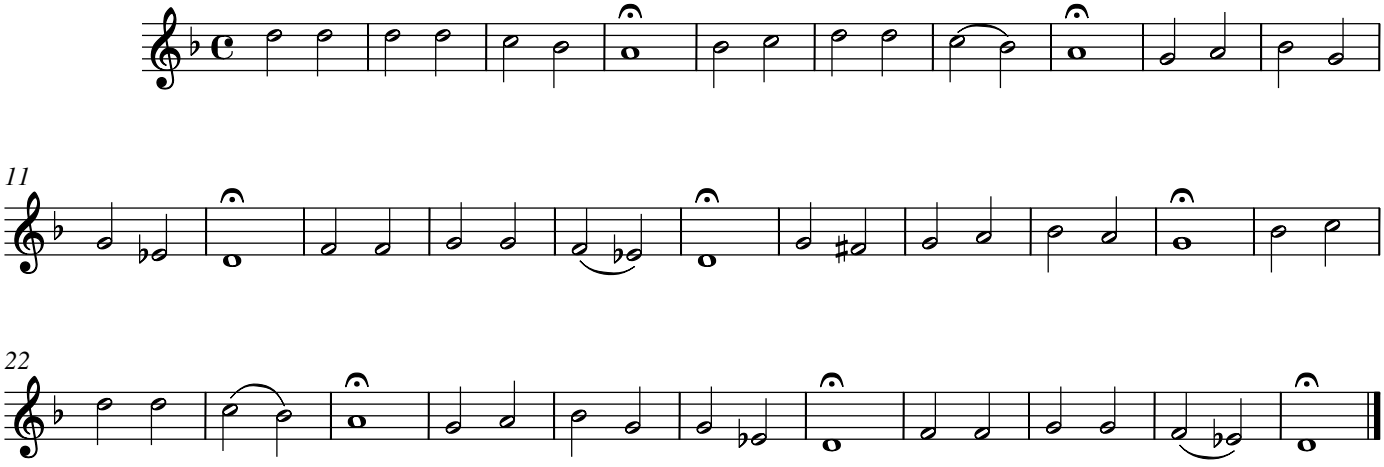
9. Arie





10. tacet

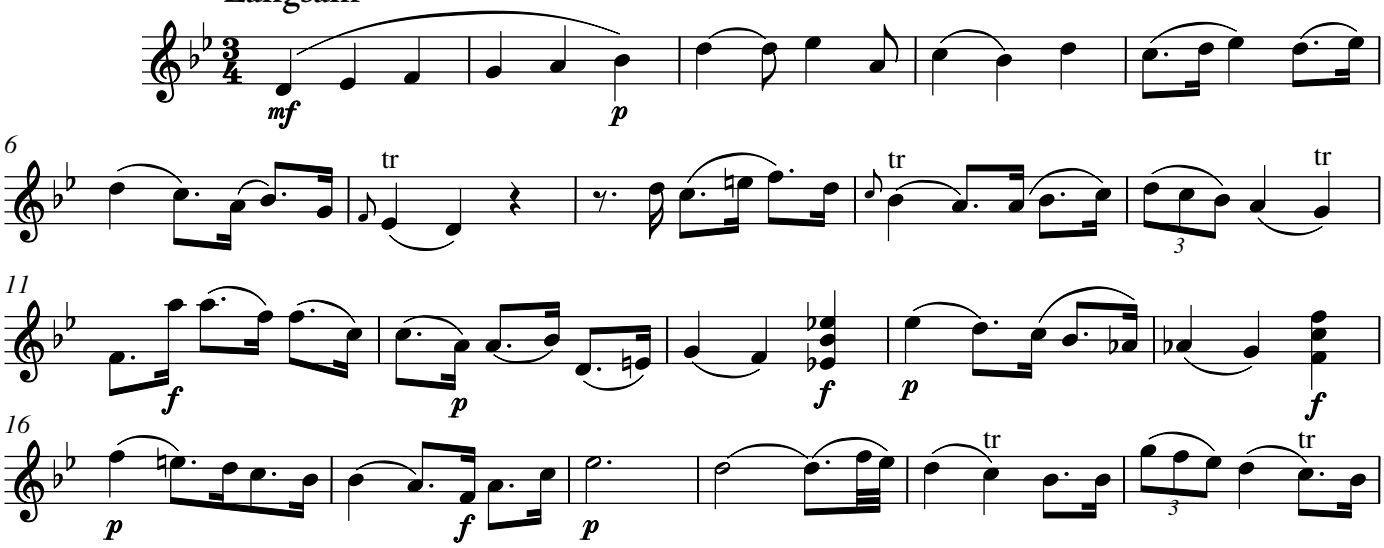
11. Choral



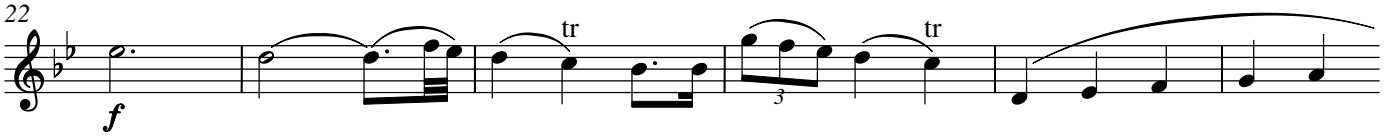
12. tacet

13a. Arie

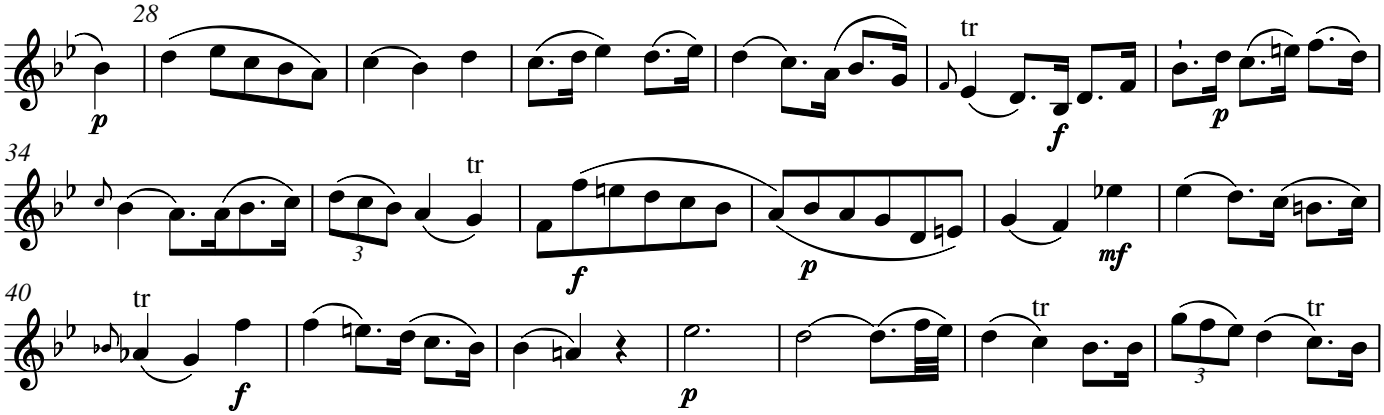
Langsam



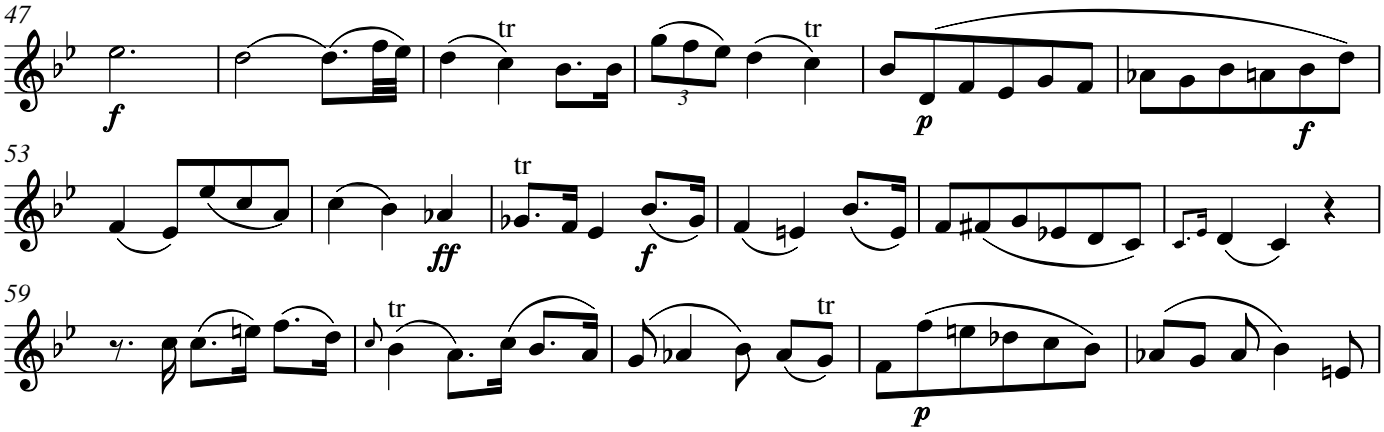
13b. Chor

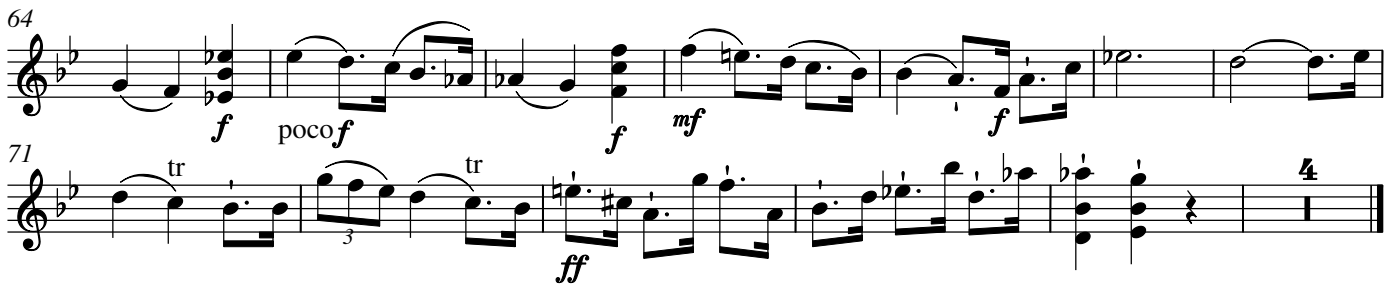


13c. Arie

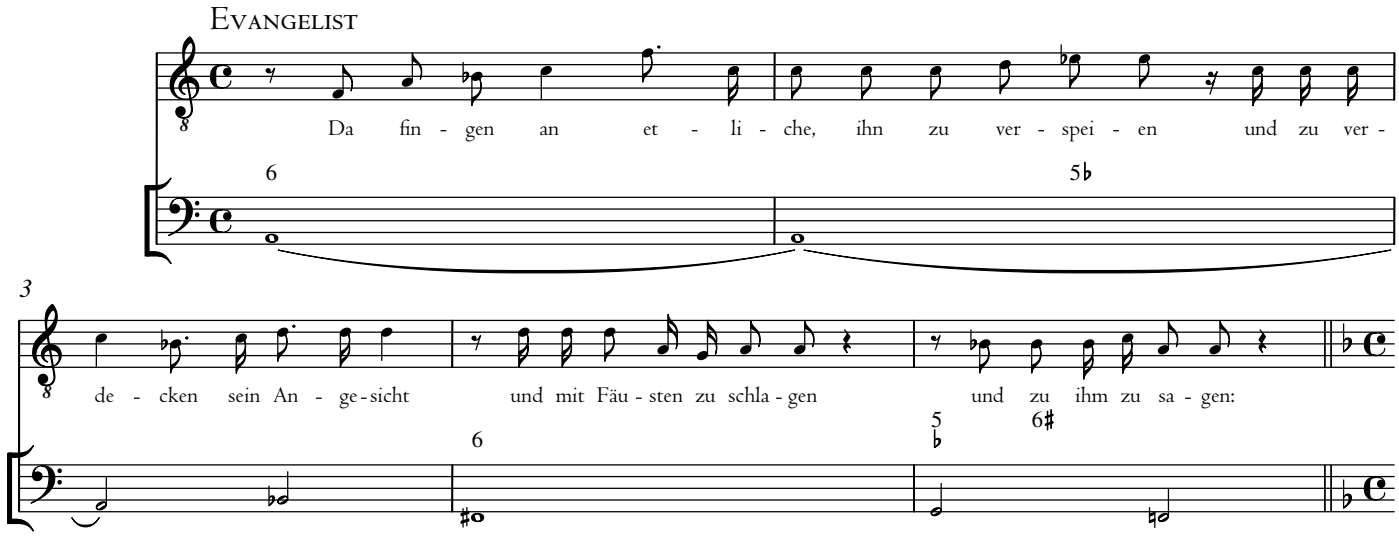


13d. Chor

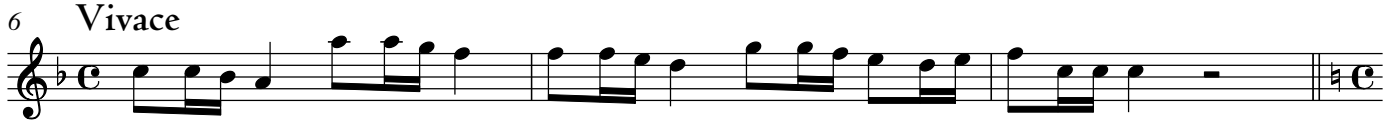




14a. Recitativ



14b. Chor



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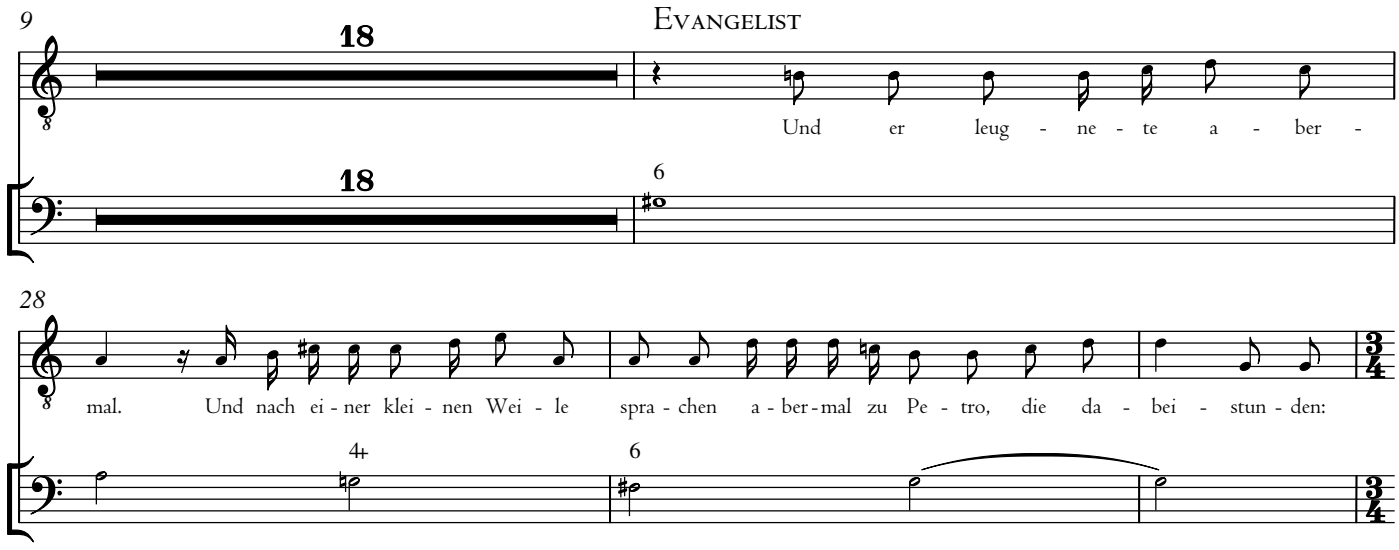

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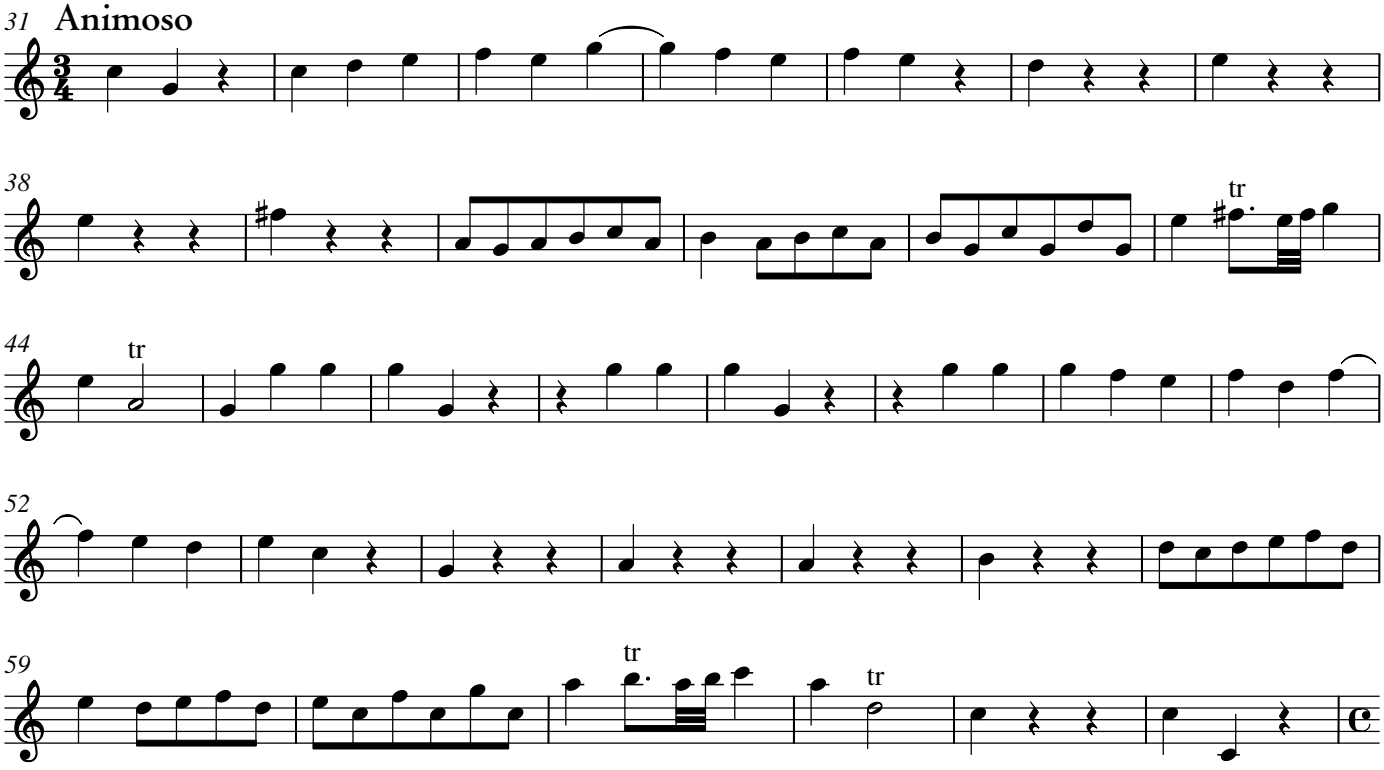
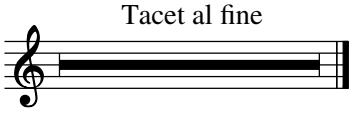
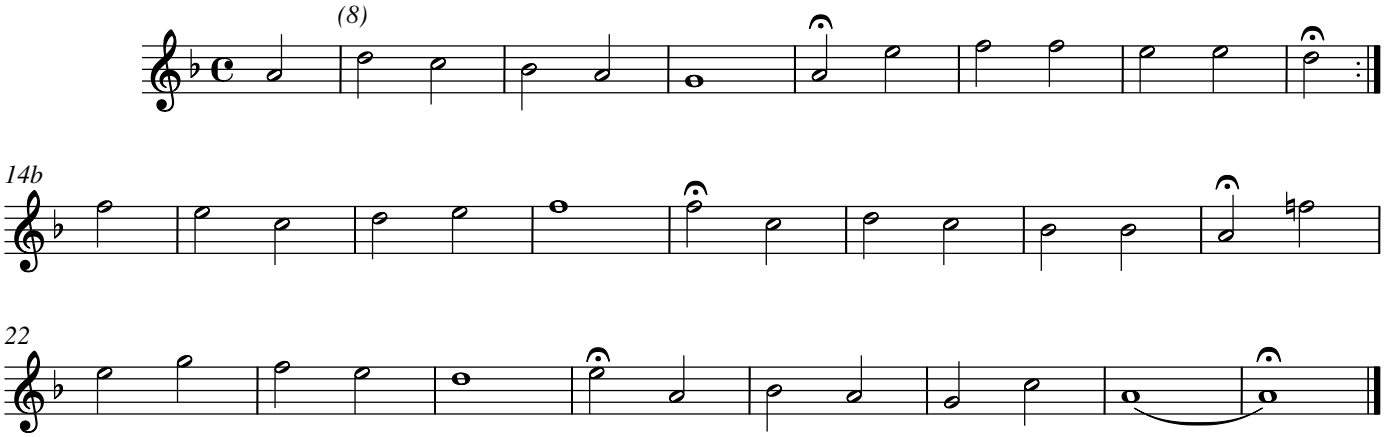


14e.



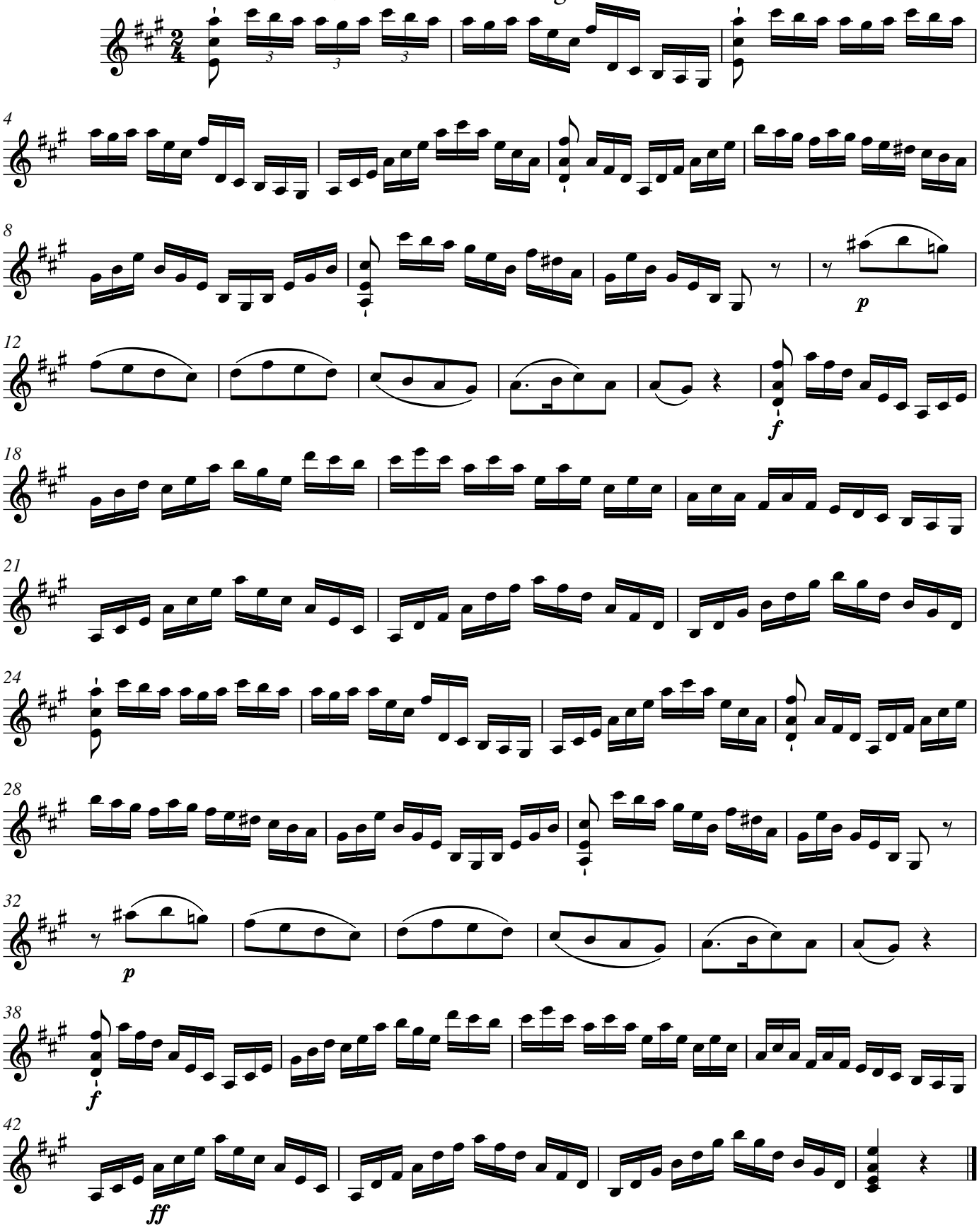
15. Choral



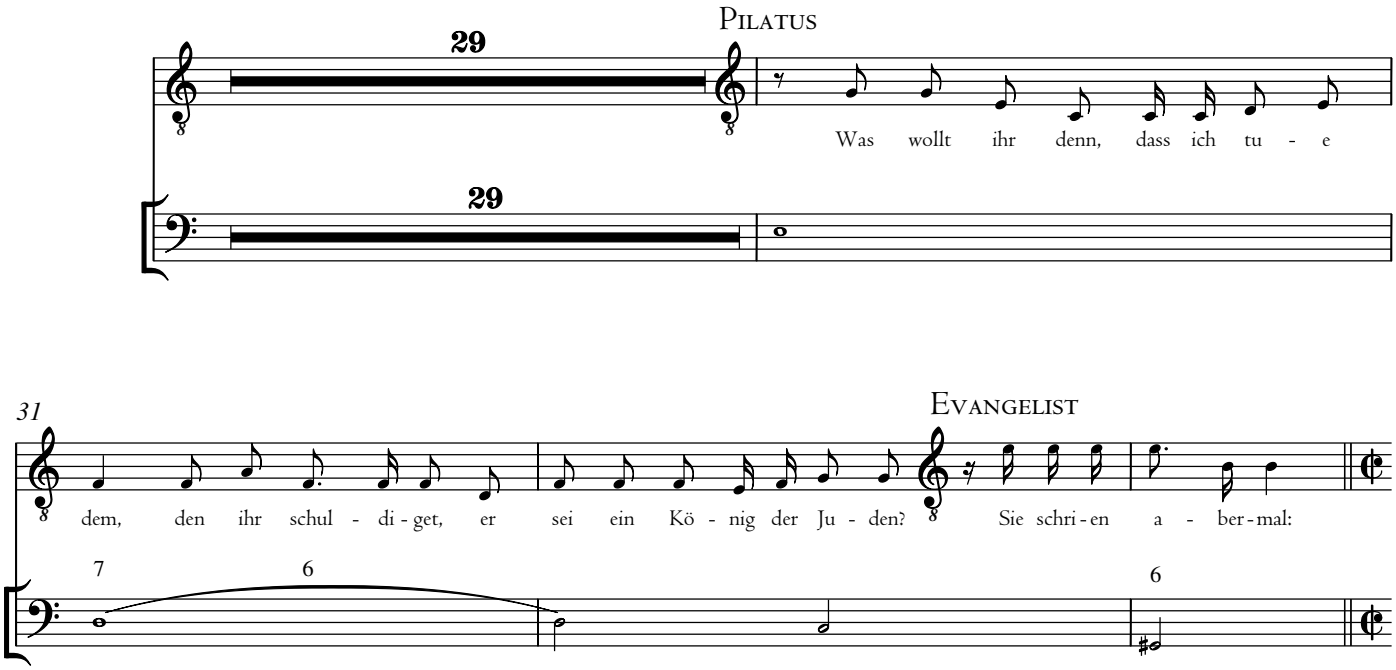
16. tacet

17. Chor

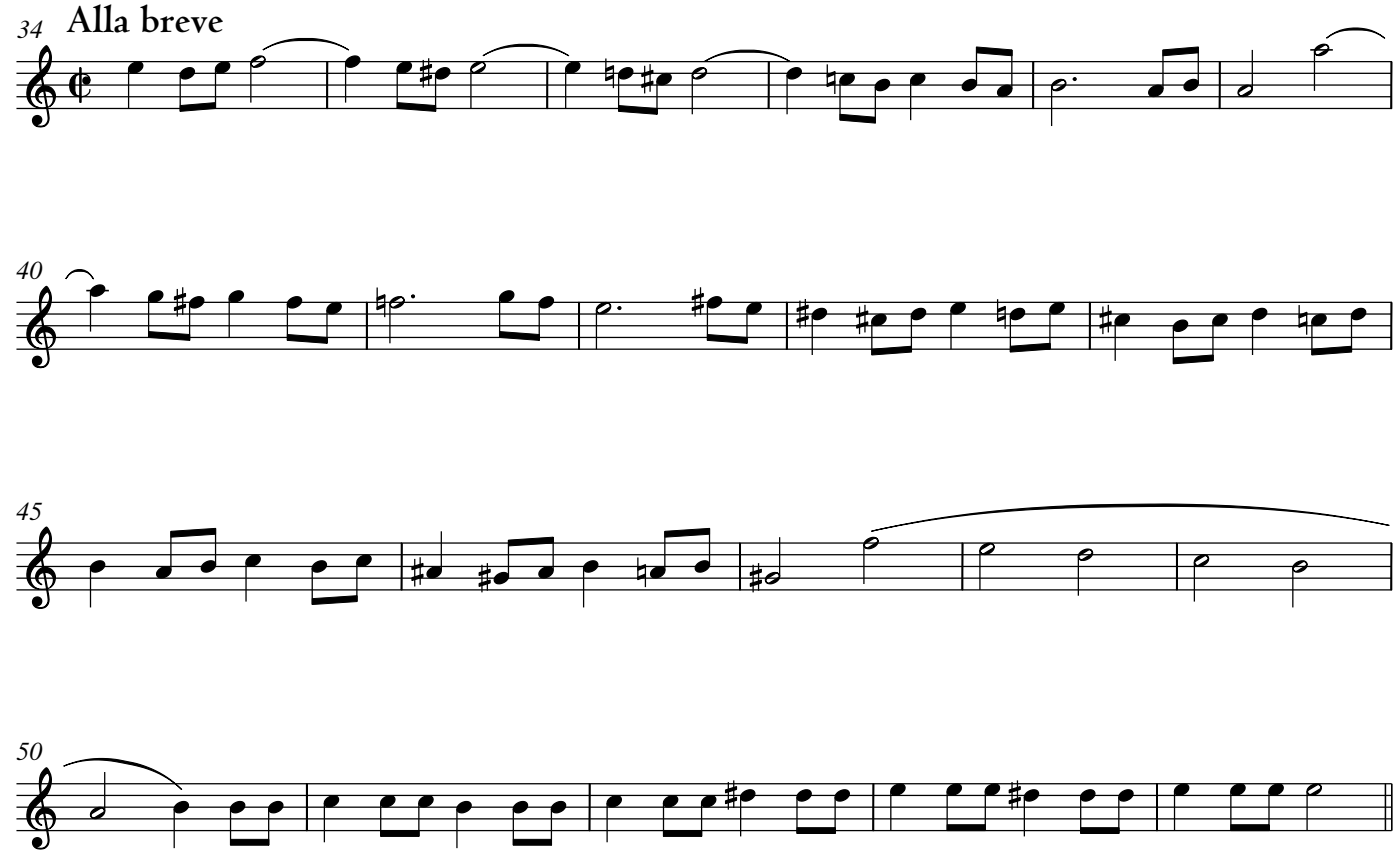
Nachdrücklich, aber nicht zu hurtig



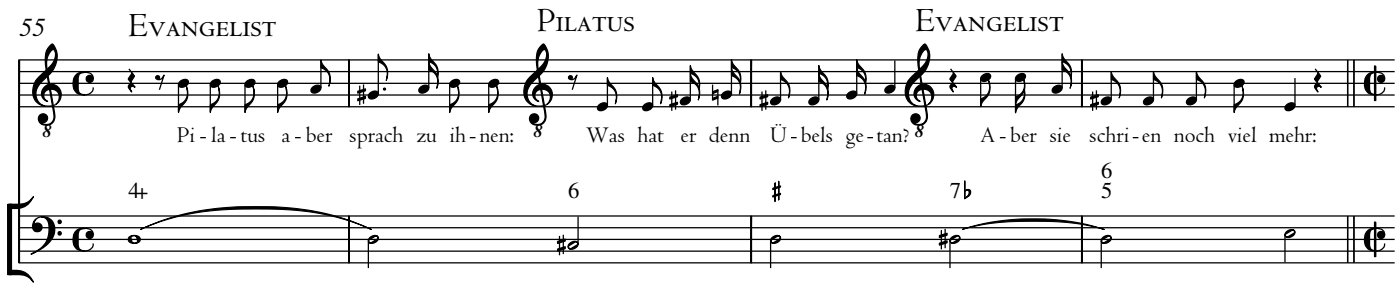
18a. Recitativ



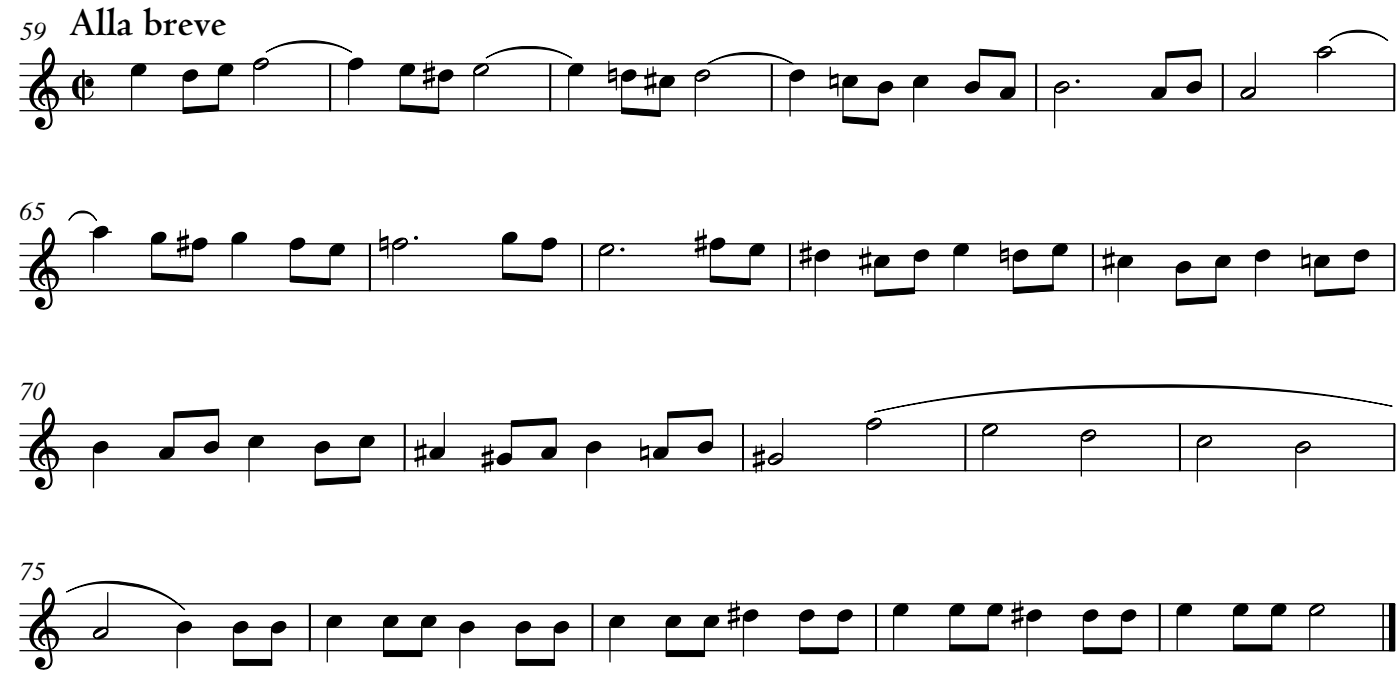
18b. Chor



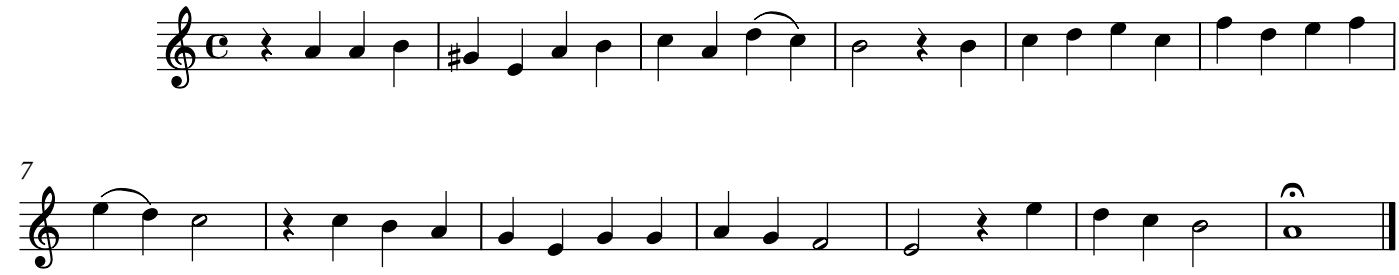
18c.



18d. Chor



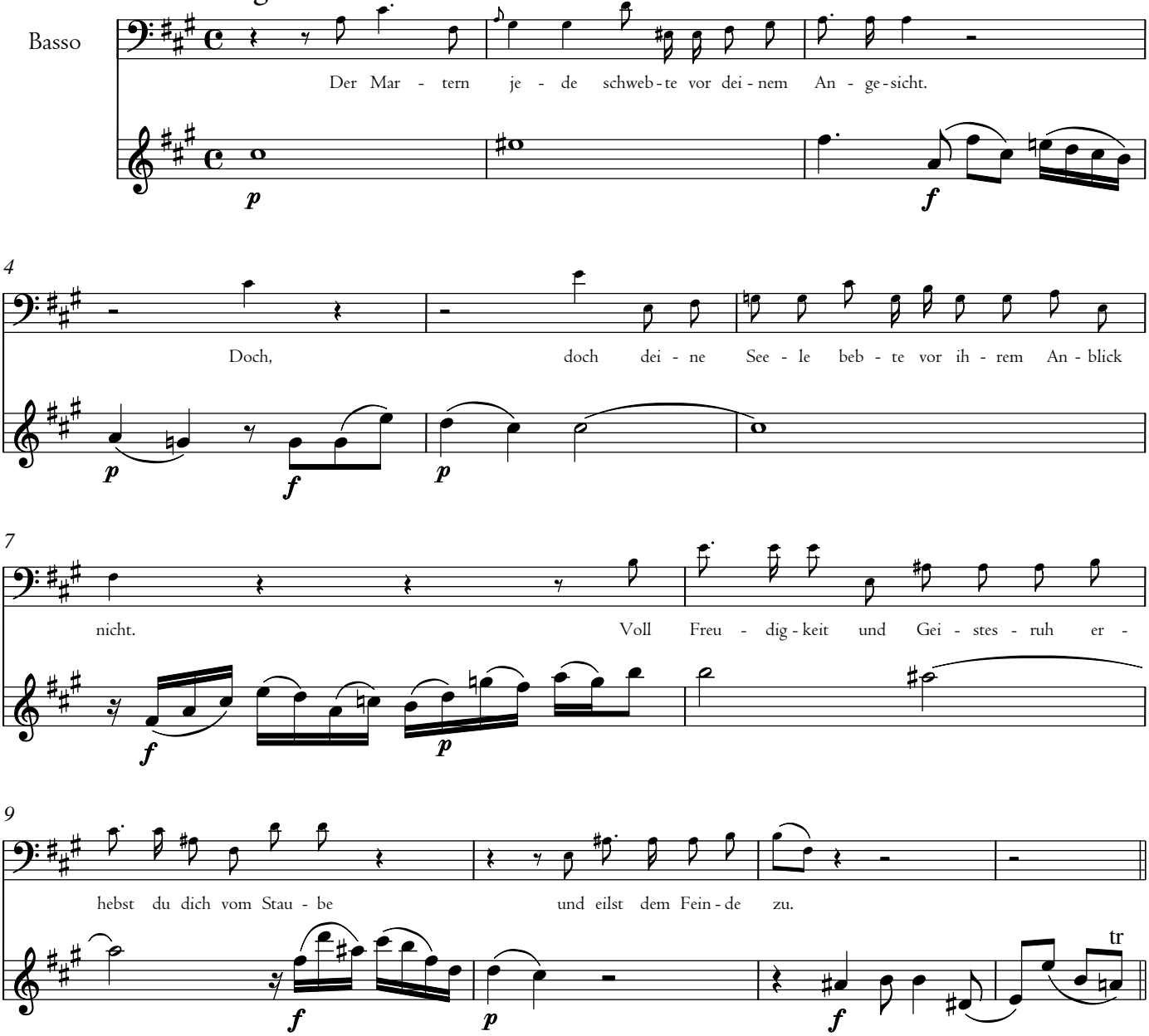
19. Choral



20. tacet

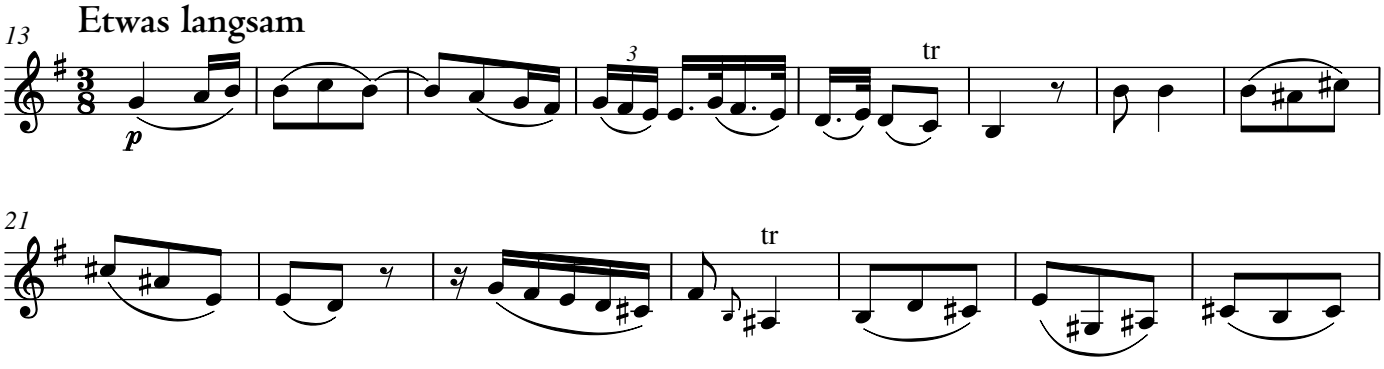
21a. Accompagnement

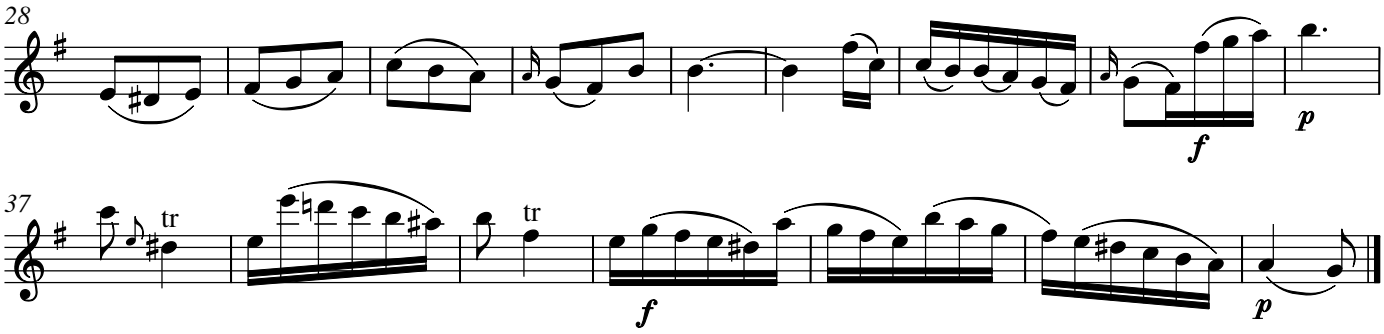
Langsam



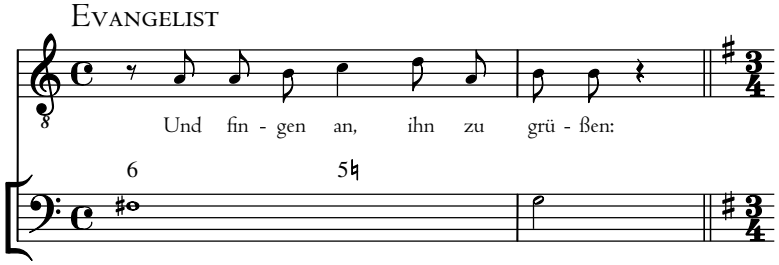
21b. Arie

Etwas langsam

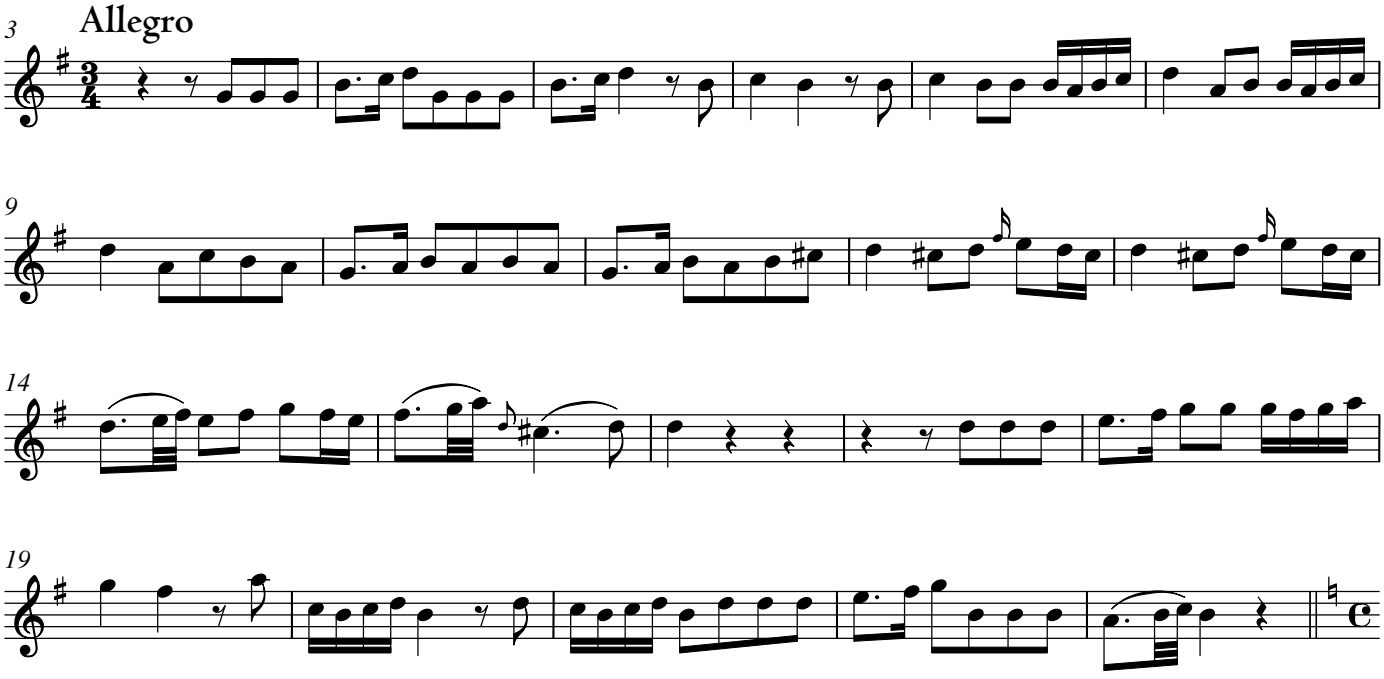




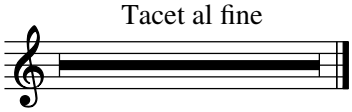
22a. Recitativ



22b. Chor

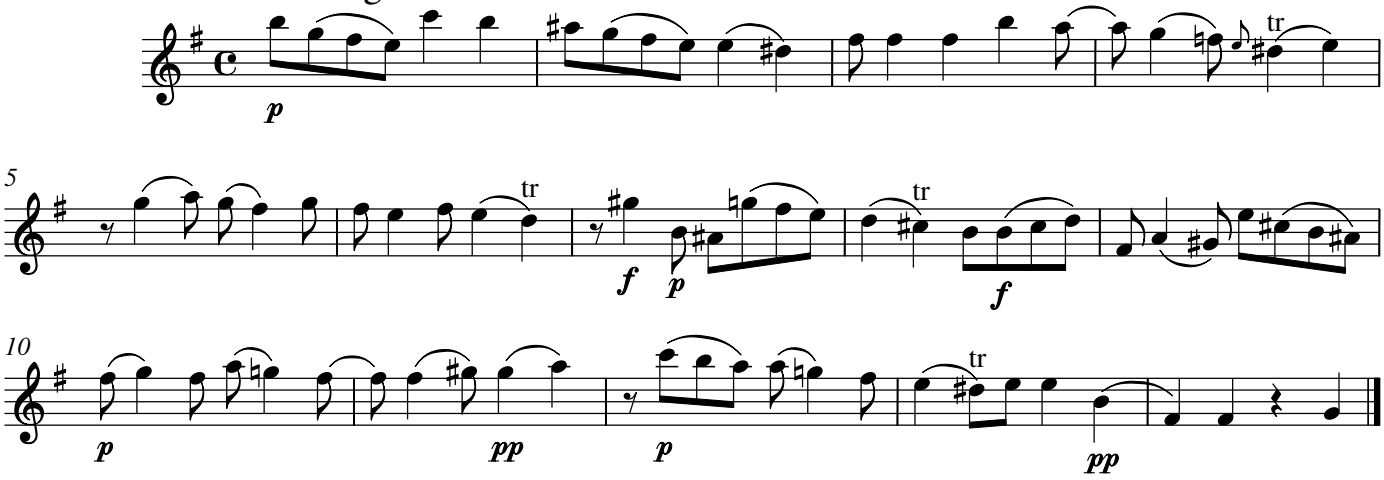


22c.



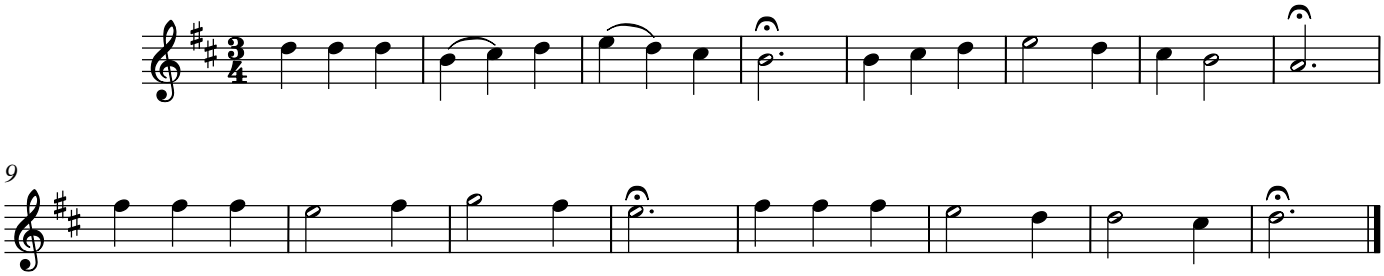
23. Arie

Etwas langsam



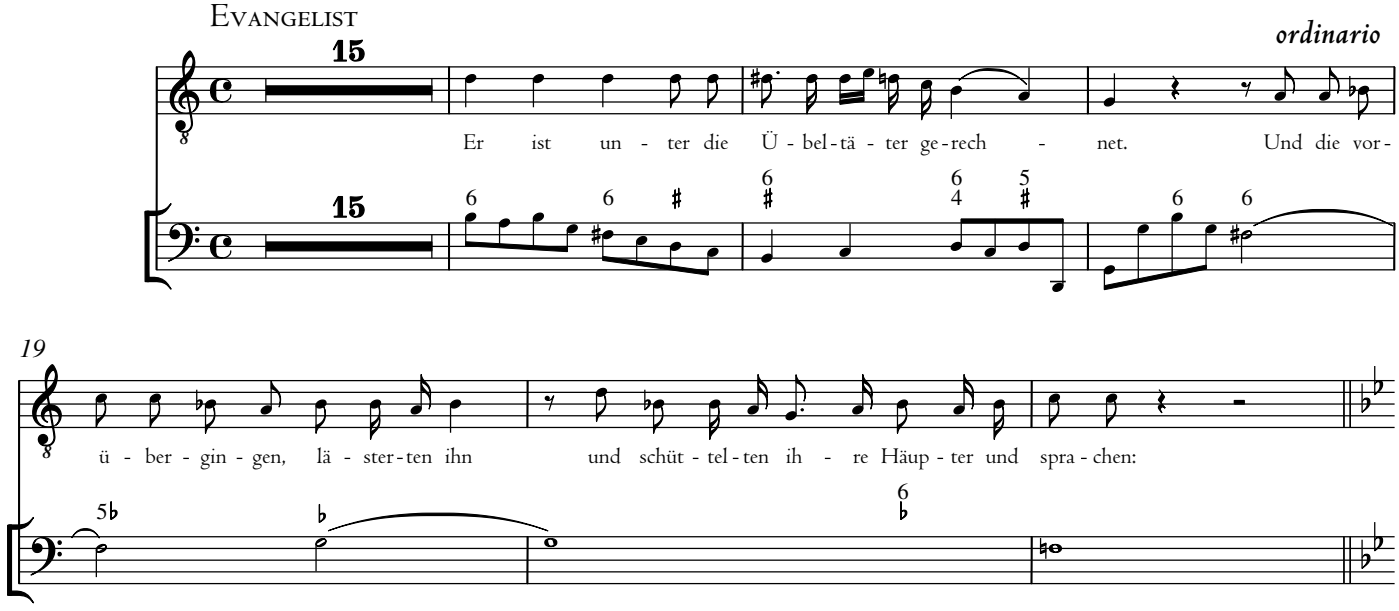
24. tacet

25. Choral



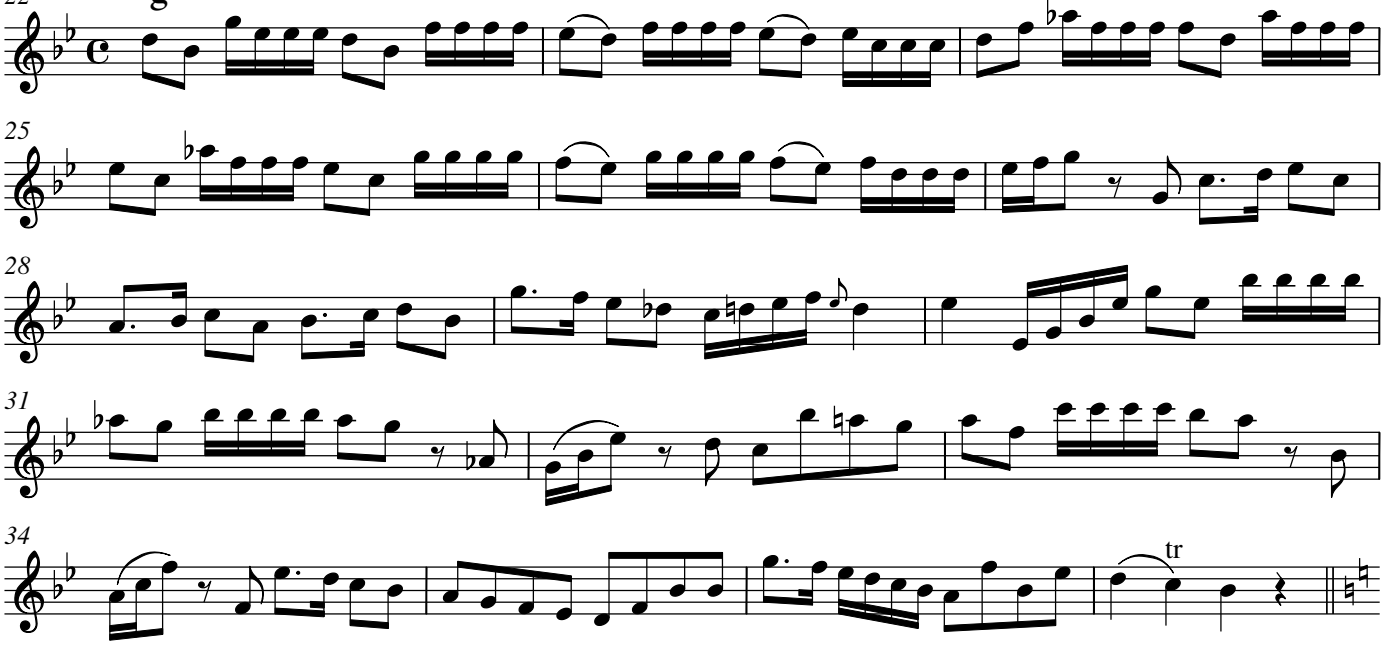
26a. Recitativ

EVANGELIST



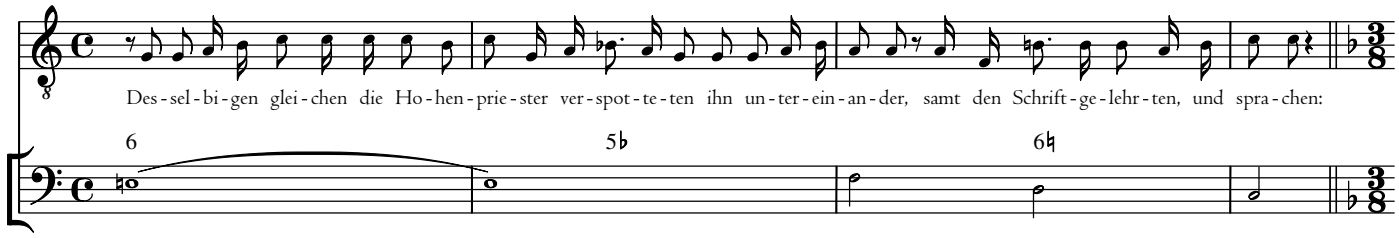
26b. Chor

22 **Allegro**



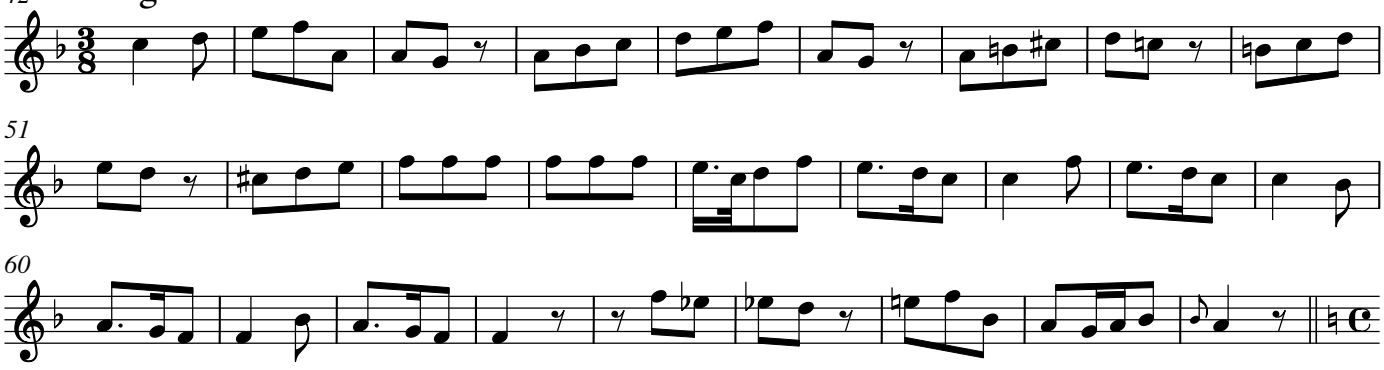
26c.

38 Evangelist



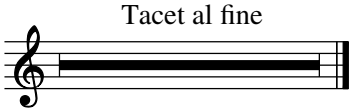
26d. Chor

42 **Allegro**



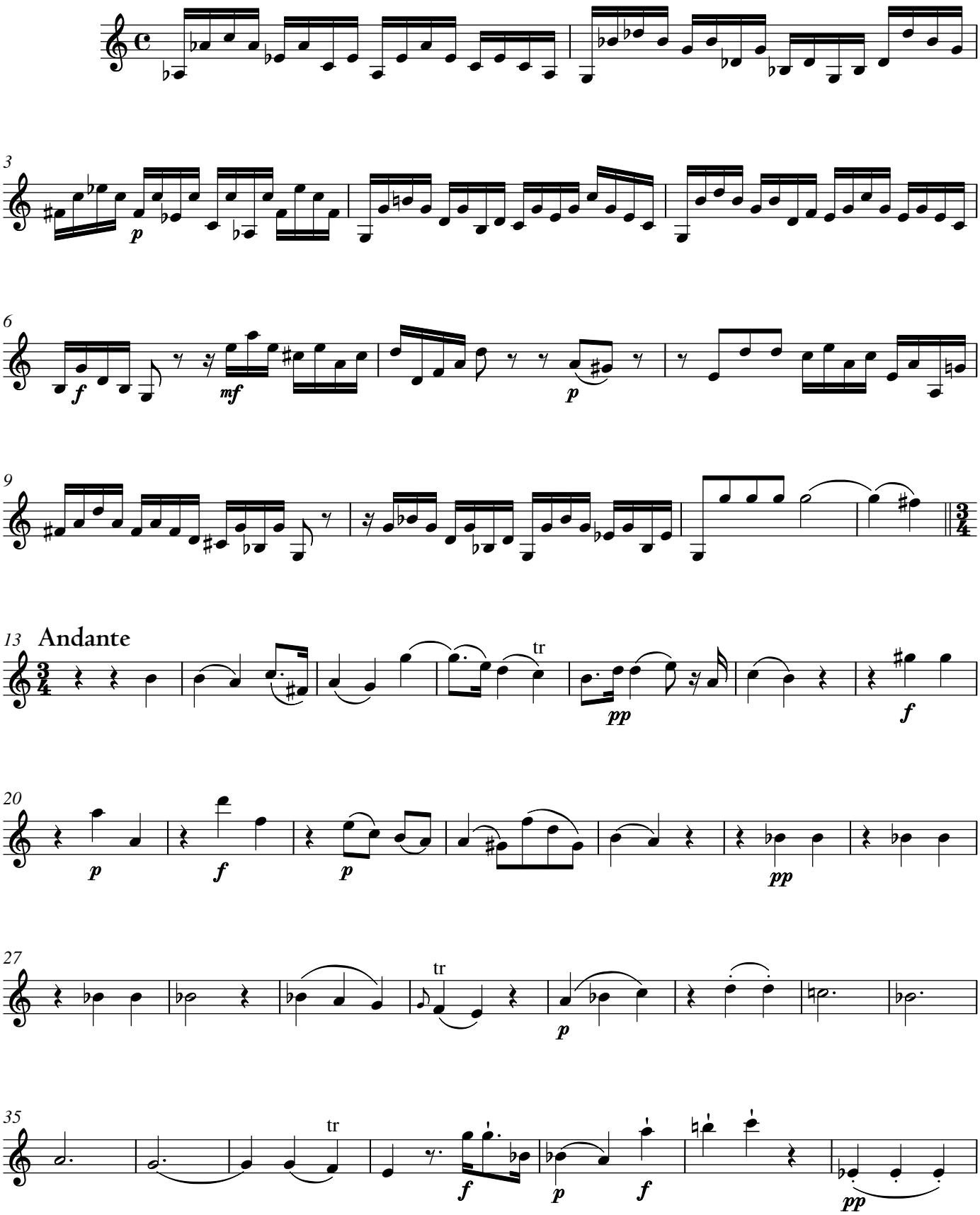
26e.

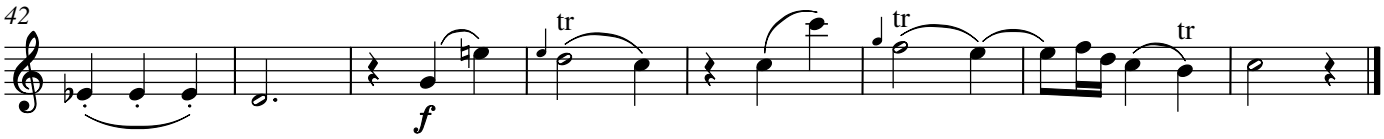
Tacet al fine



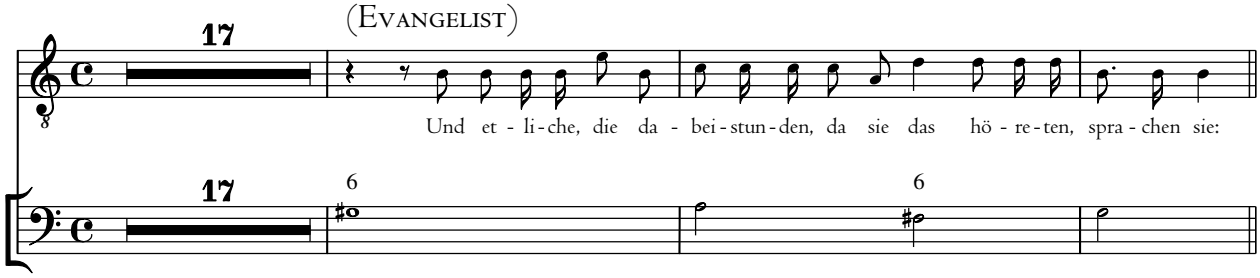
27. Arie

Allegro

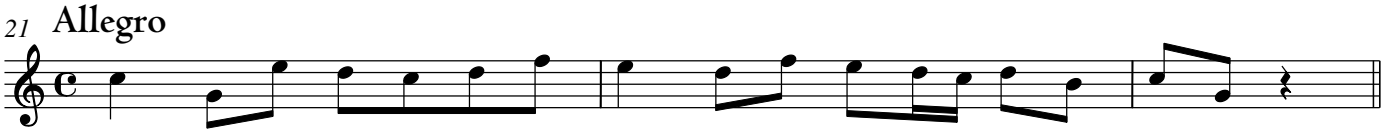




28a. Recitativ

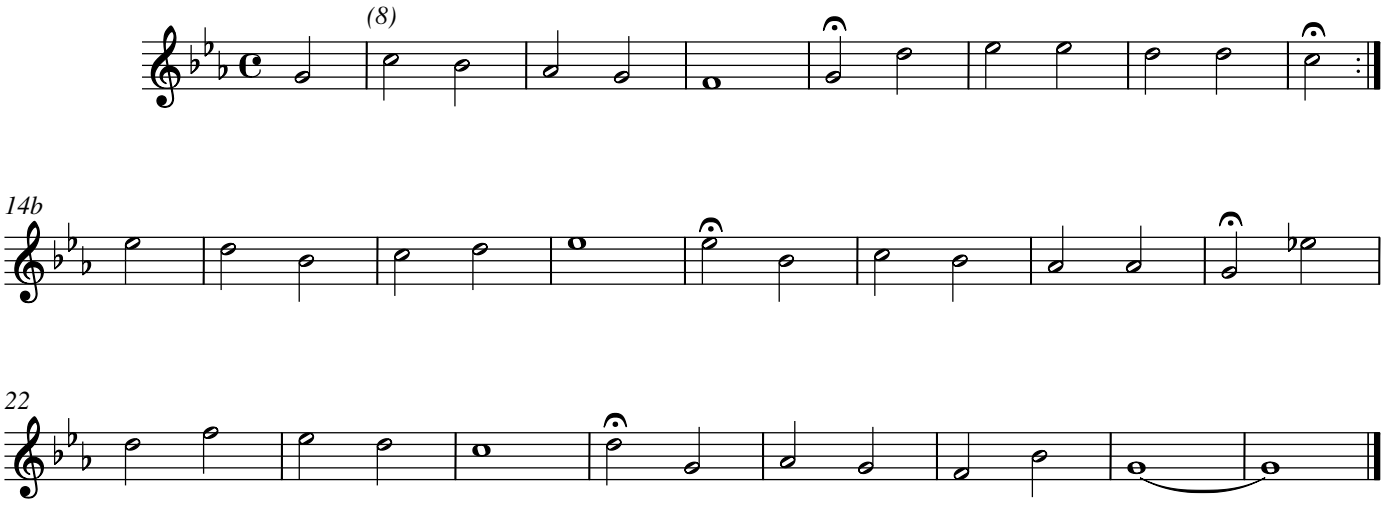


28b. Chor



28c.

29. Choral

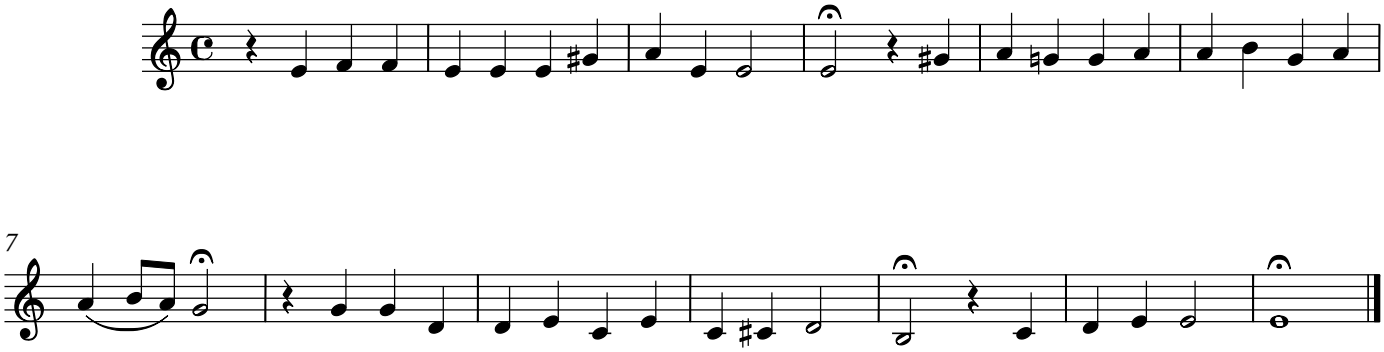


Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Marcus (1786)

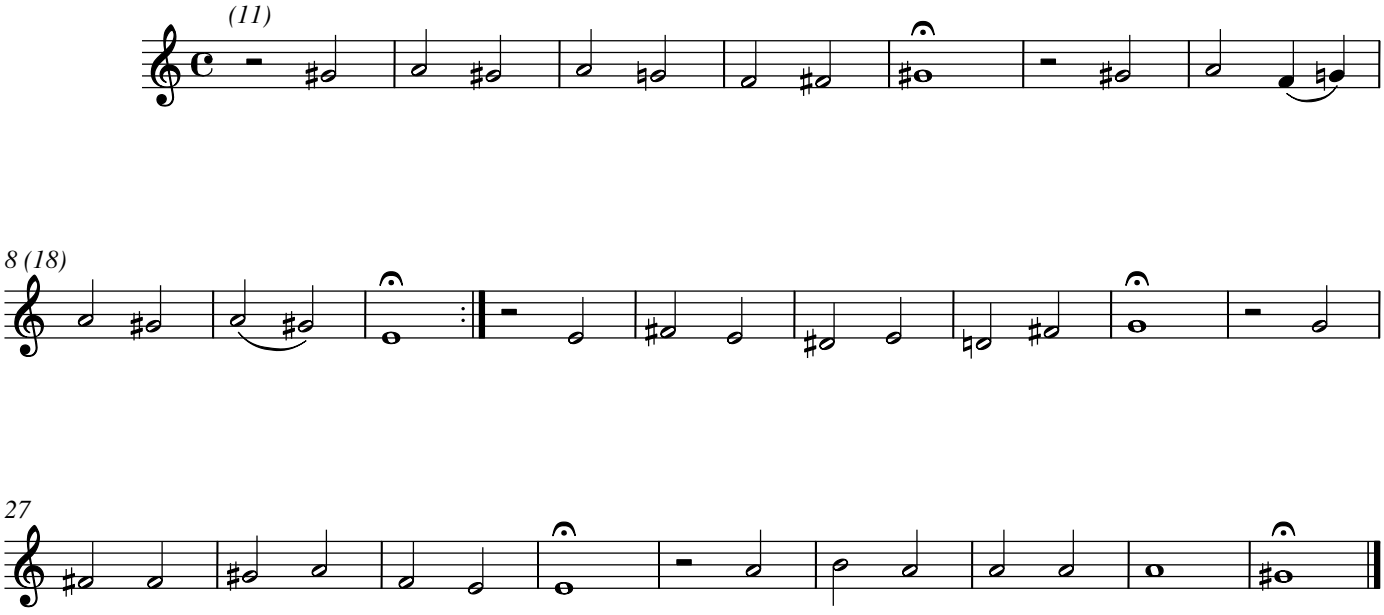
1. Choral

H 799



2. tacet

3. Choral



4. tacet

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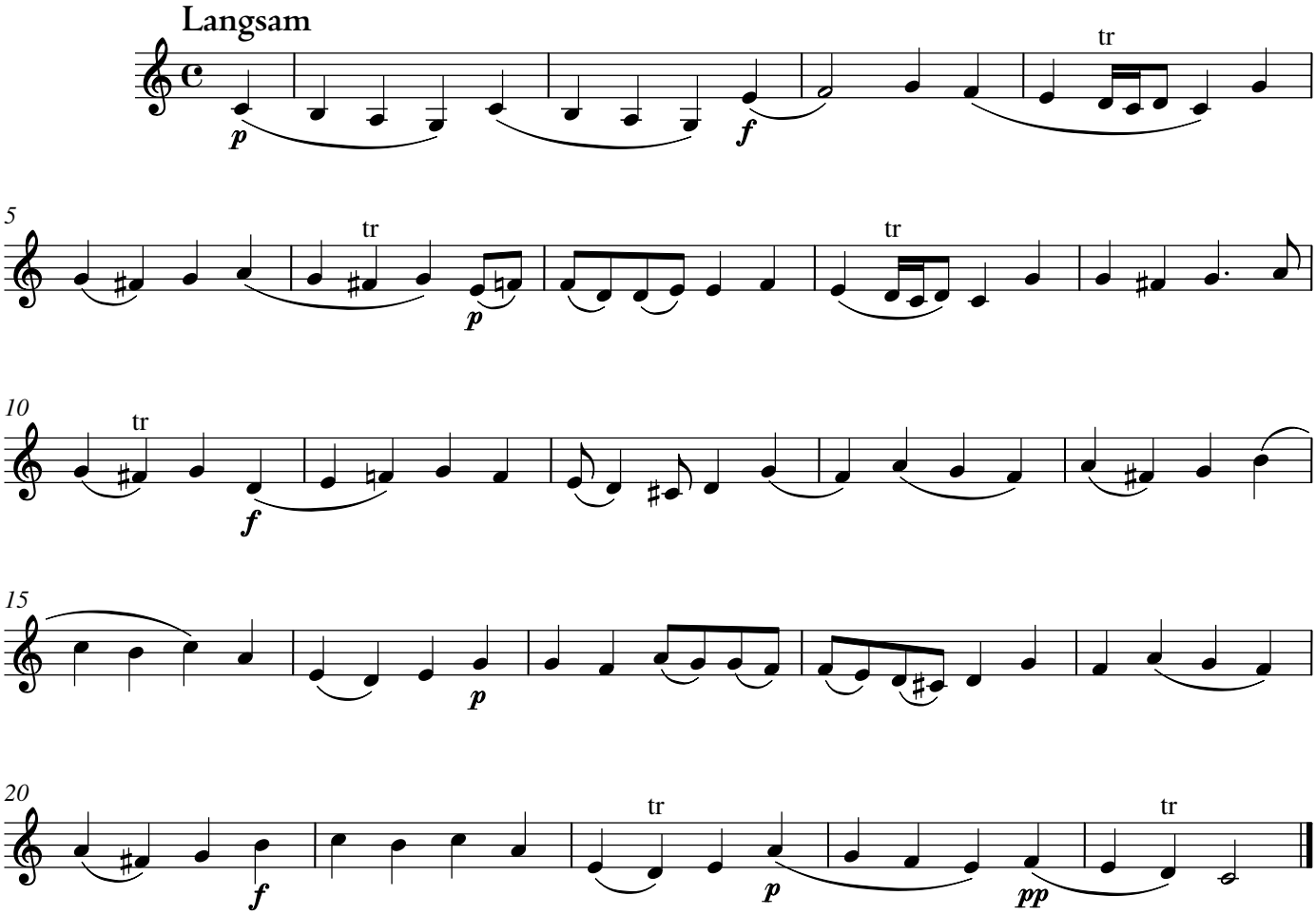
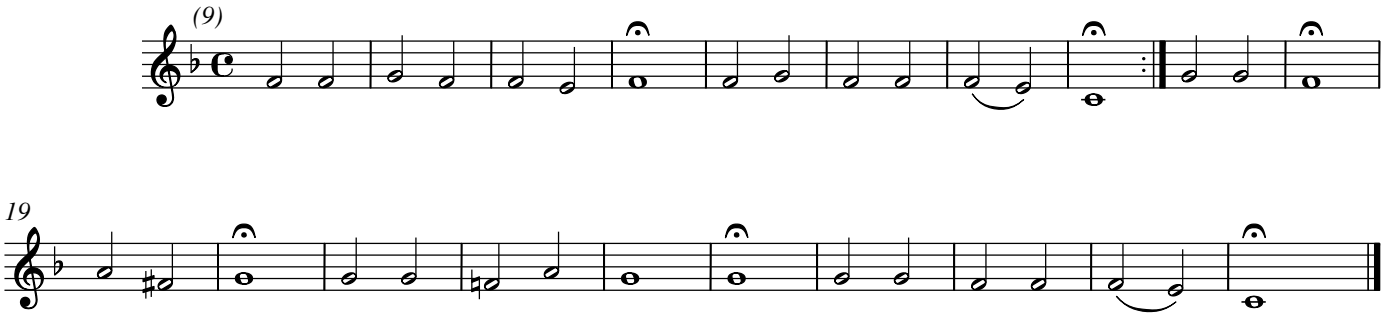
5. Chor



6. tacet

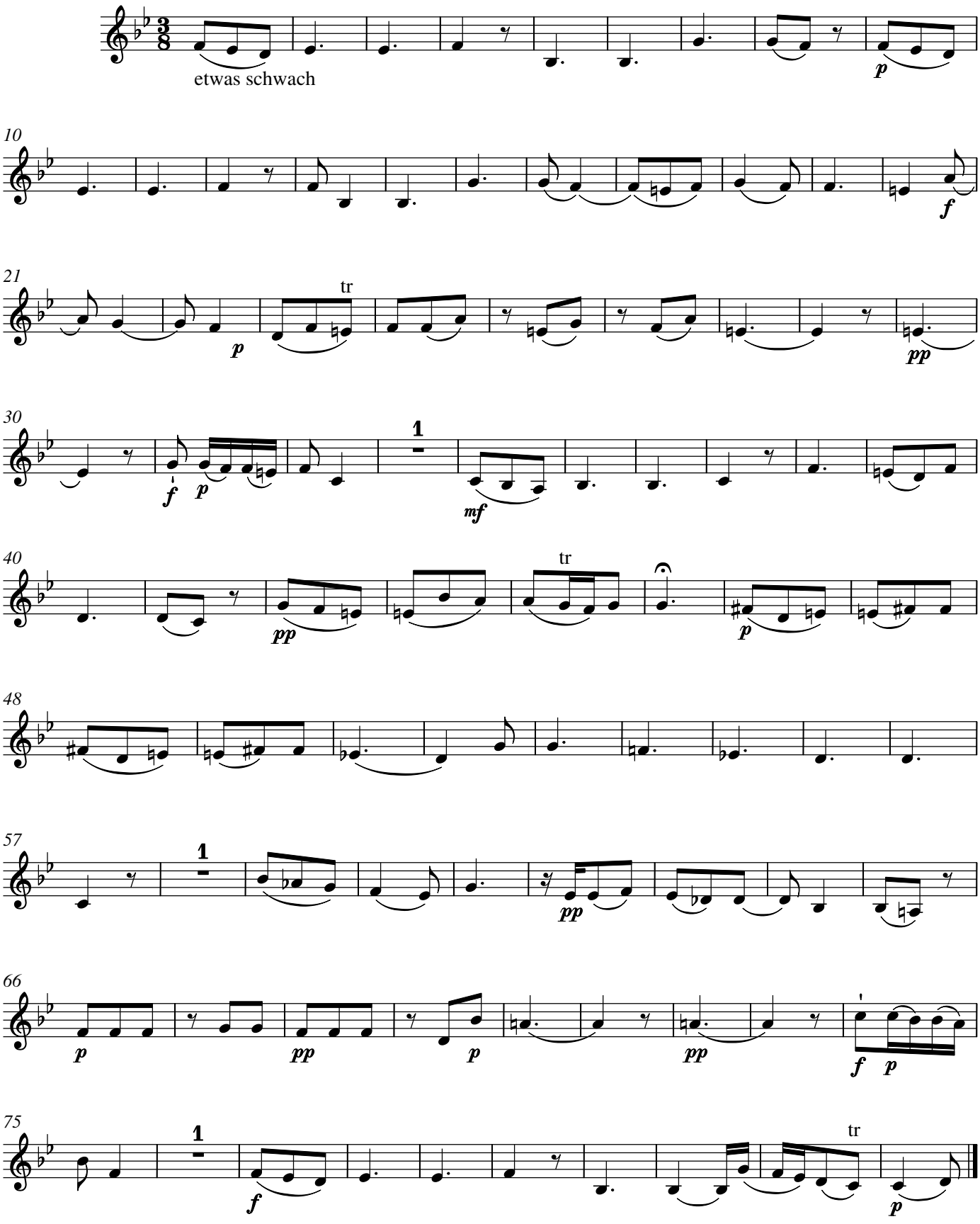
7. Choral



8. tacet

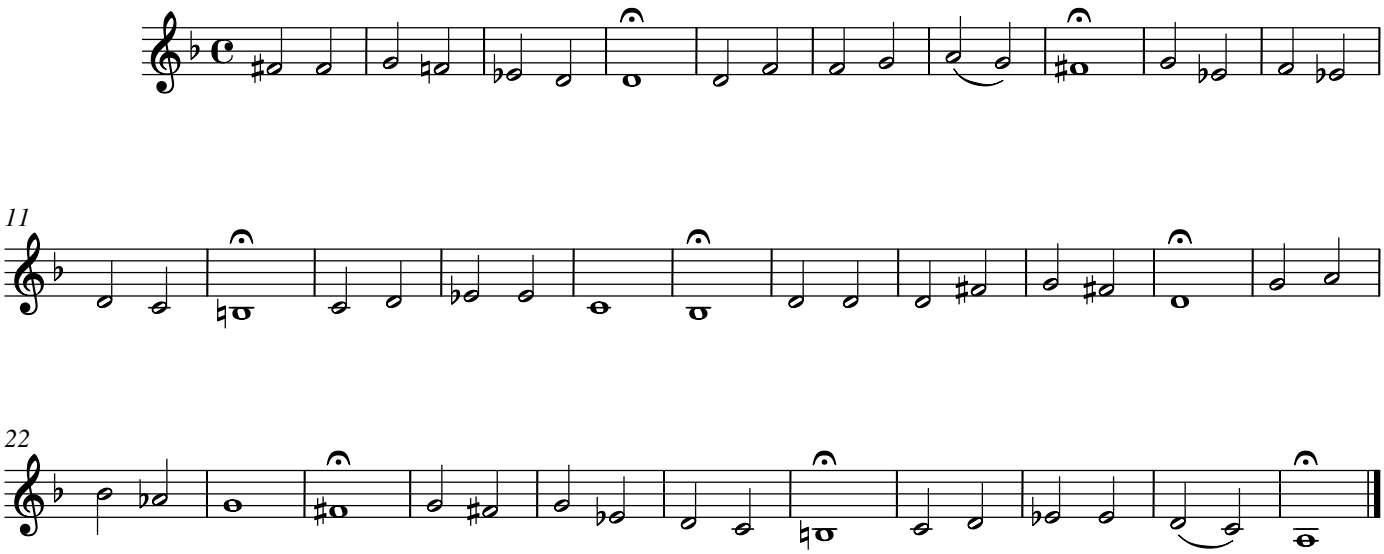
9. Arie

Sanft



10. tacet

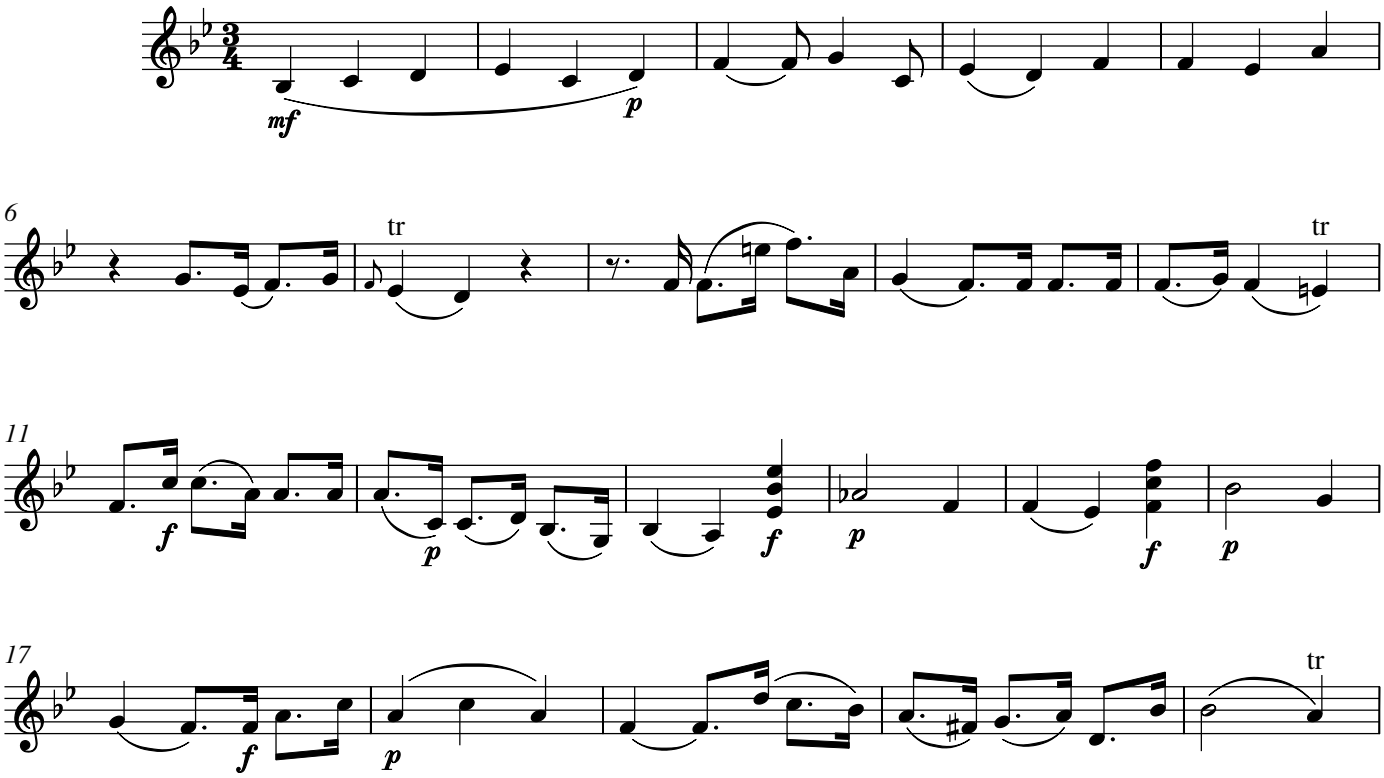
11. Choral



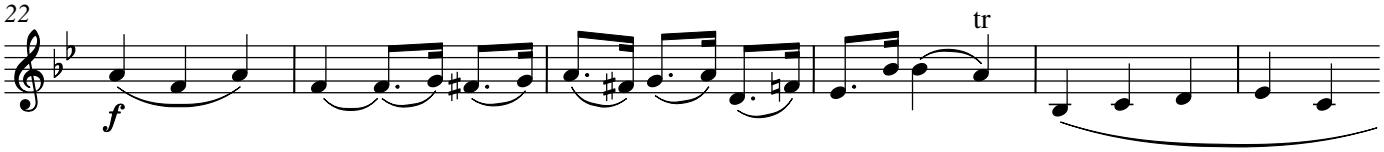
12. tacet

13a. Arie

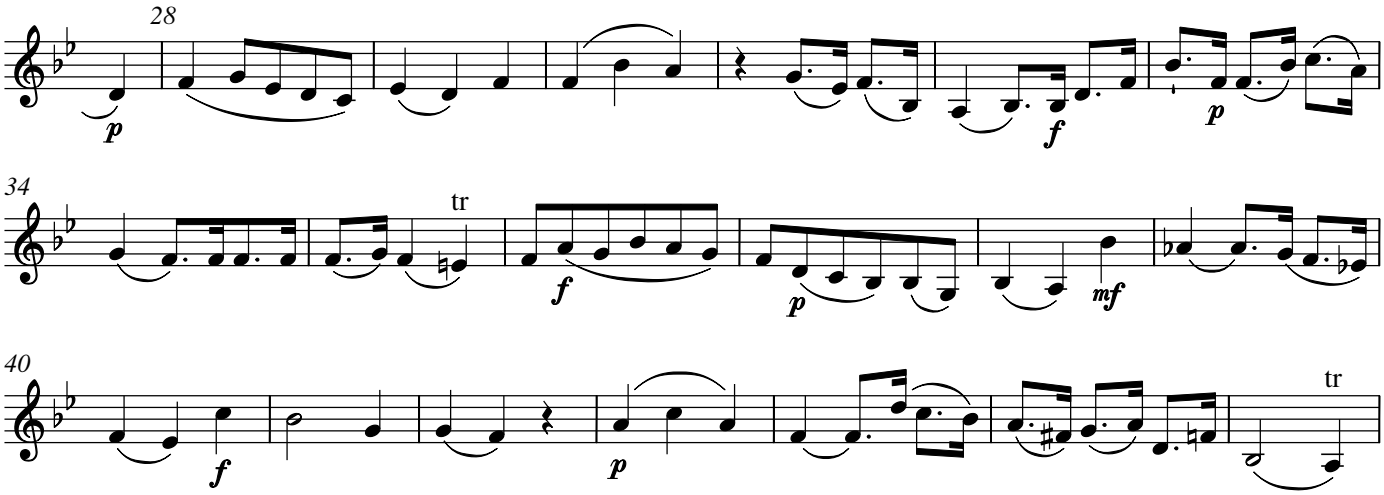
Langsam



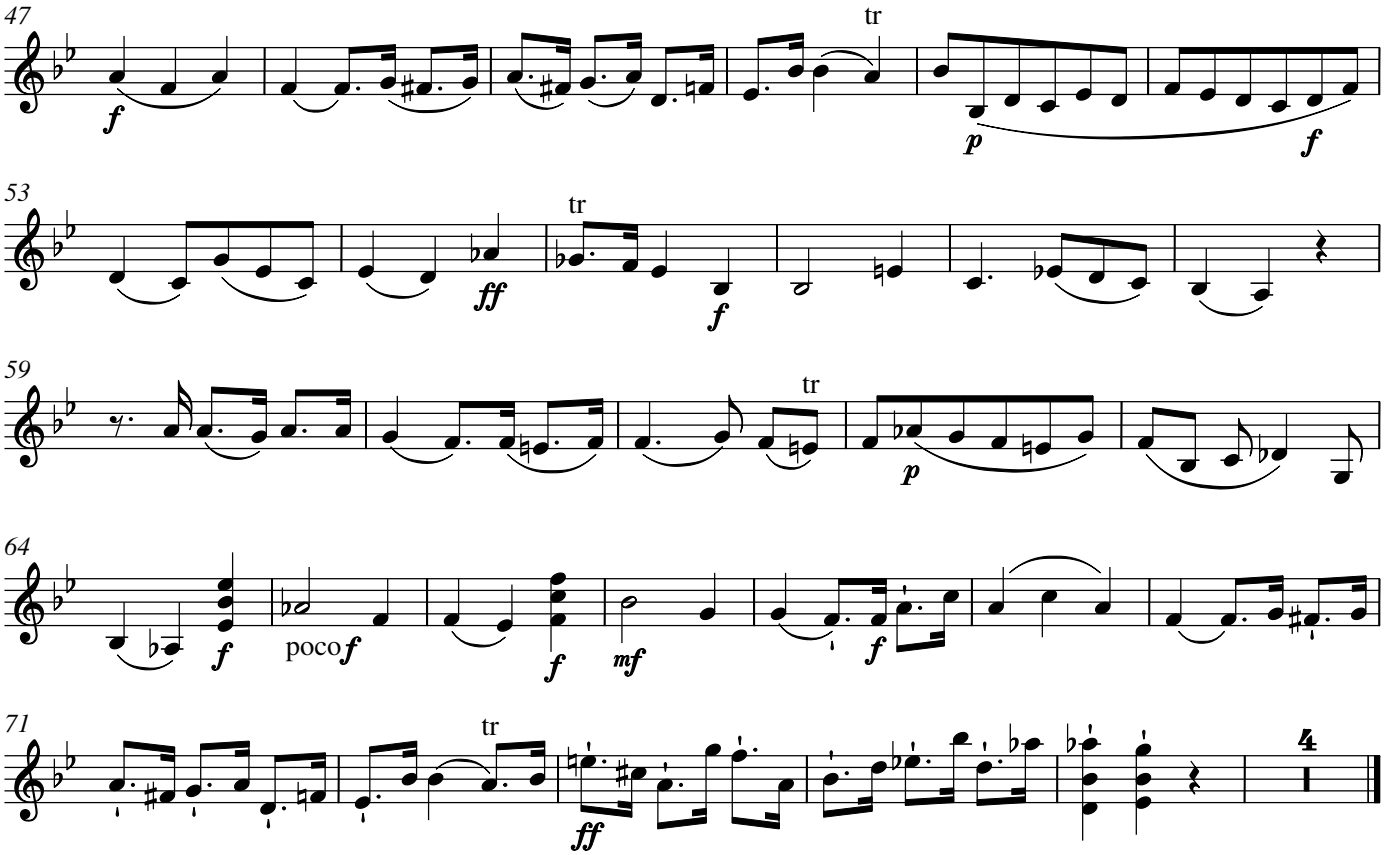
13b. Chor



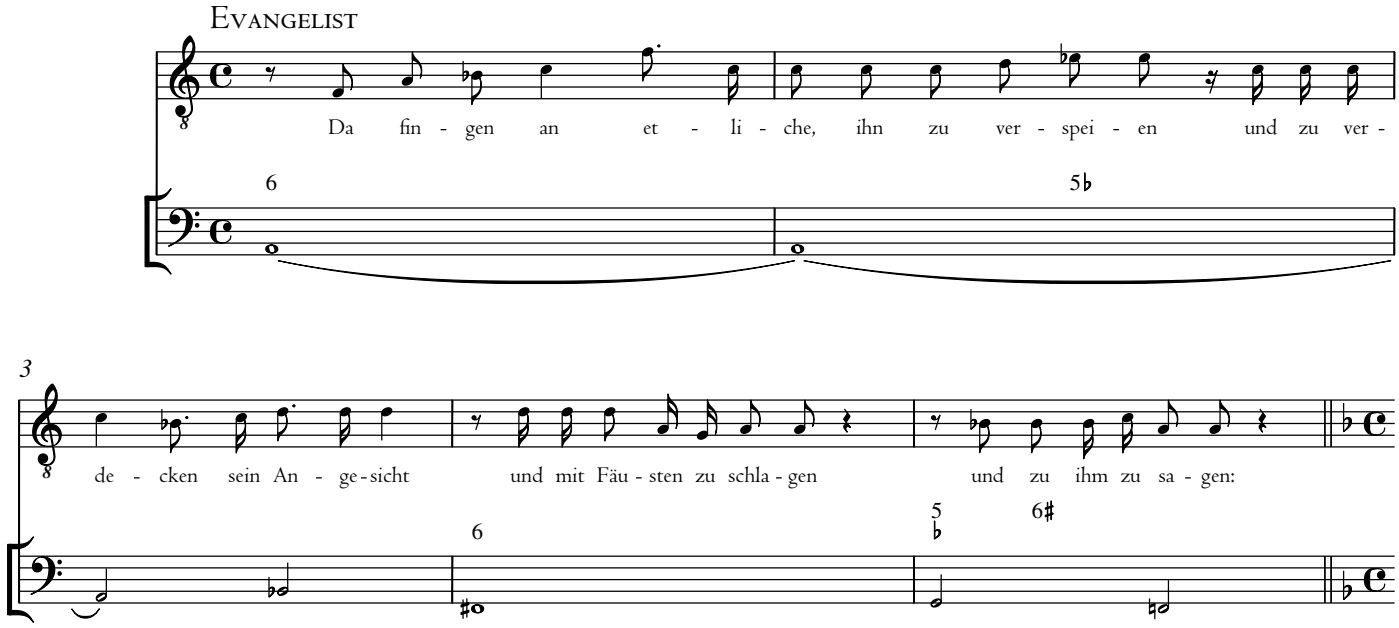
13c. Arie



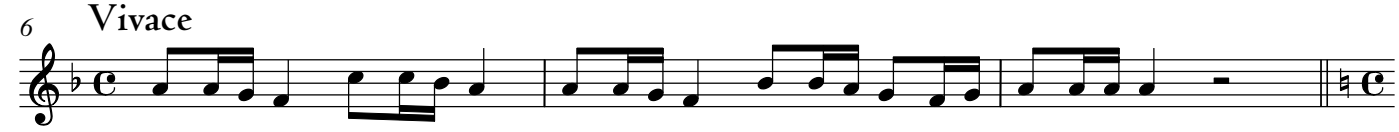
13d. Chor



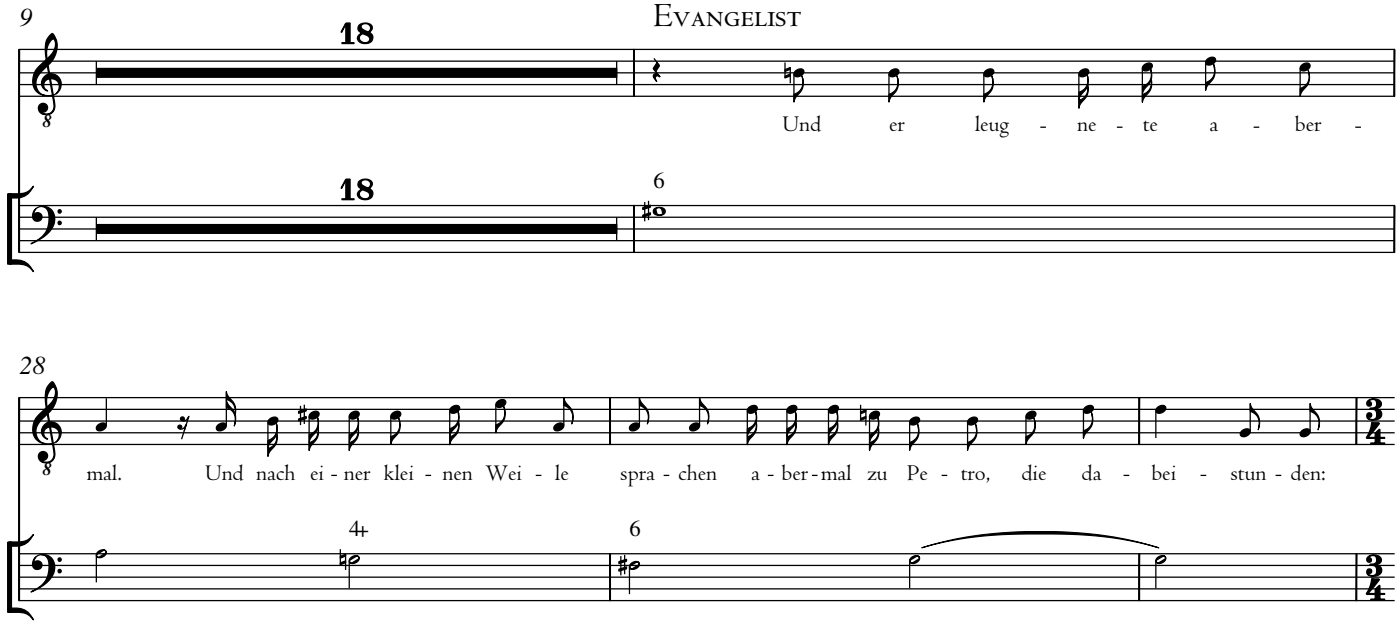
14a. Recitativ



14b. Chor

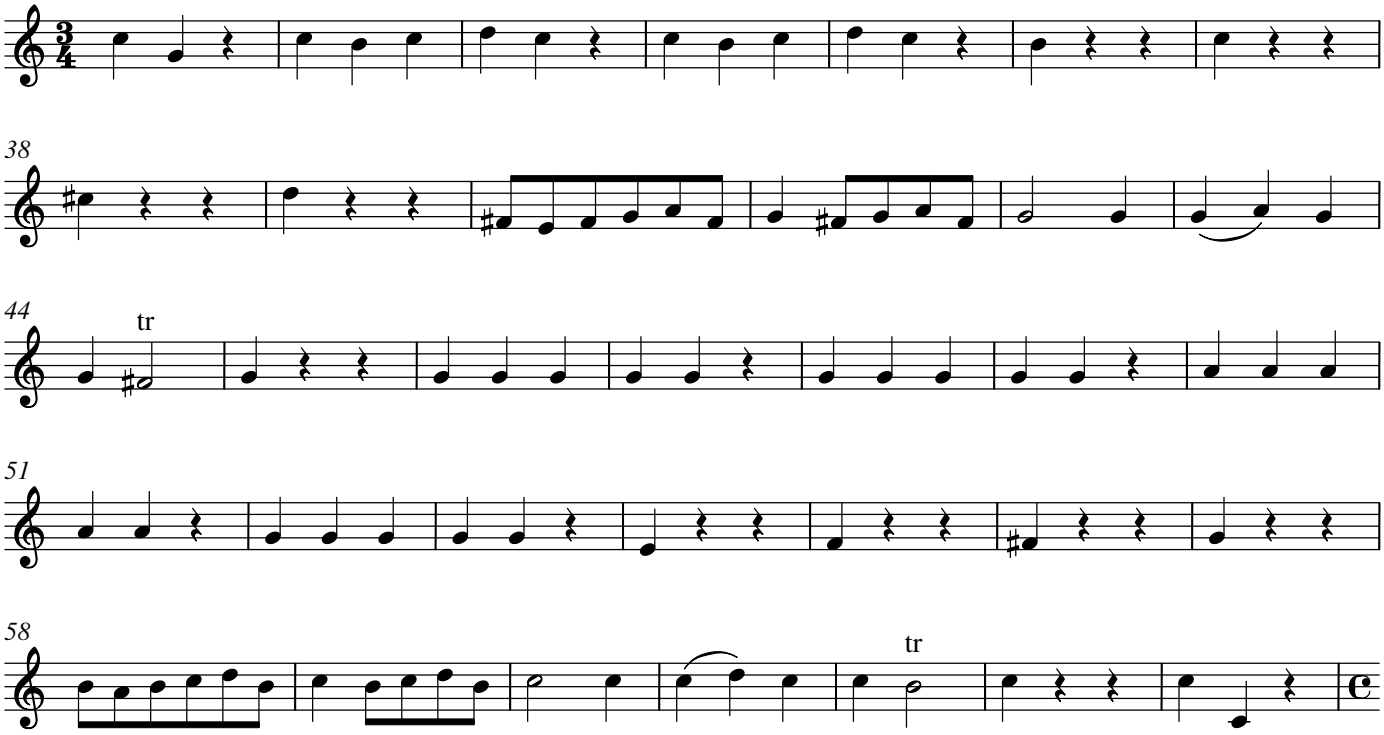


14c.

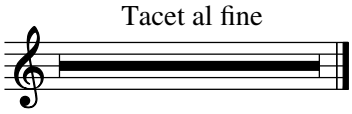


14d. Chor

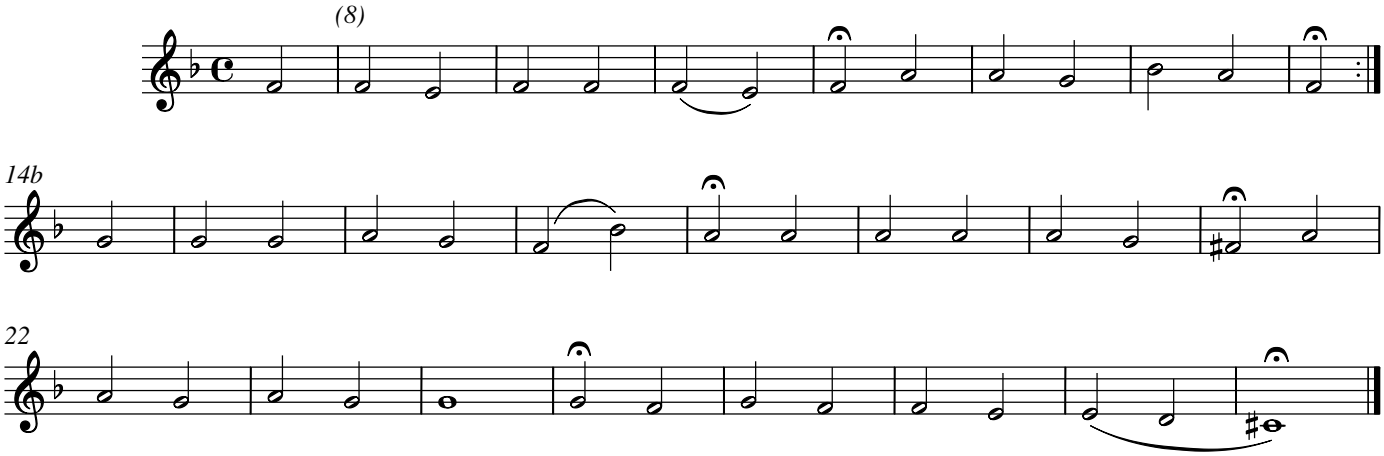
31 **Animoso**



14e.



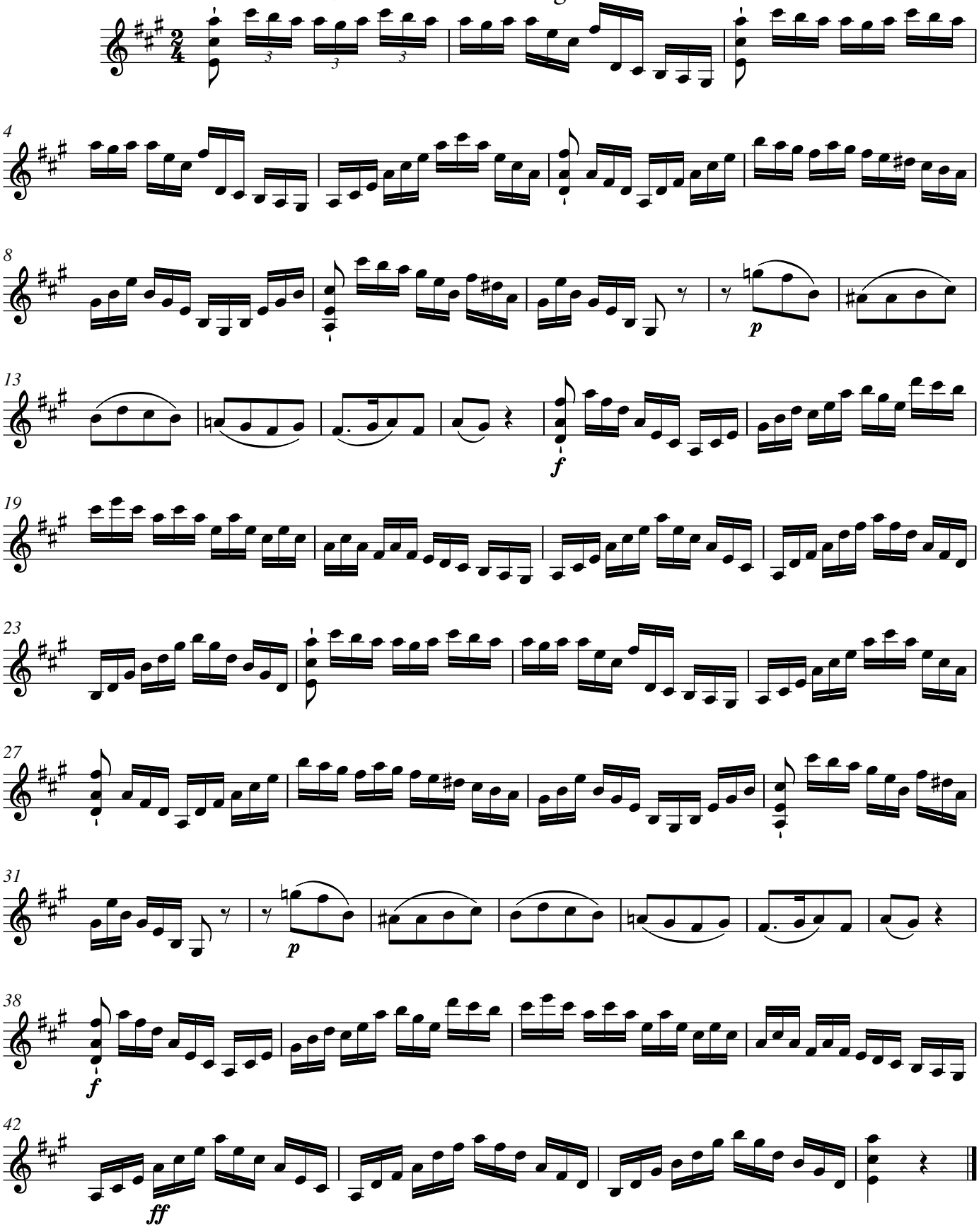
15. Choral



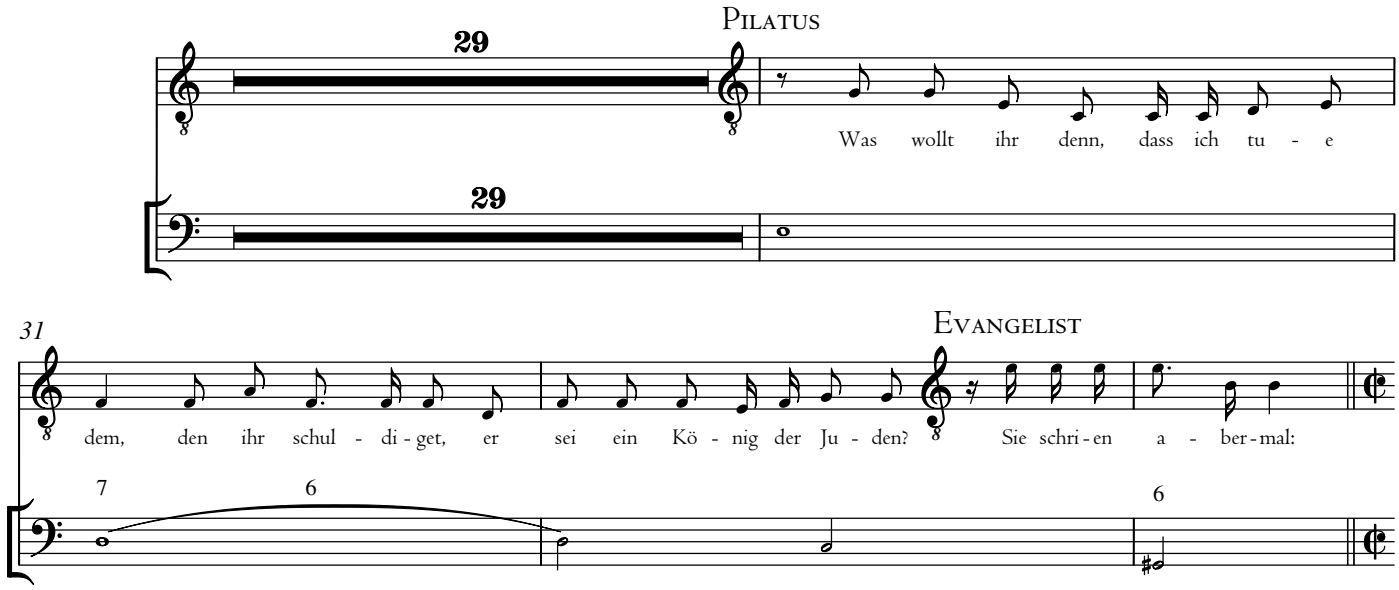
16. tacet

17. Chor

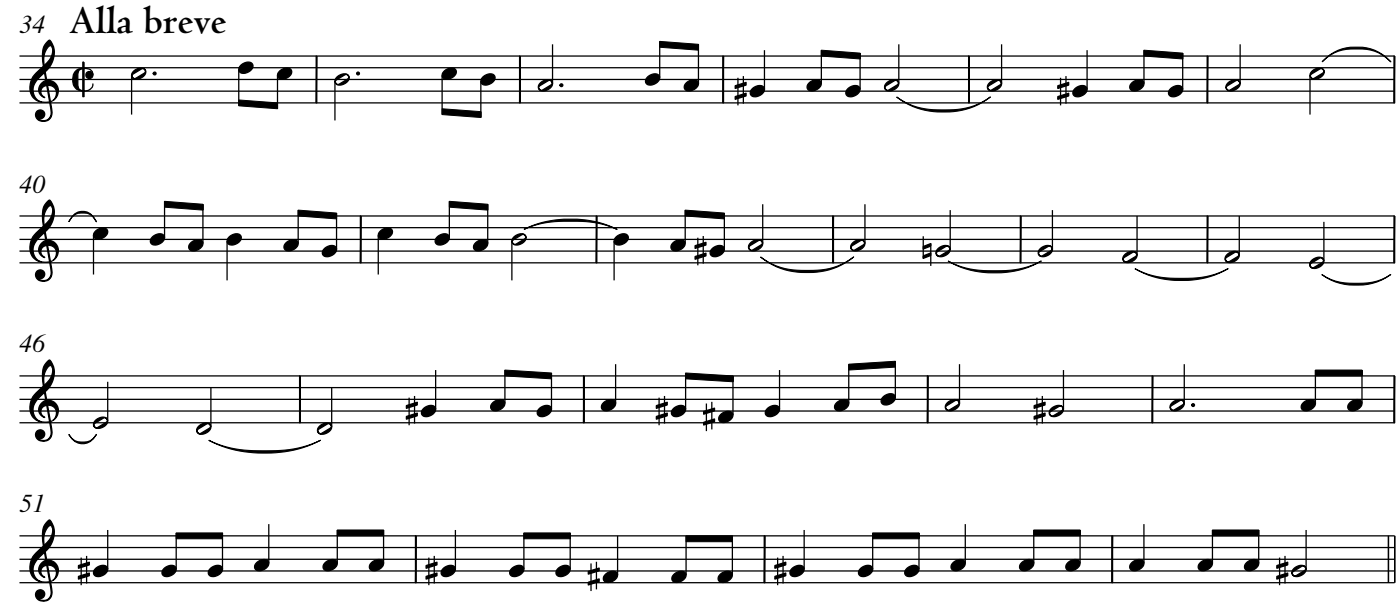
Nachdrücklich, aber nicht zu hurtig



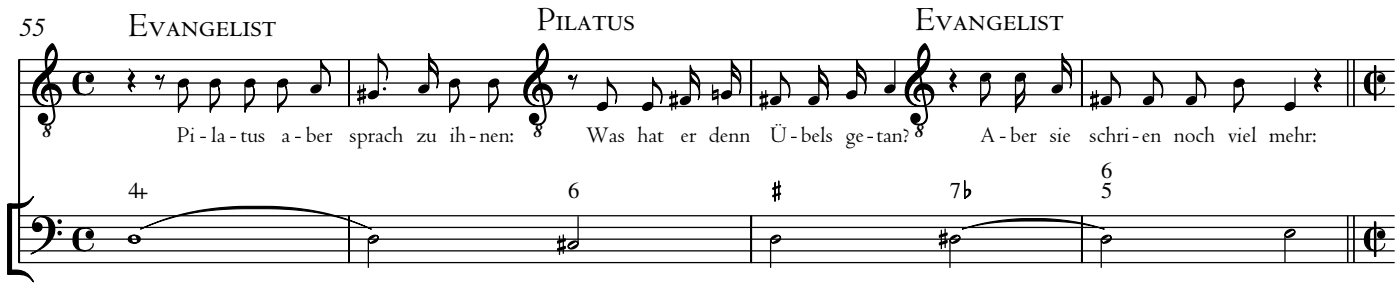
18a. Recitativ



18b. Chor

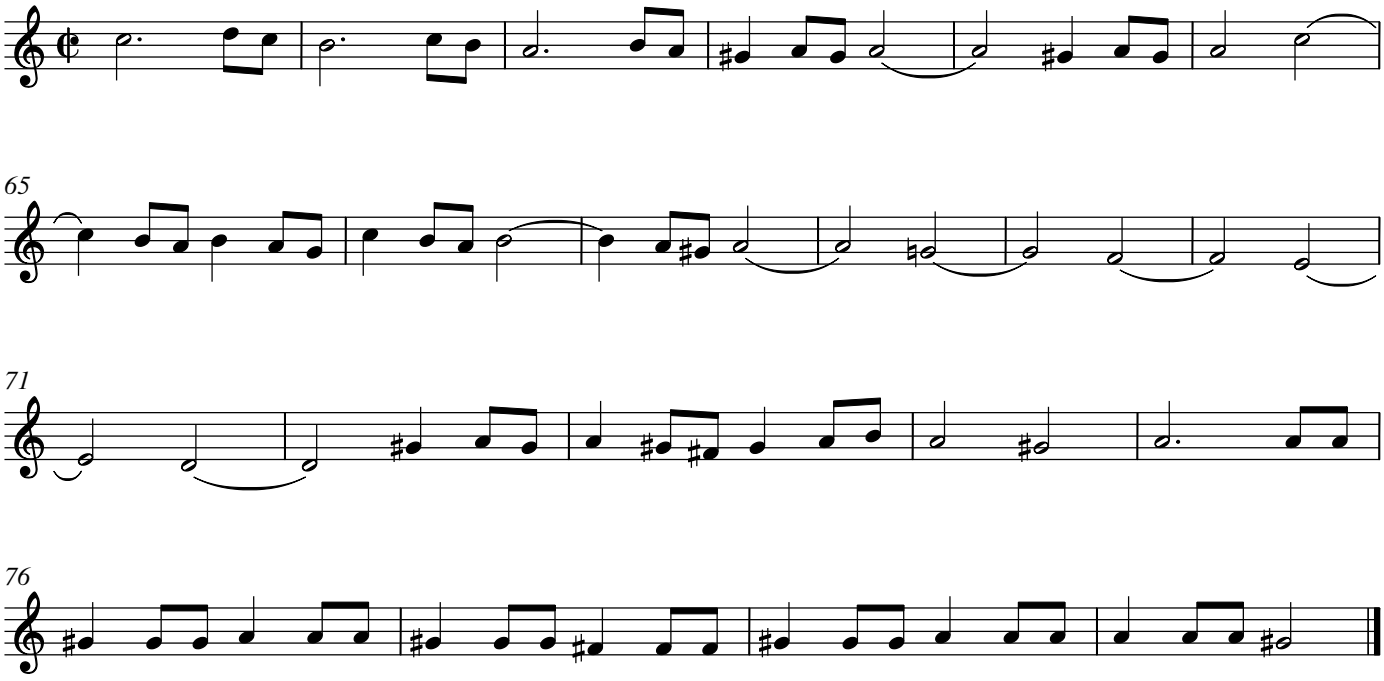


18c.

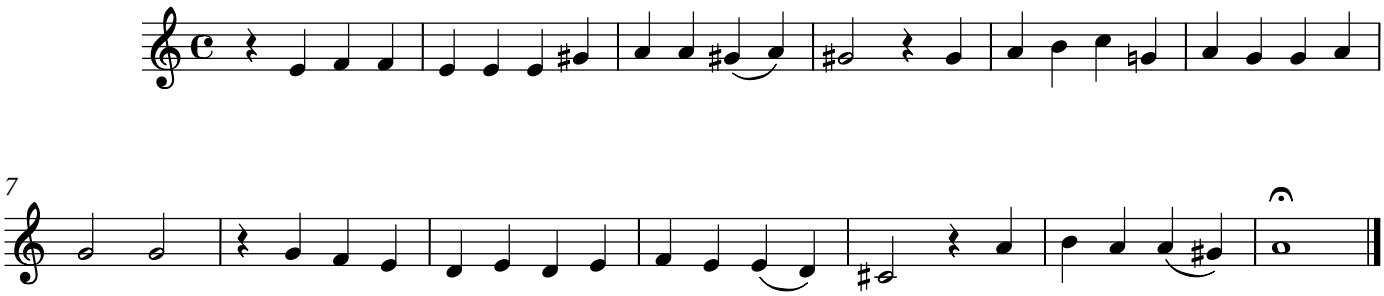


18d. Chor

59 **Alla breve**



19. Choral

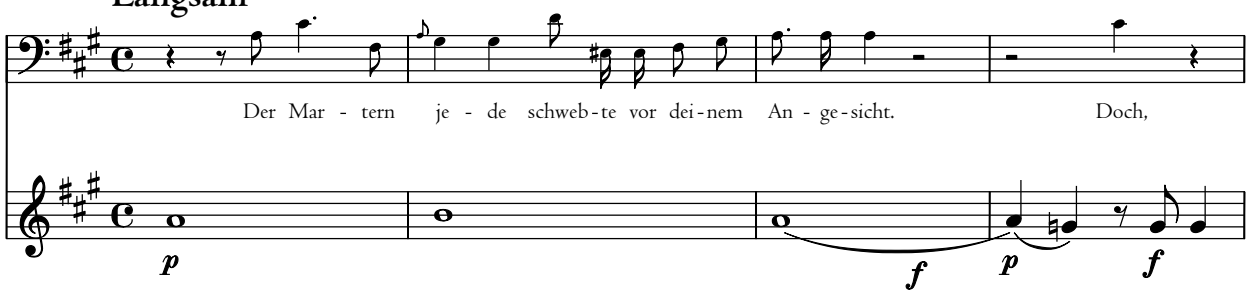


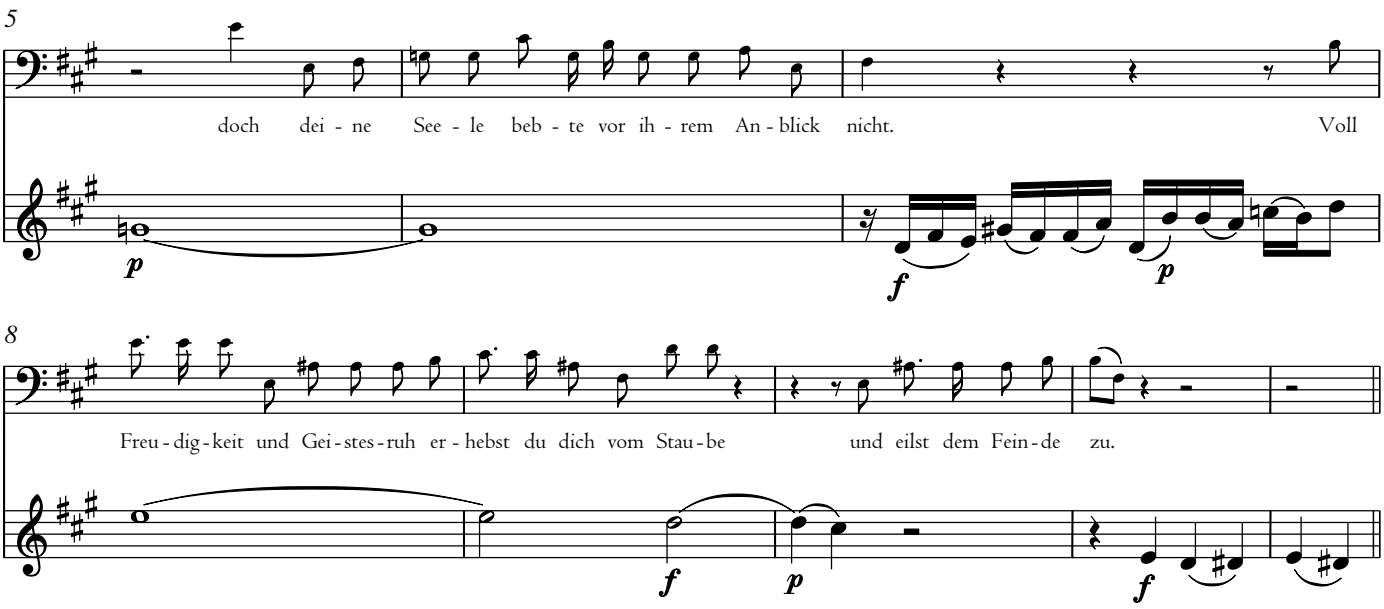
20. tacet

21a. Accompagnement

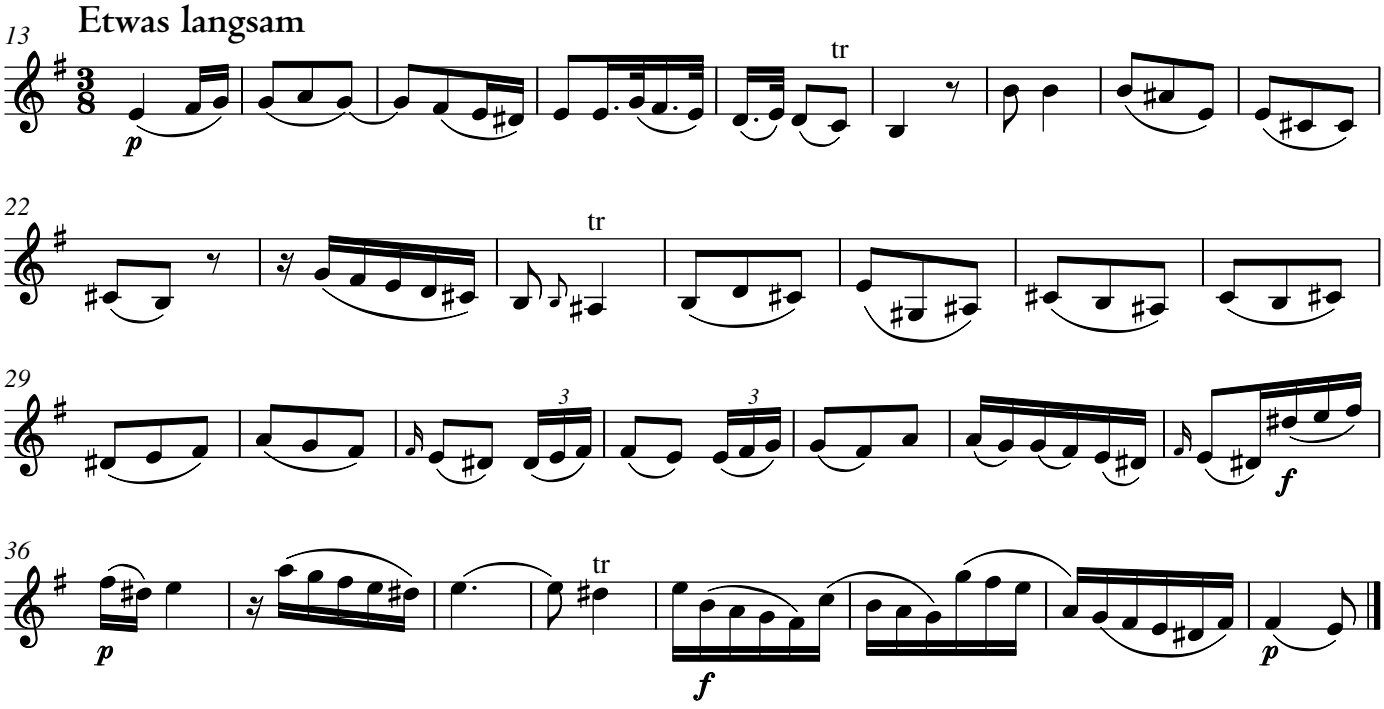
Langsam

Basso

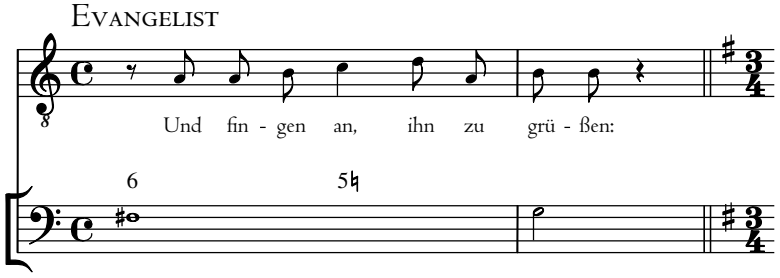




21b. Arie

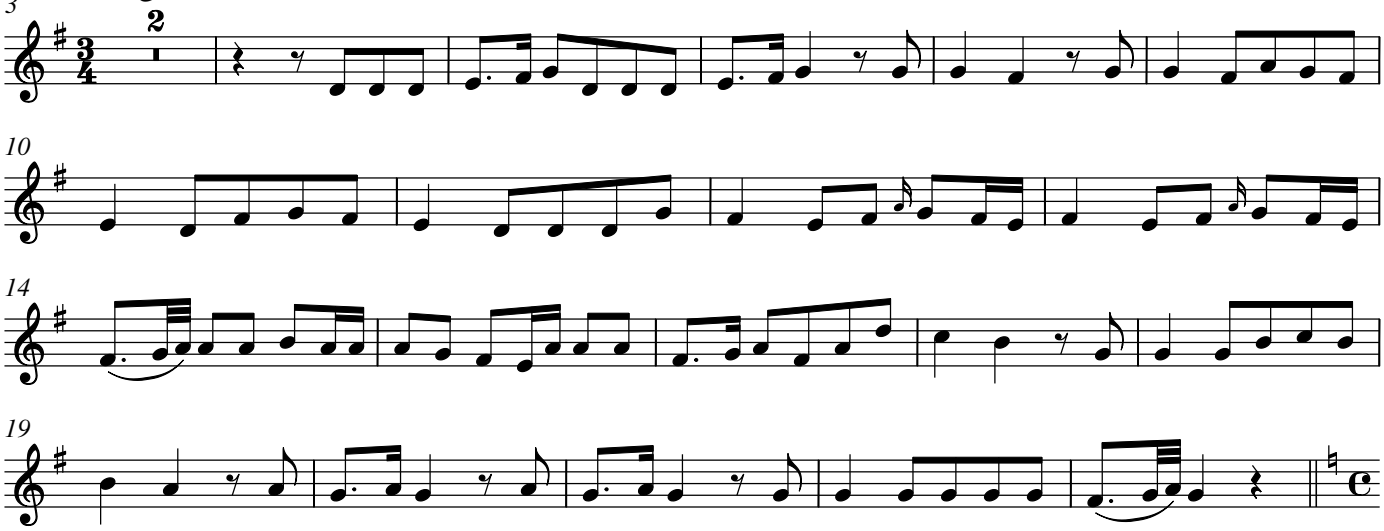


22a. Recitativ



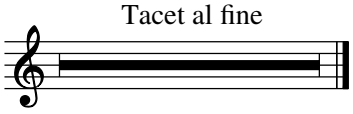
22b. Chor

Allegro



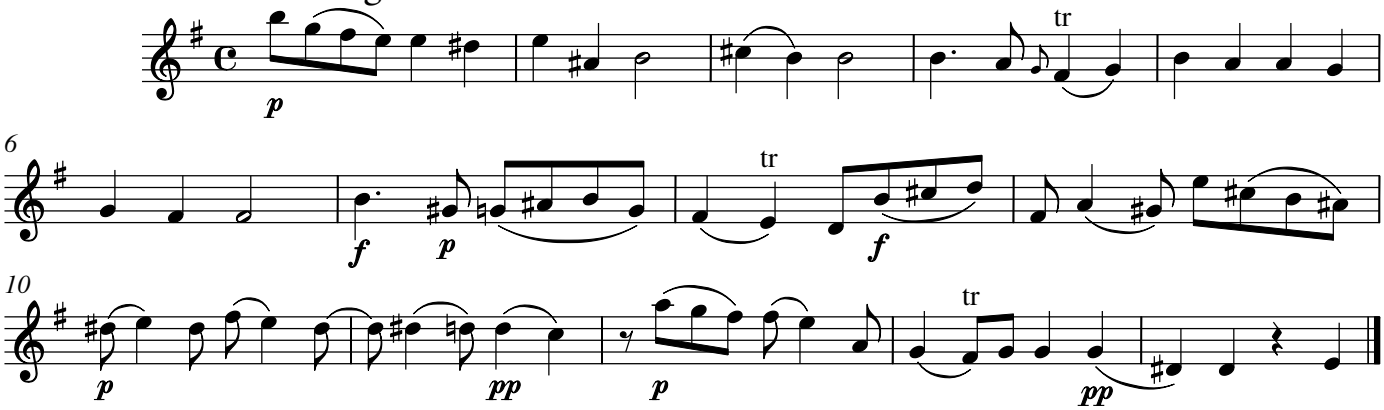
22c.

Tacet al fine



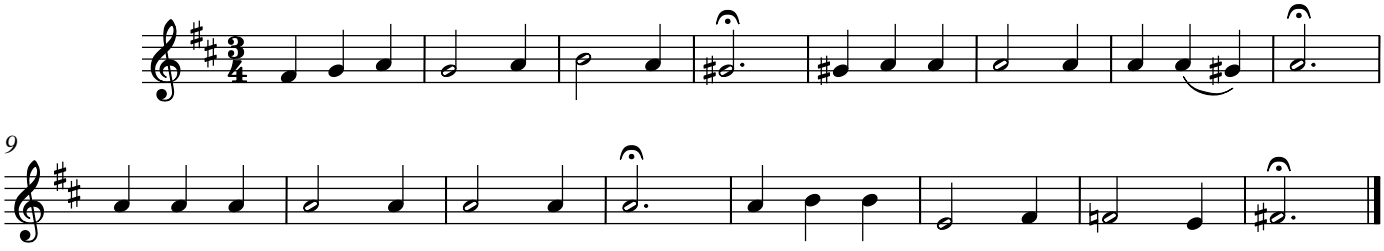
23. Arie

Etwas langsam



24. tacet

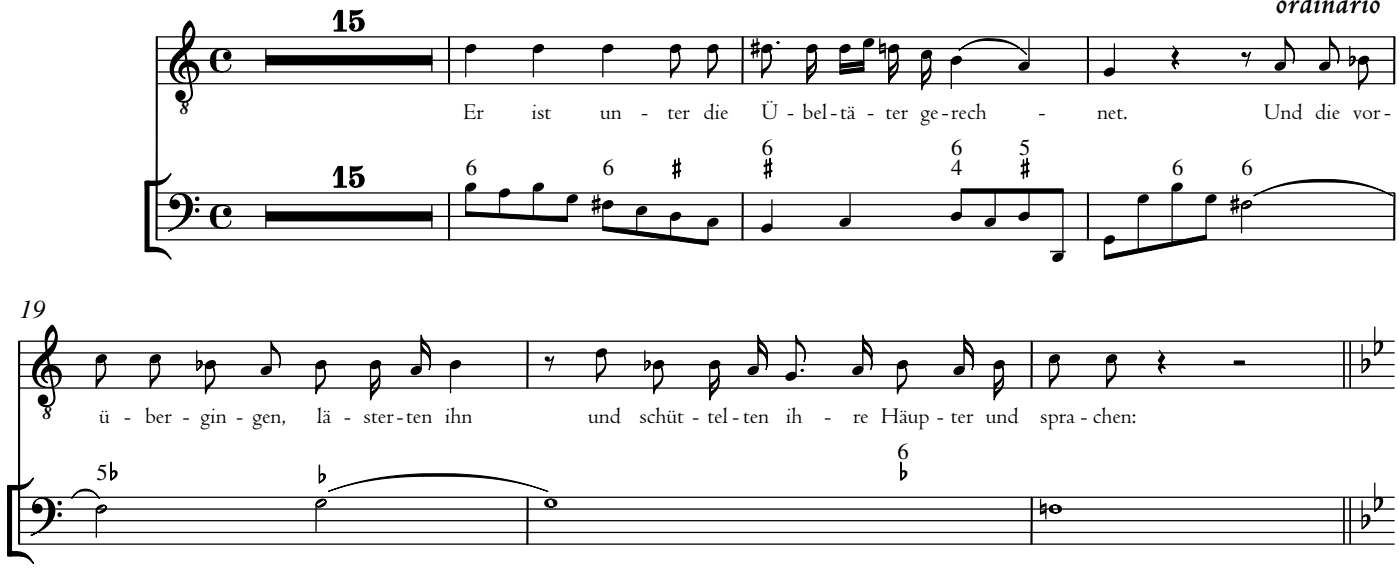
25. Choral



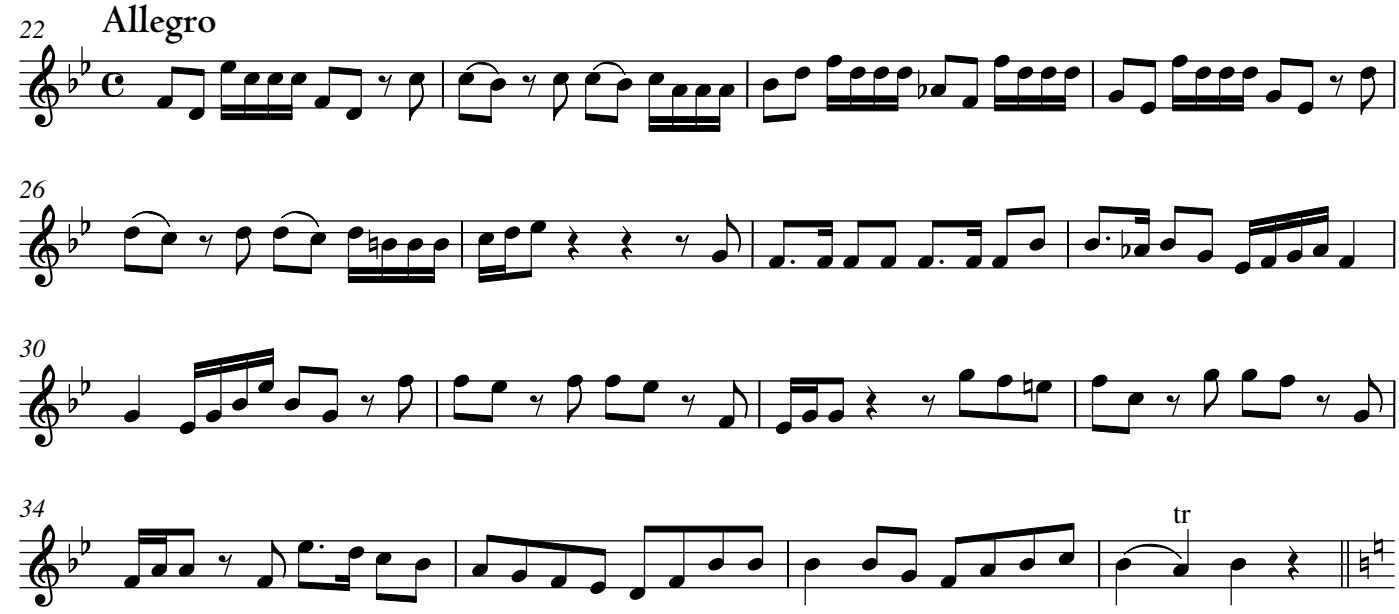
26a. Recitativ

EVANGELIST

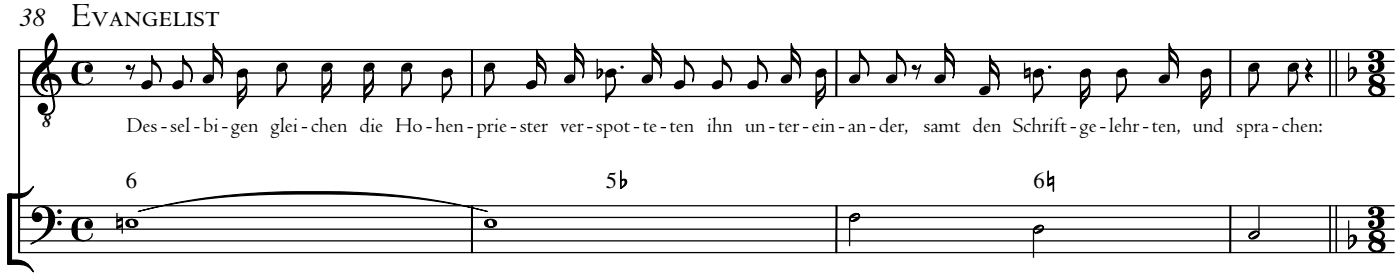
ordinario



26b. Chor

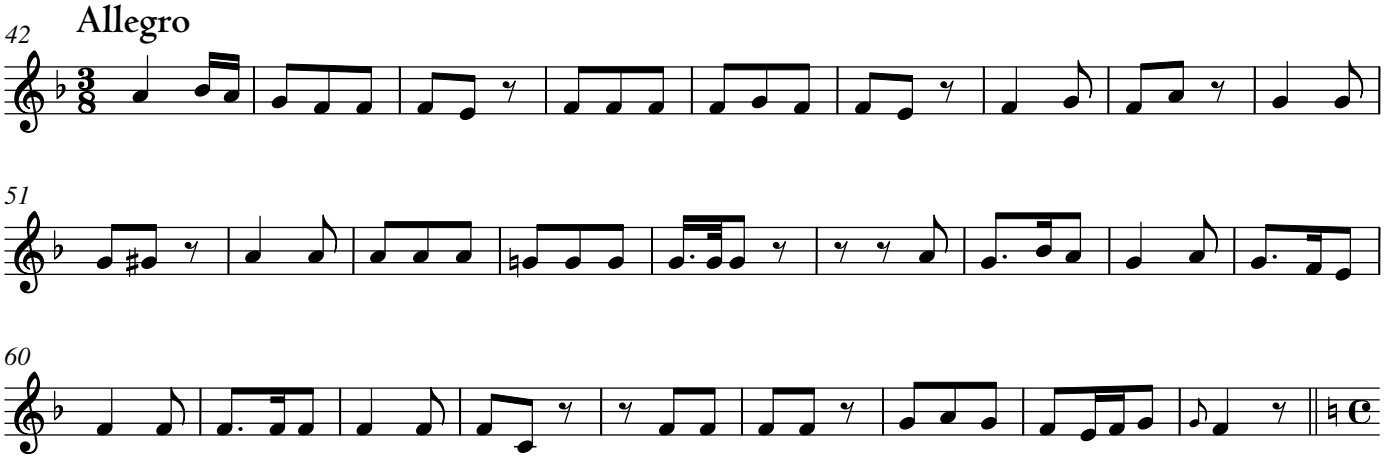


26c.



26d. Chor

Allegro

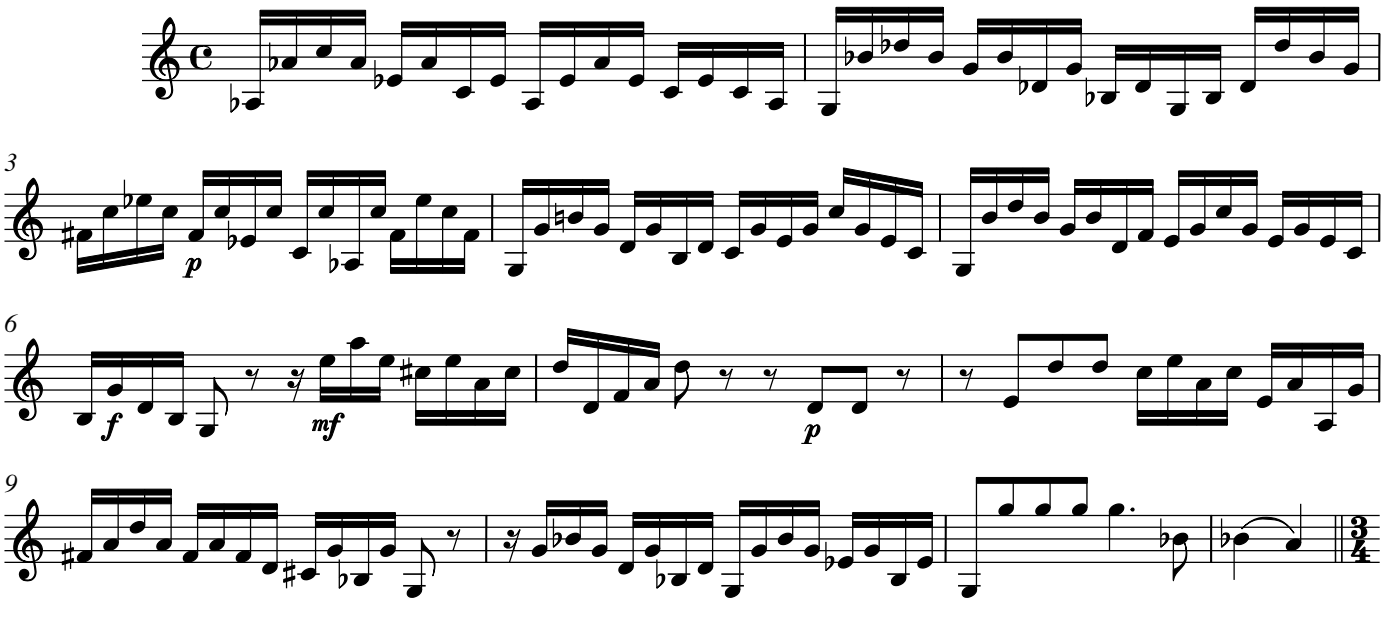


26e.

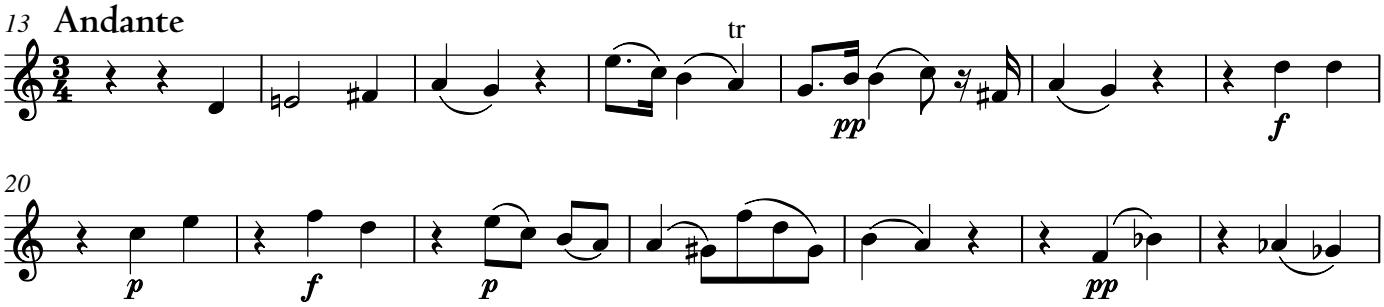
Tacet al fine

27. Arie

Allegro



Andante



27

tr

p

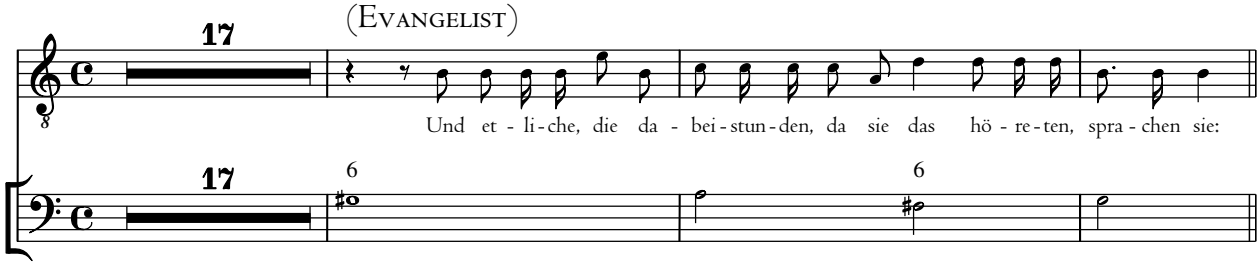
34

f *p* *f*

41

pp *f* tr

28a. Recitativ



28b. Chor

21 **Allegro**

28c.

Tacet al fine

29. Choral

(8)

14b

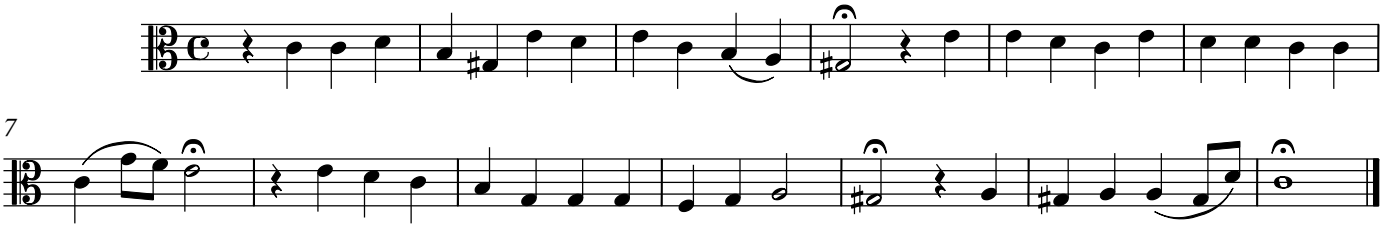
22

Carl Philipp Emanuel Bach

Passions-Musik nach dem Evangelisten Marcus (1786)

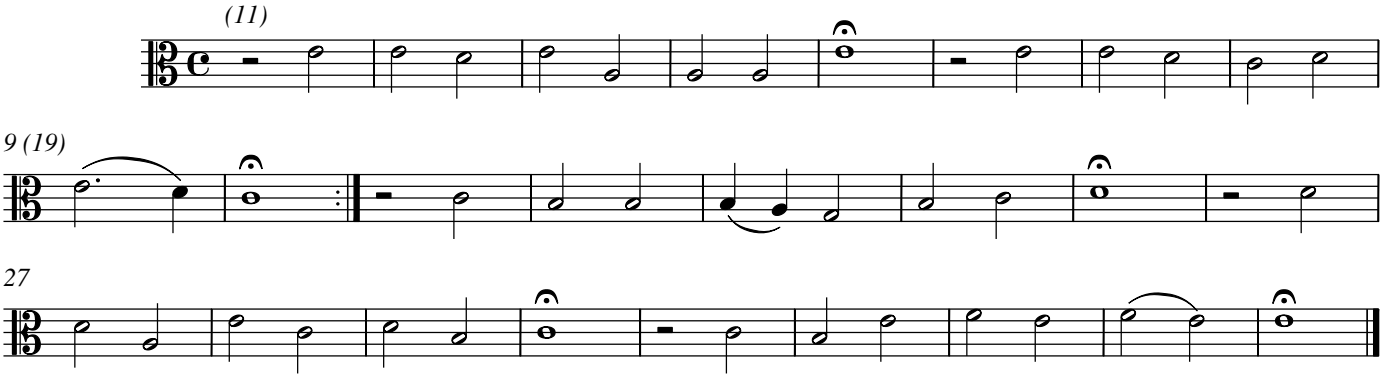
1. Choral

H 799



2. tacet

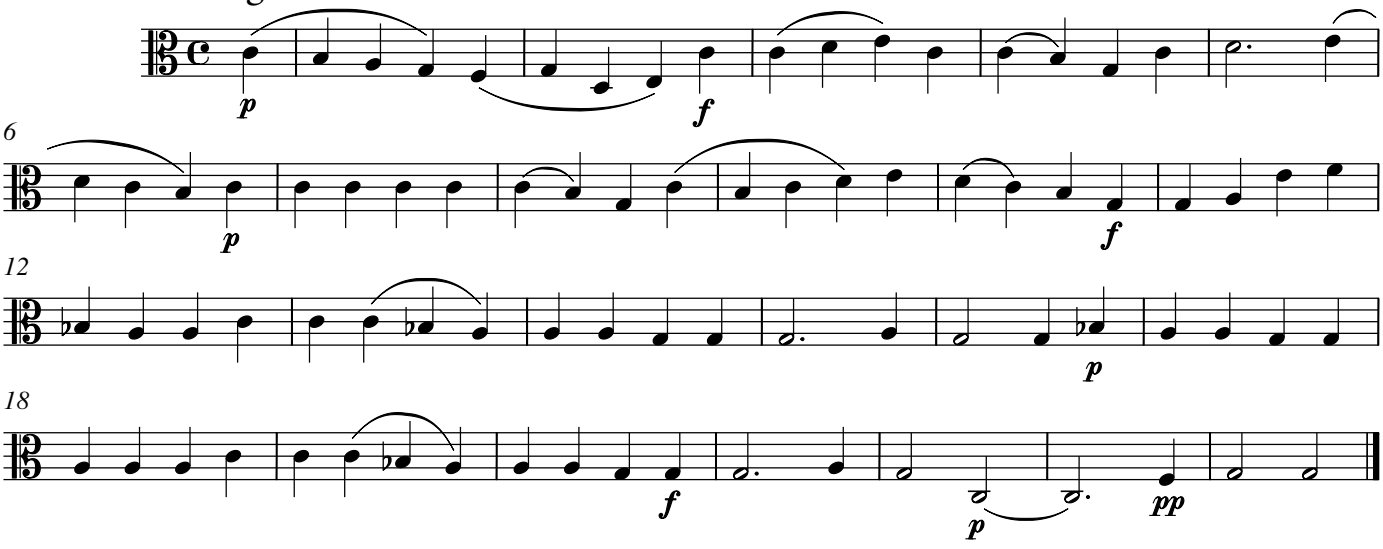
3. Choral



4. tacet

5. Chor

Langsam



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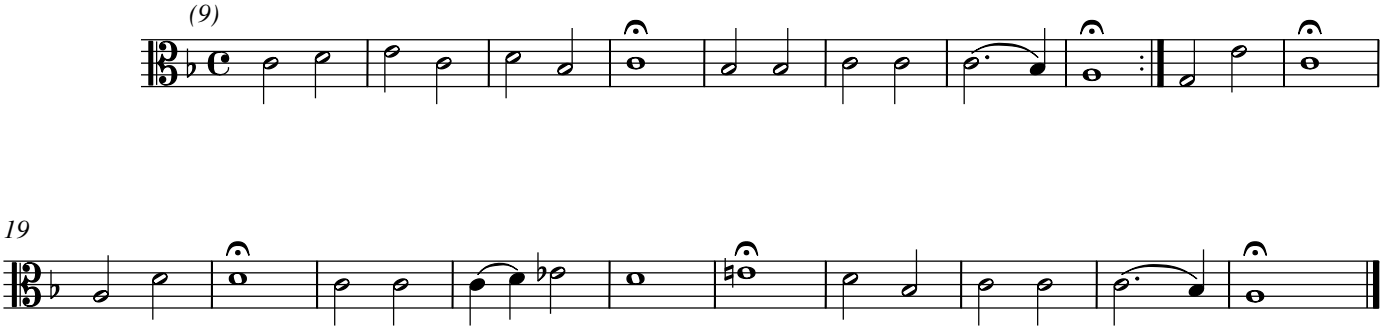
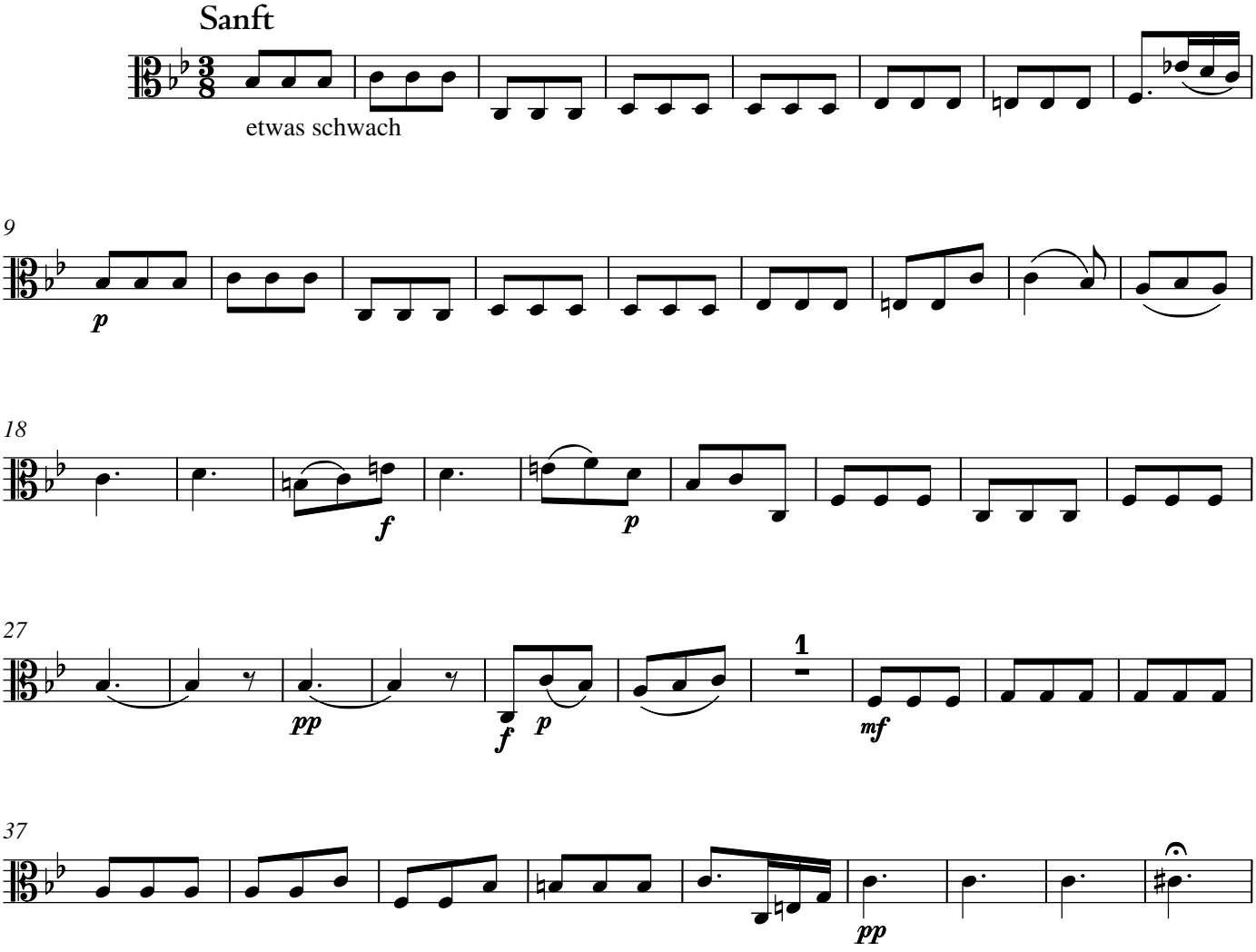
6. tacet

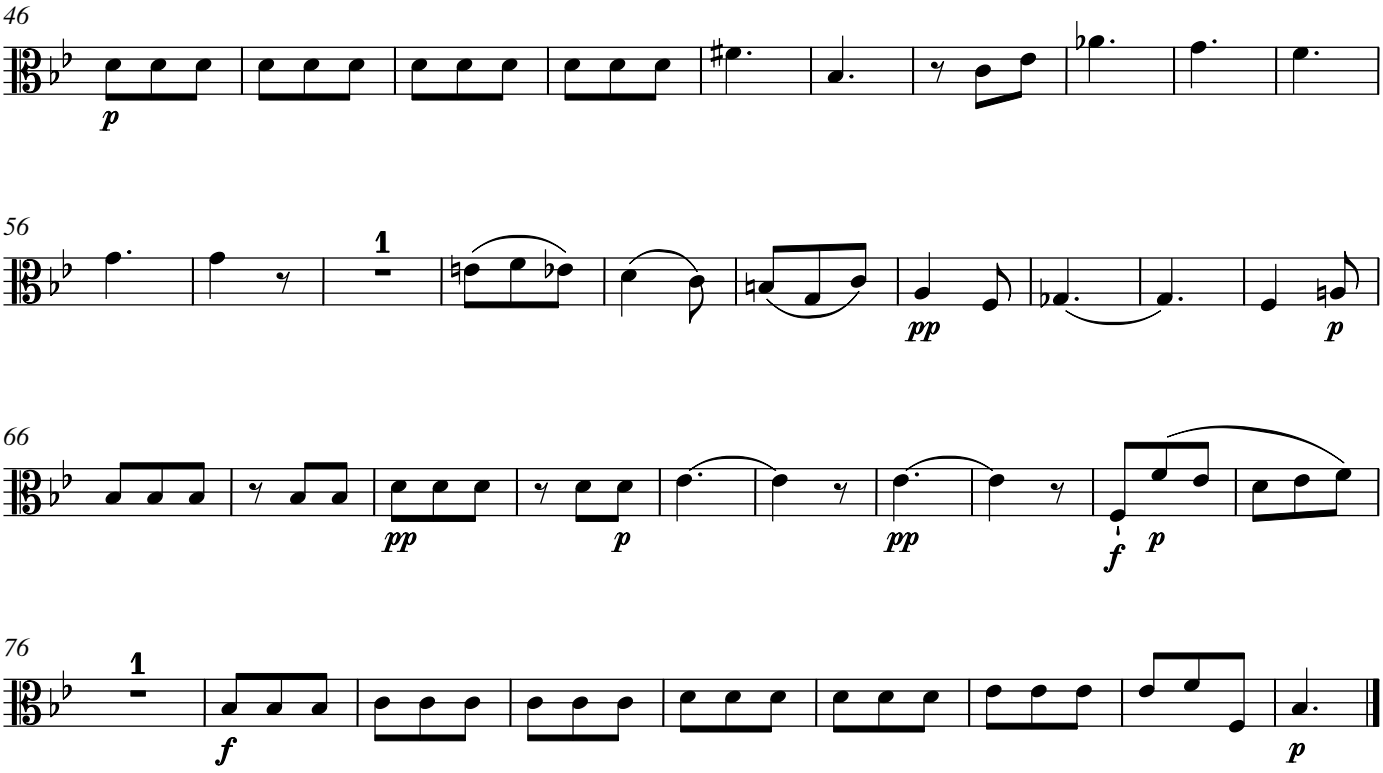
7. Choral



8. tacet

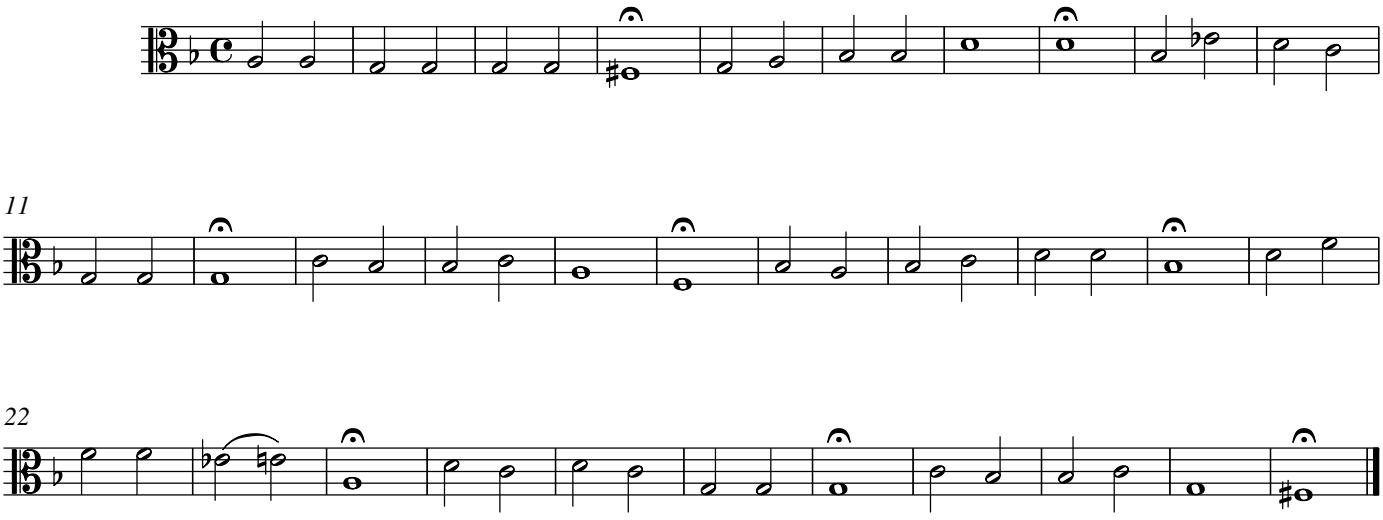
9. Arie





10. tacet

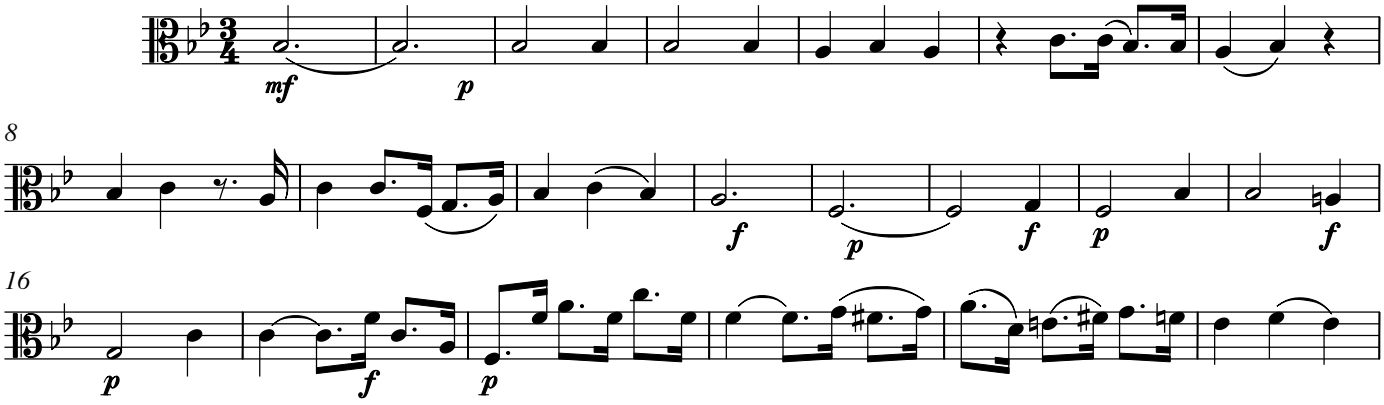
11. Choral



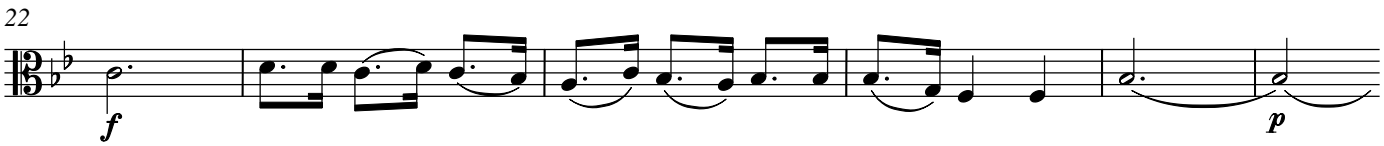
12. tacet

13a. Arie

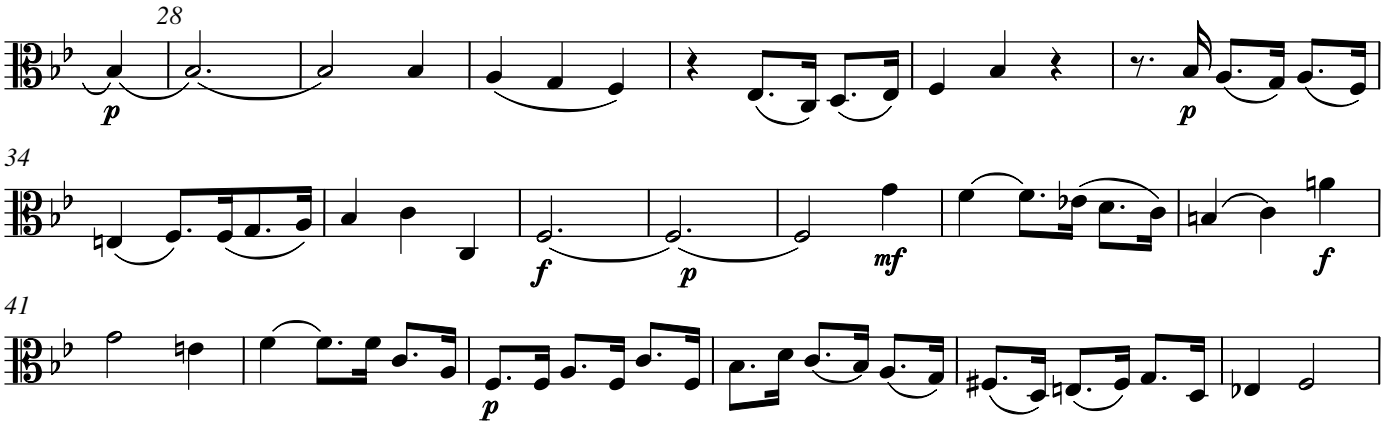
Langsam



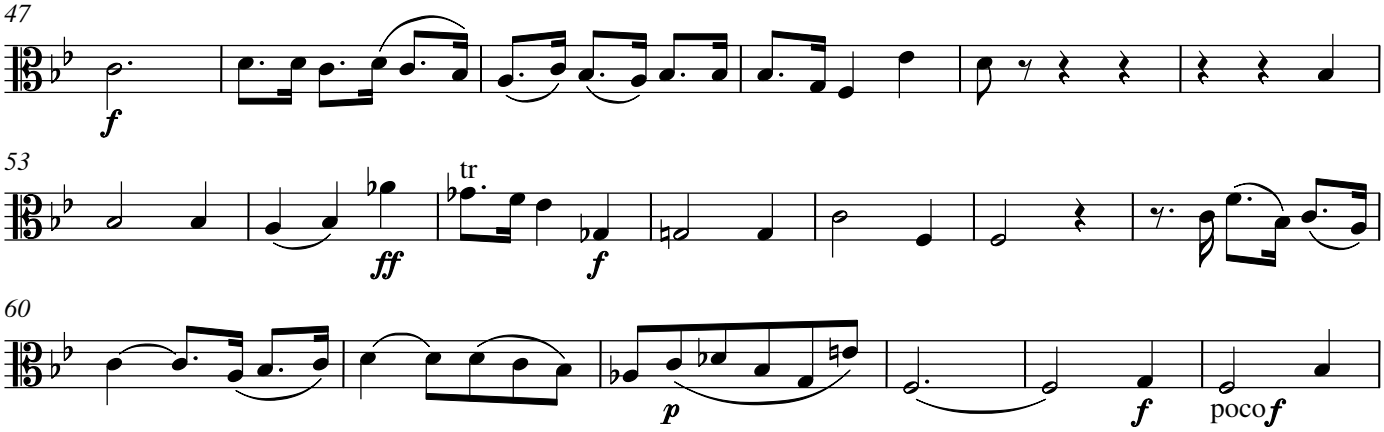
13b. Chor



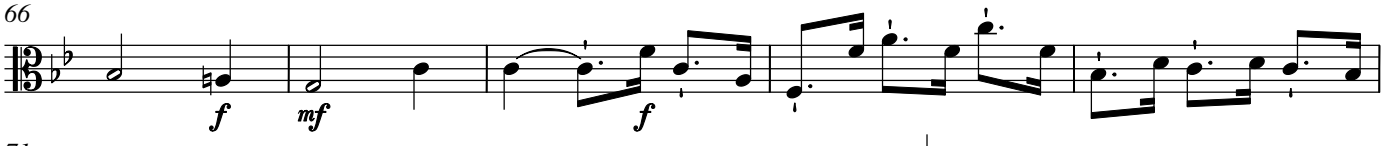
13c. Arie



13d. Chor



66



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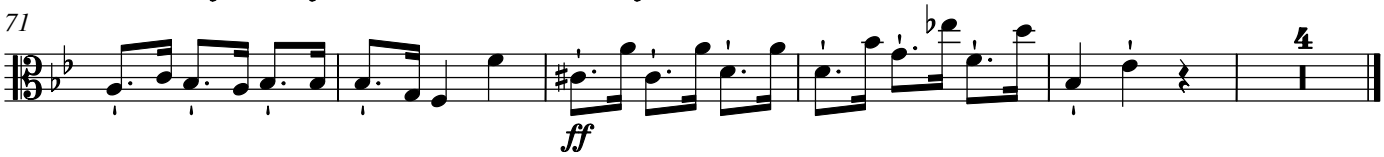
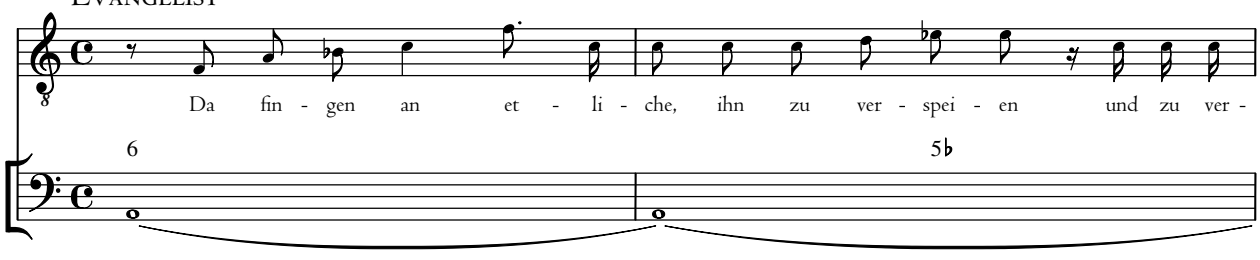


14a. Recitativ

Evangelist



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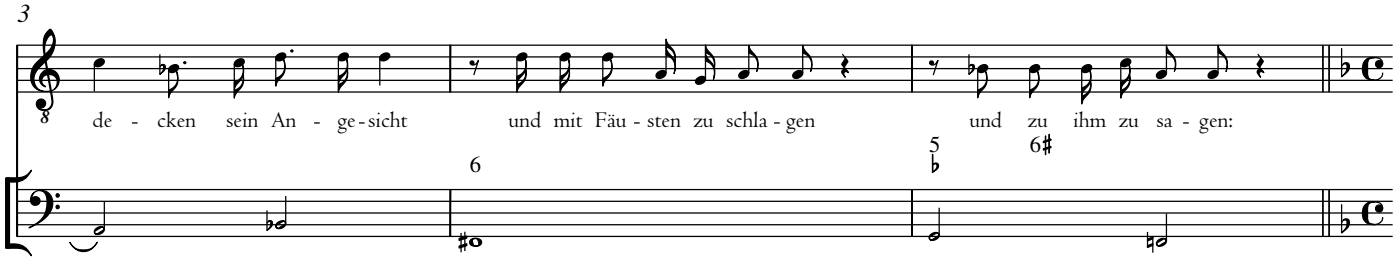
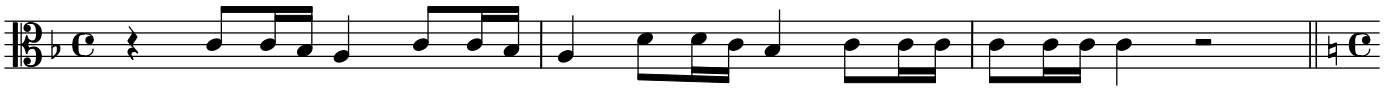


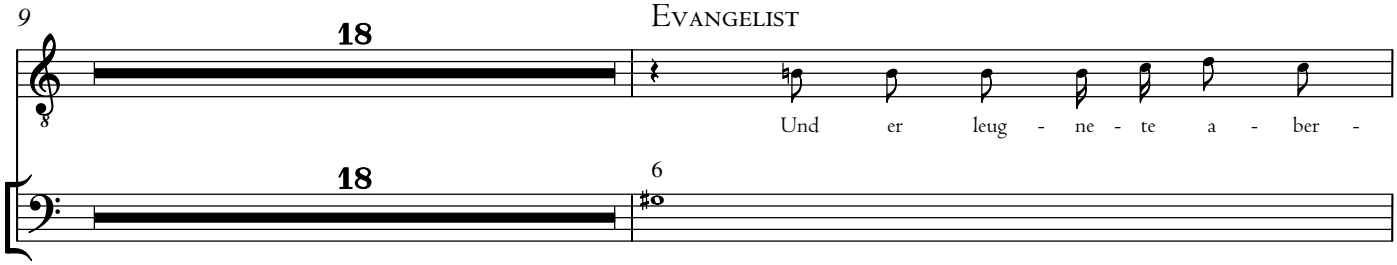
14b. Chor

6 **Vivace**

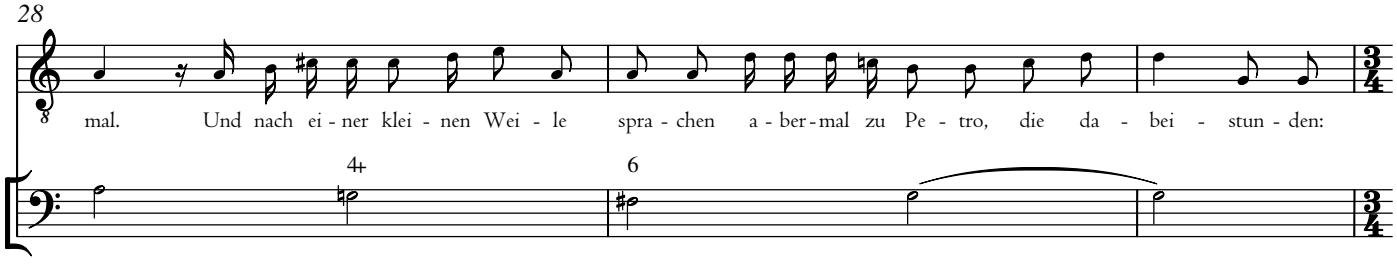


14c.

9

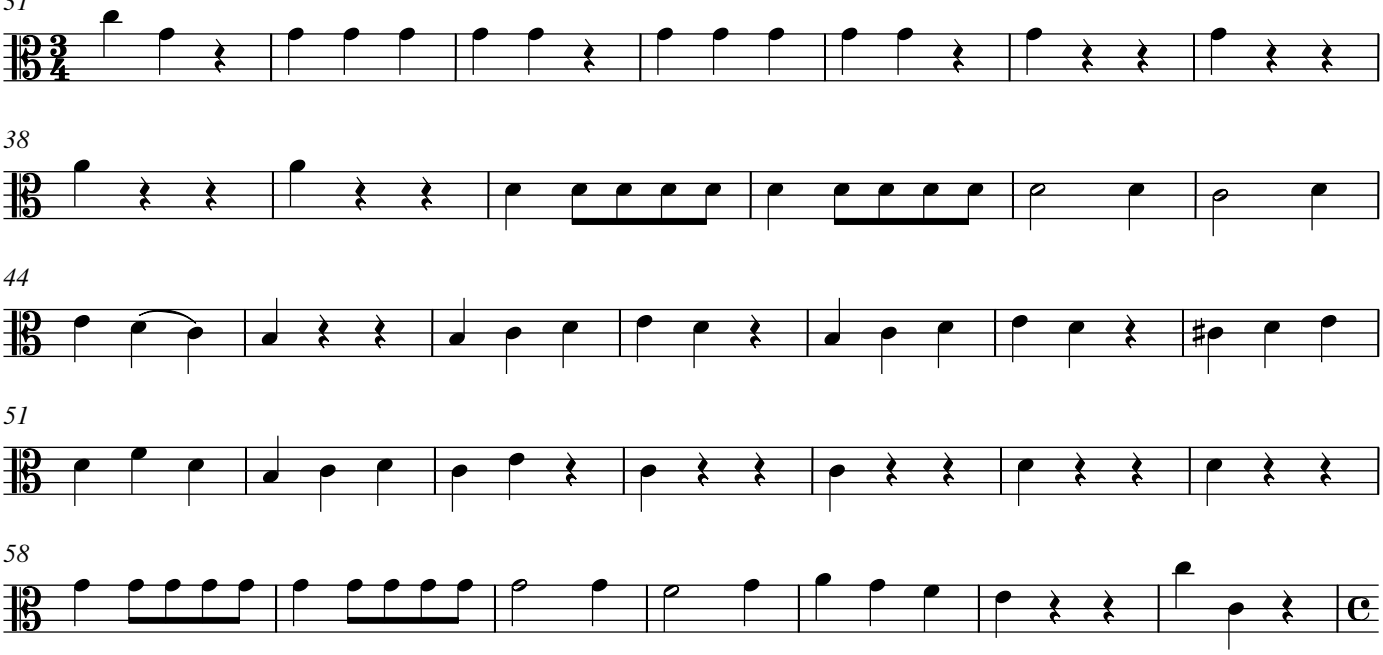


28



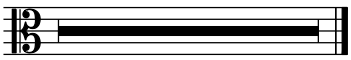
14d. Chor

Animoso

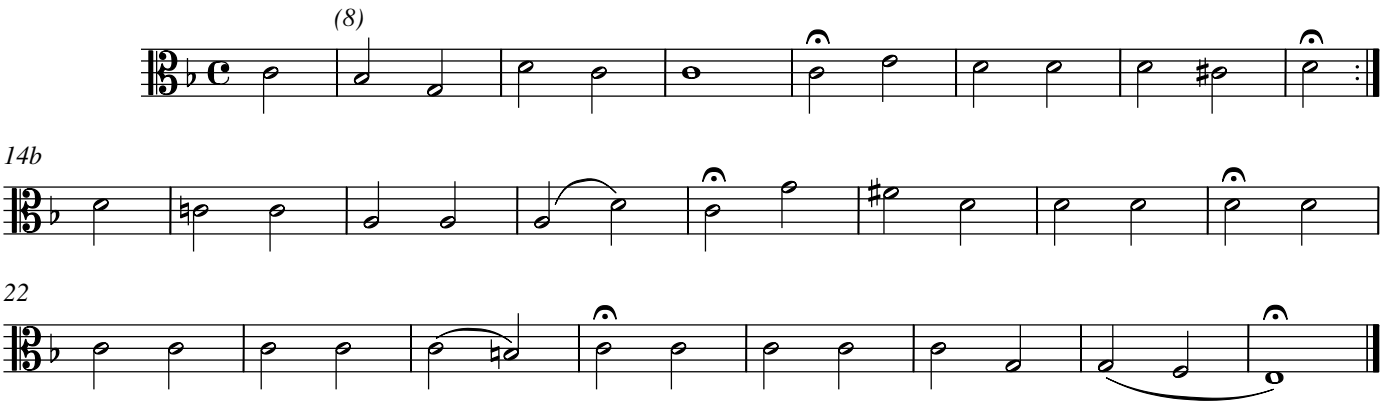


14e.

Tacet al fine



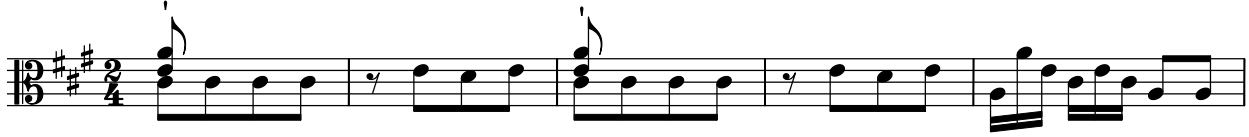
15. Choral



16. tacet

17. Chor

Nachdrücklich, aber nicht zu hurtig



6

11

p *f*

17

tr

23

29

p

34

f

40

tr

ff

18a. Recitativ

PILATUS

29

Was wollt ihr denn, dass ich tu - e

29

31

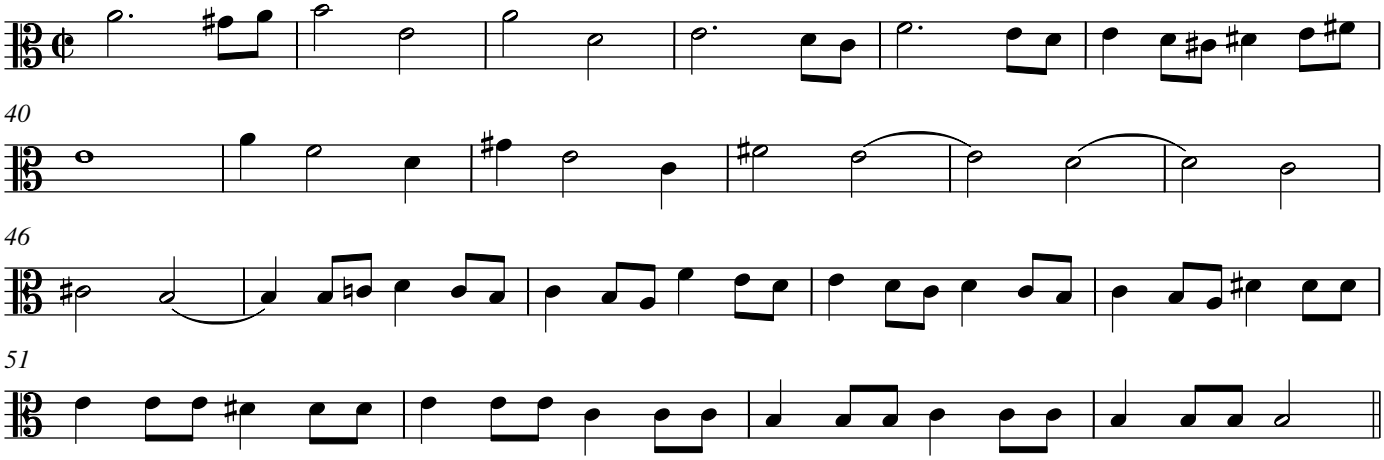
EVANGELIST

dem, den ihr schul - di - get, er sei ein Kö - nig der Ju - den? Sie schri - en a - ber - mal:

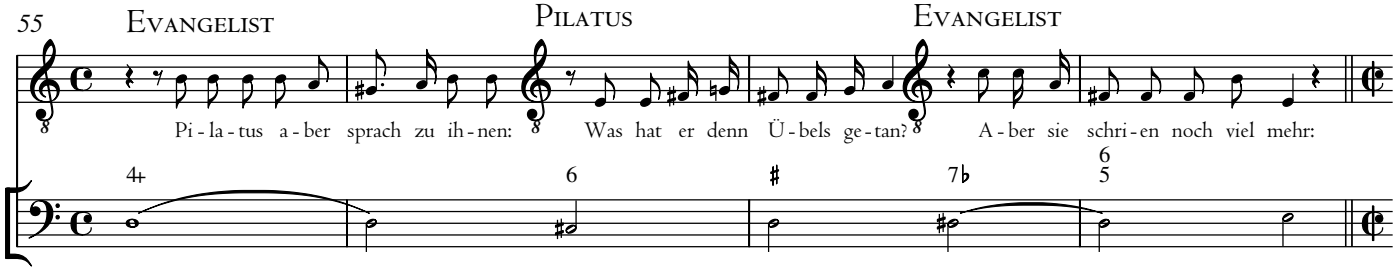
7 6 6

18b. Chor

34 **Alla breve**

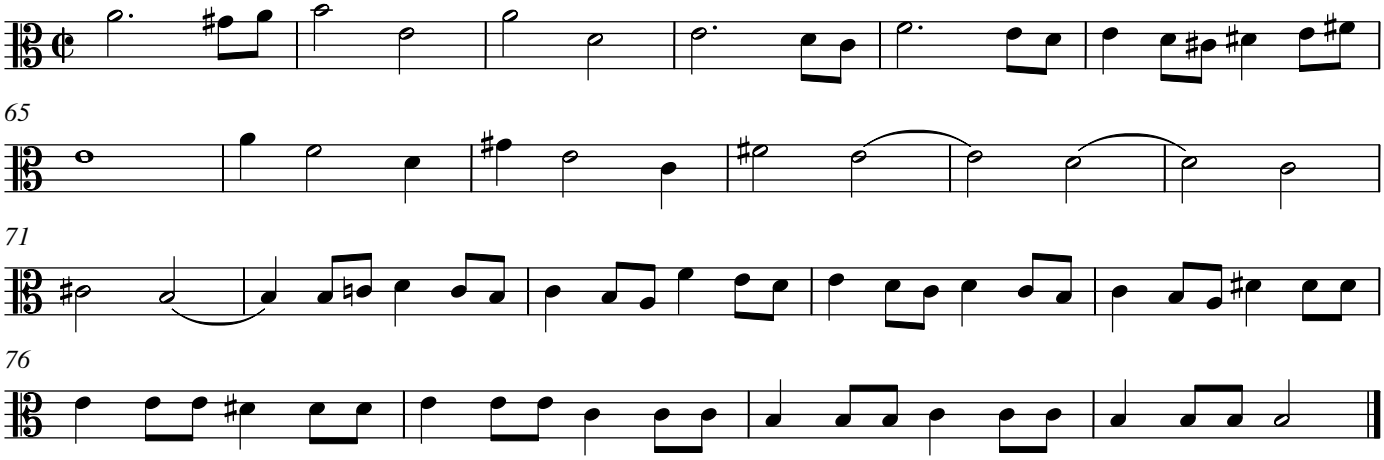


18c.

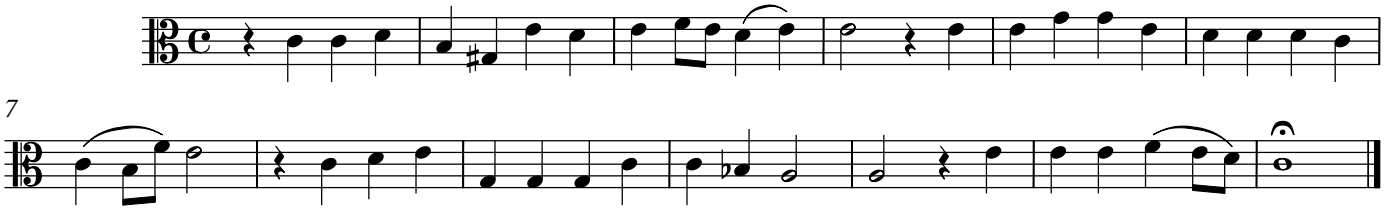


18d. Chor

59 **Alla breve**



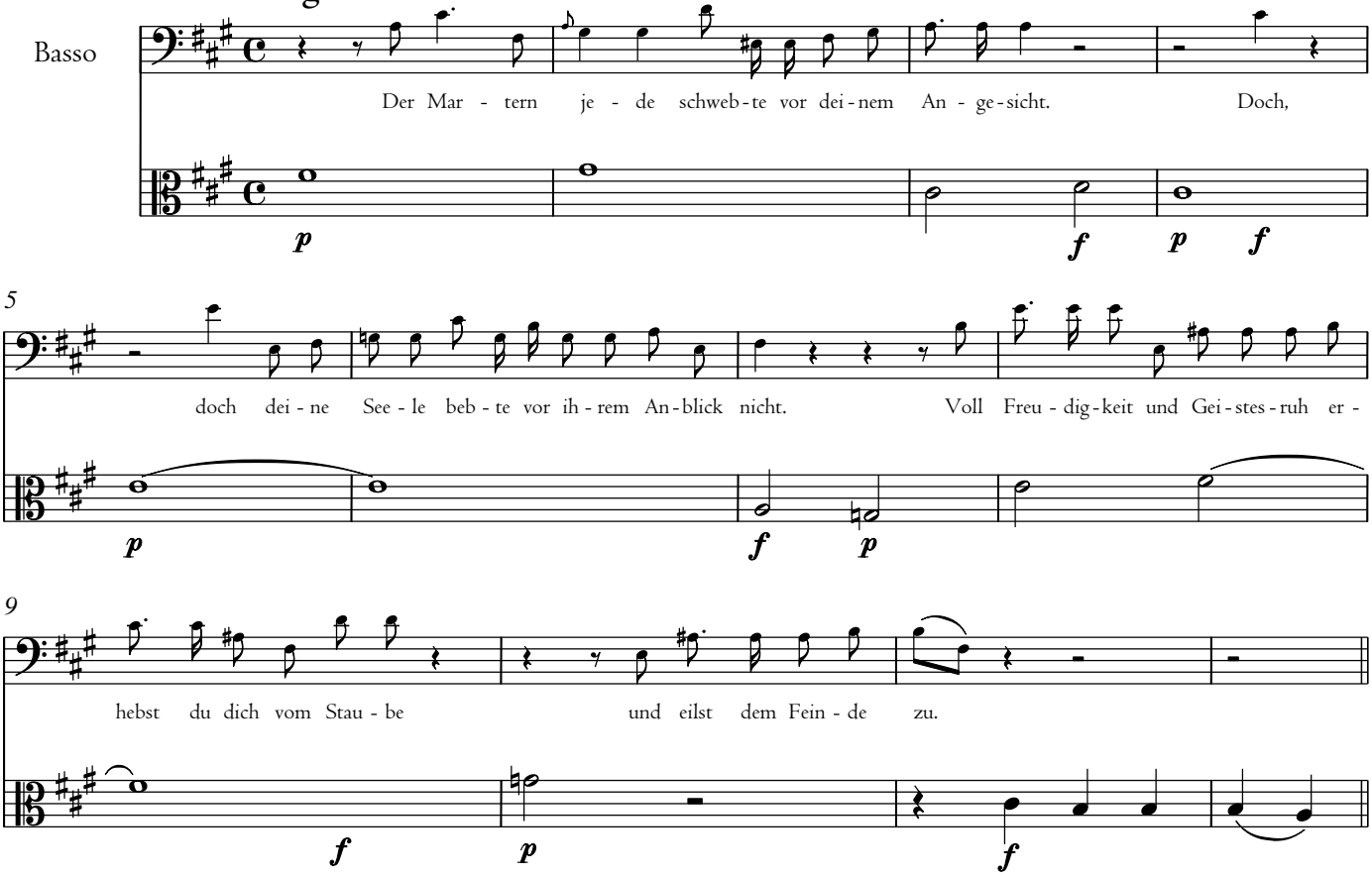
19. Choral



20. tacet

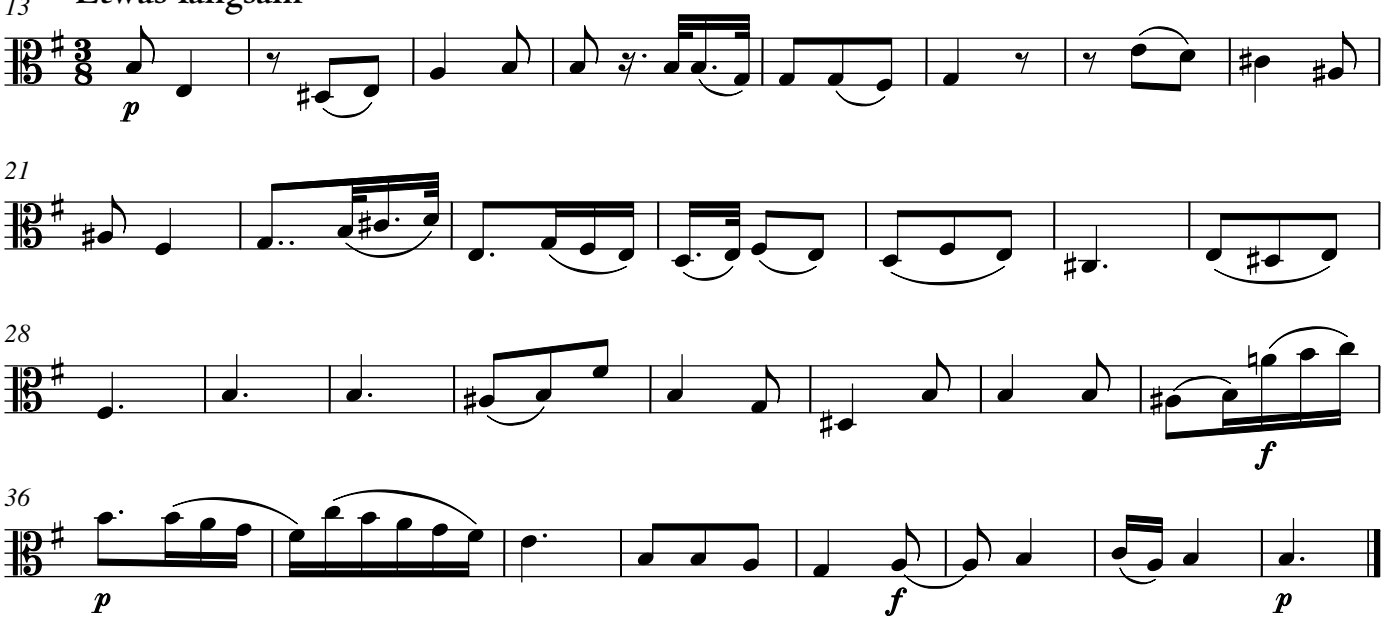
21a. Accompagnement

Langsam

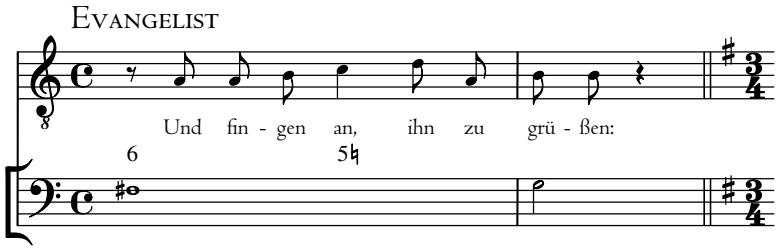


21b. Arie

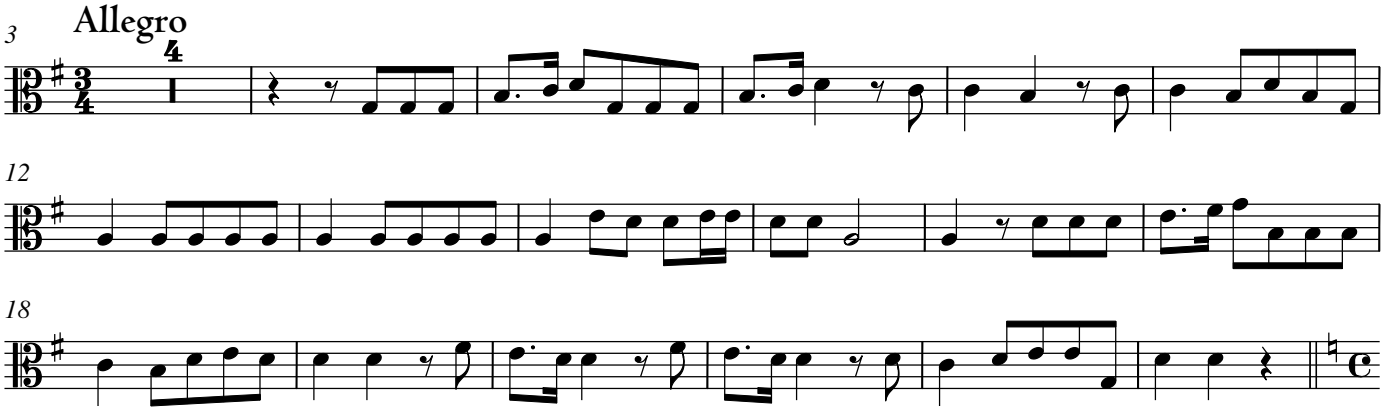
Etwas langsam



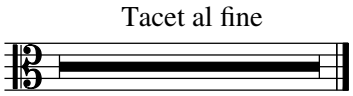
22a. Recitativ



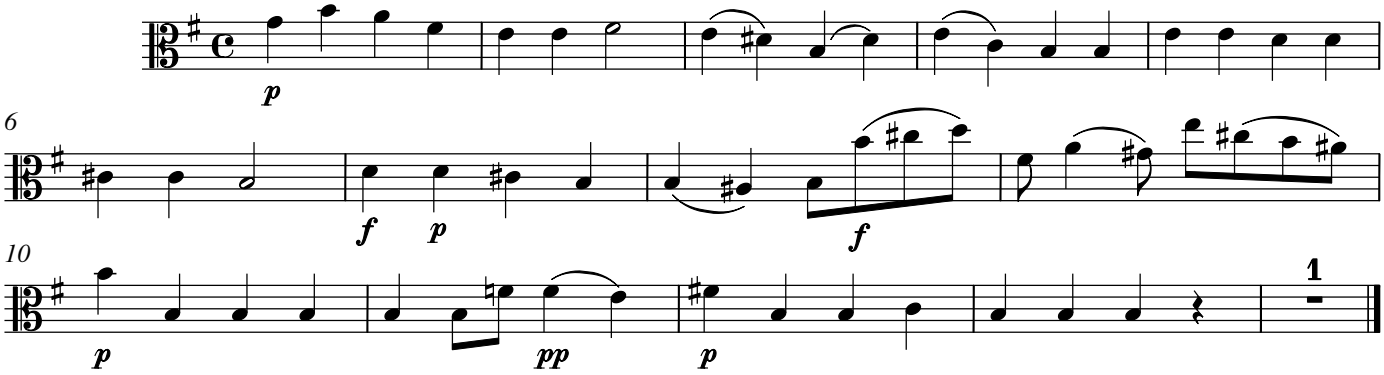
22b. Chor



22c.

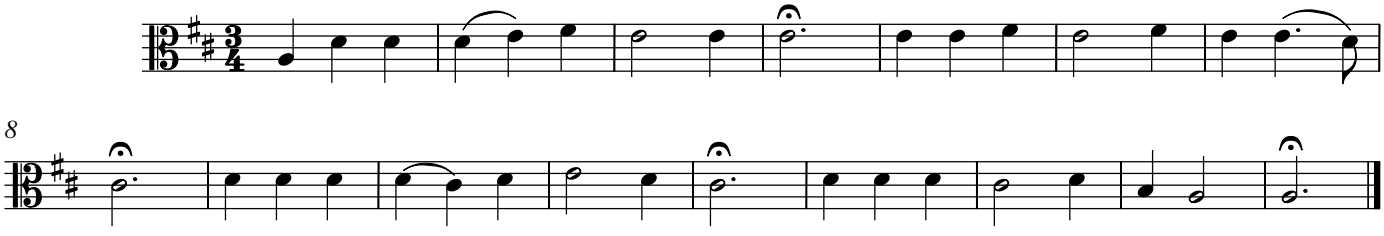


23. Arie



24. tacet

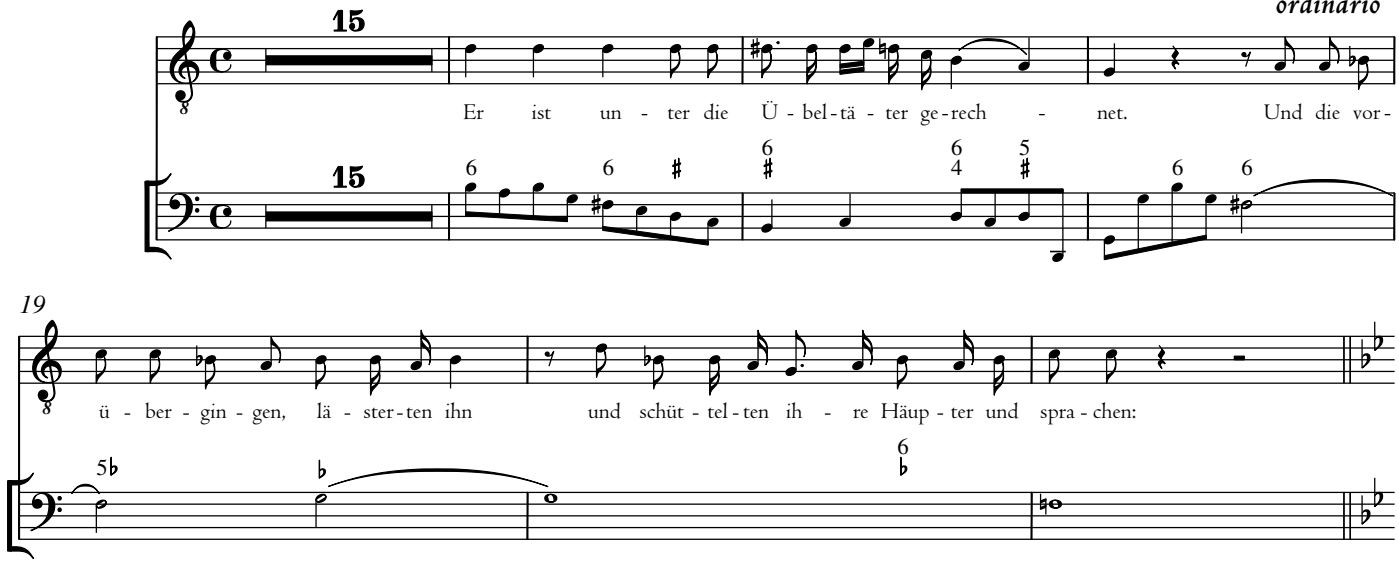
25. Choral



26a. Recitativ

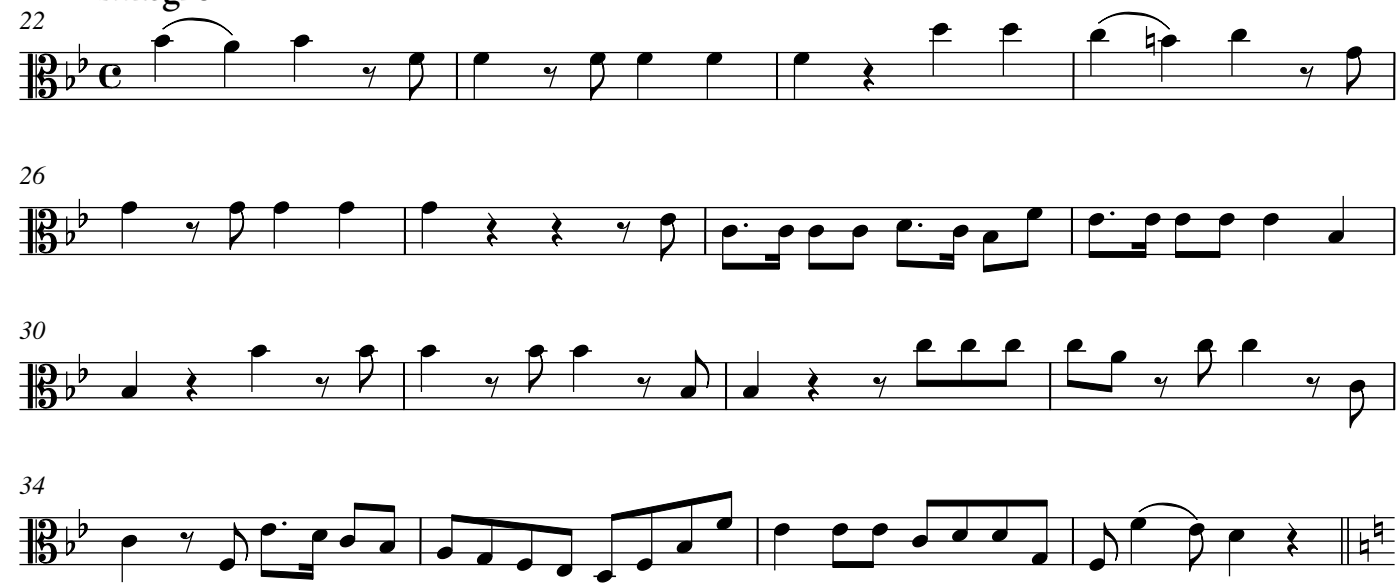
EVANGELIST

ordinario

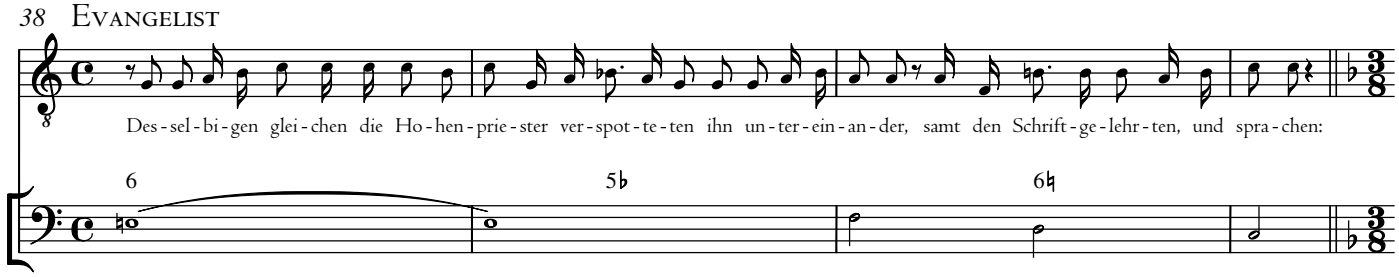


26b. Chor

Allegro

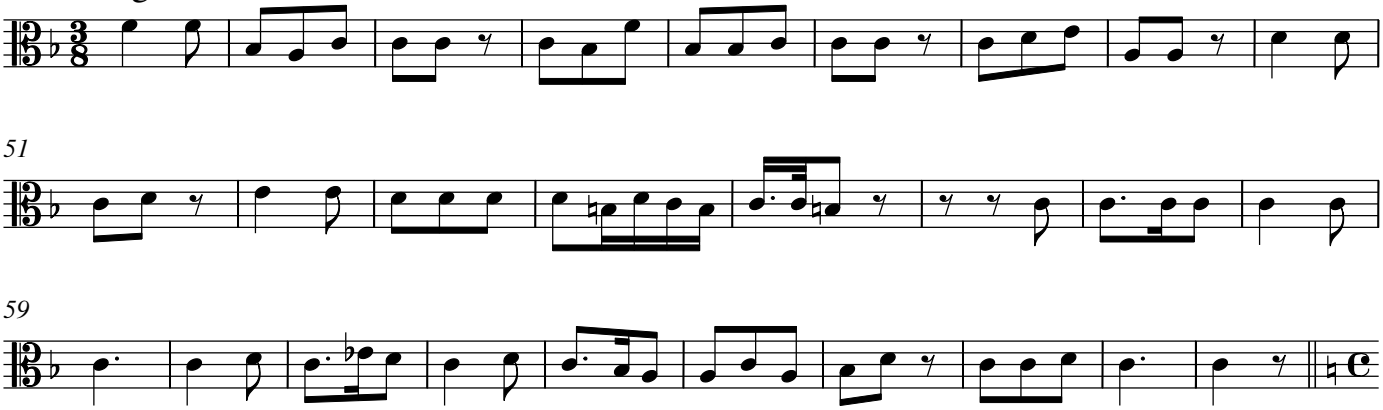


26c.



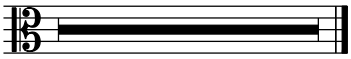
26d. Chor

42 **Allegro**



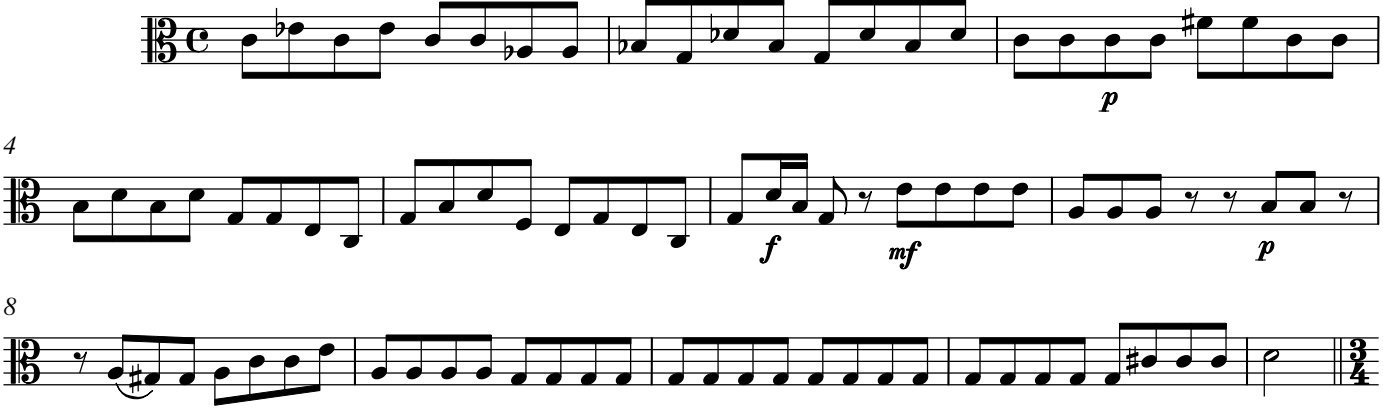
26e.

Tacet al fine

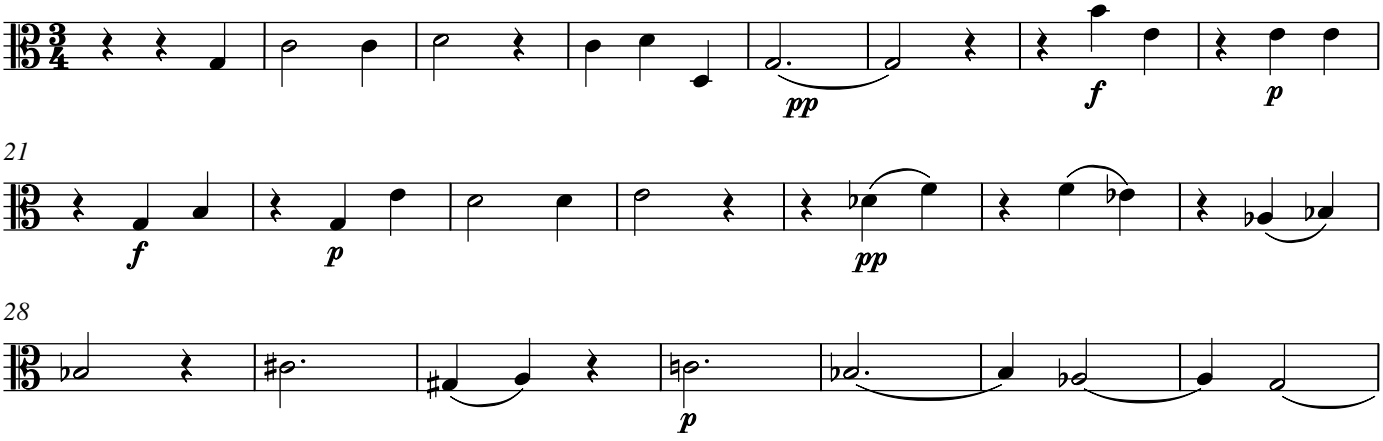


27. Arie

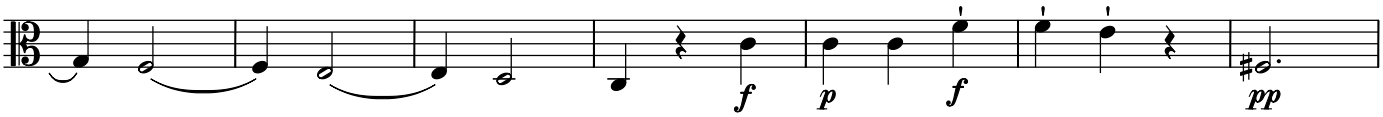
Allegro



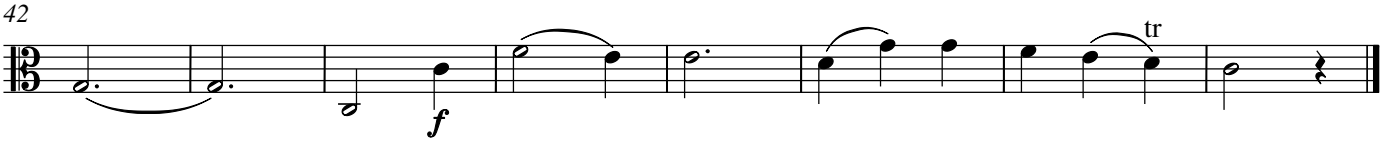
13 **Andante**



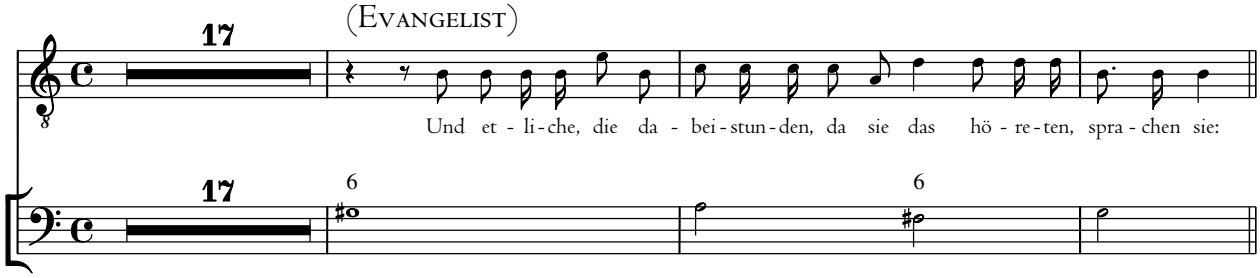
35



42

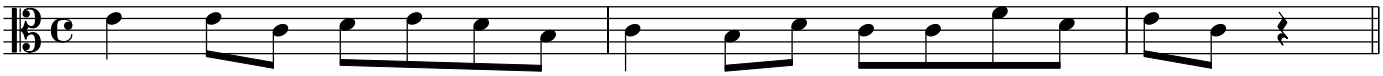


28a. Recitativ



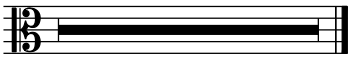
28b. Chor

21 **Allegro**

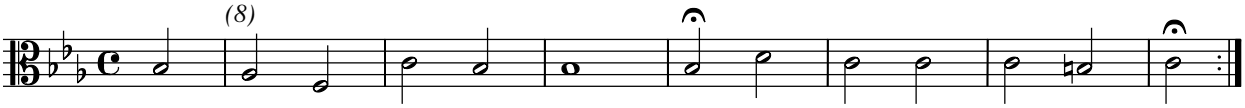


28c.

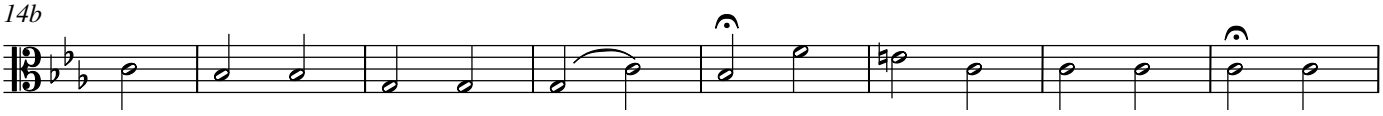
Tacet al fine



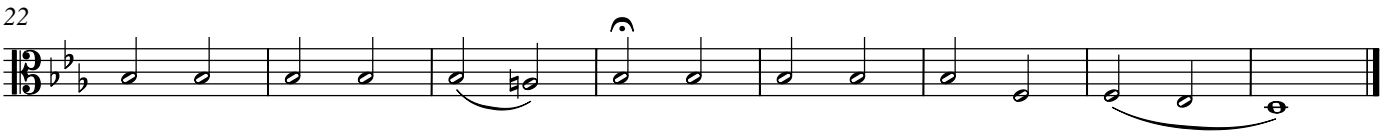
29. Choral



14b



22

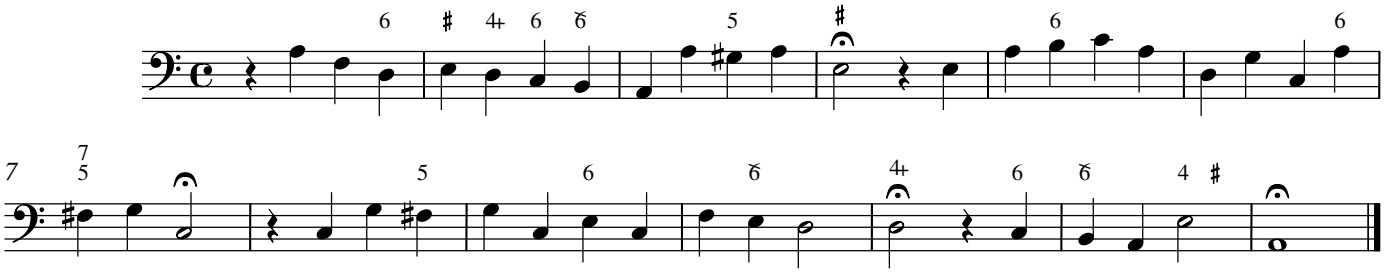


Carl Philipp Emanuel Bach

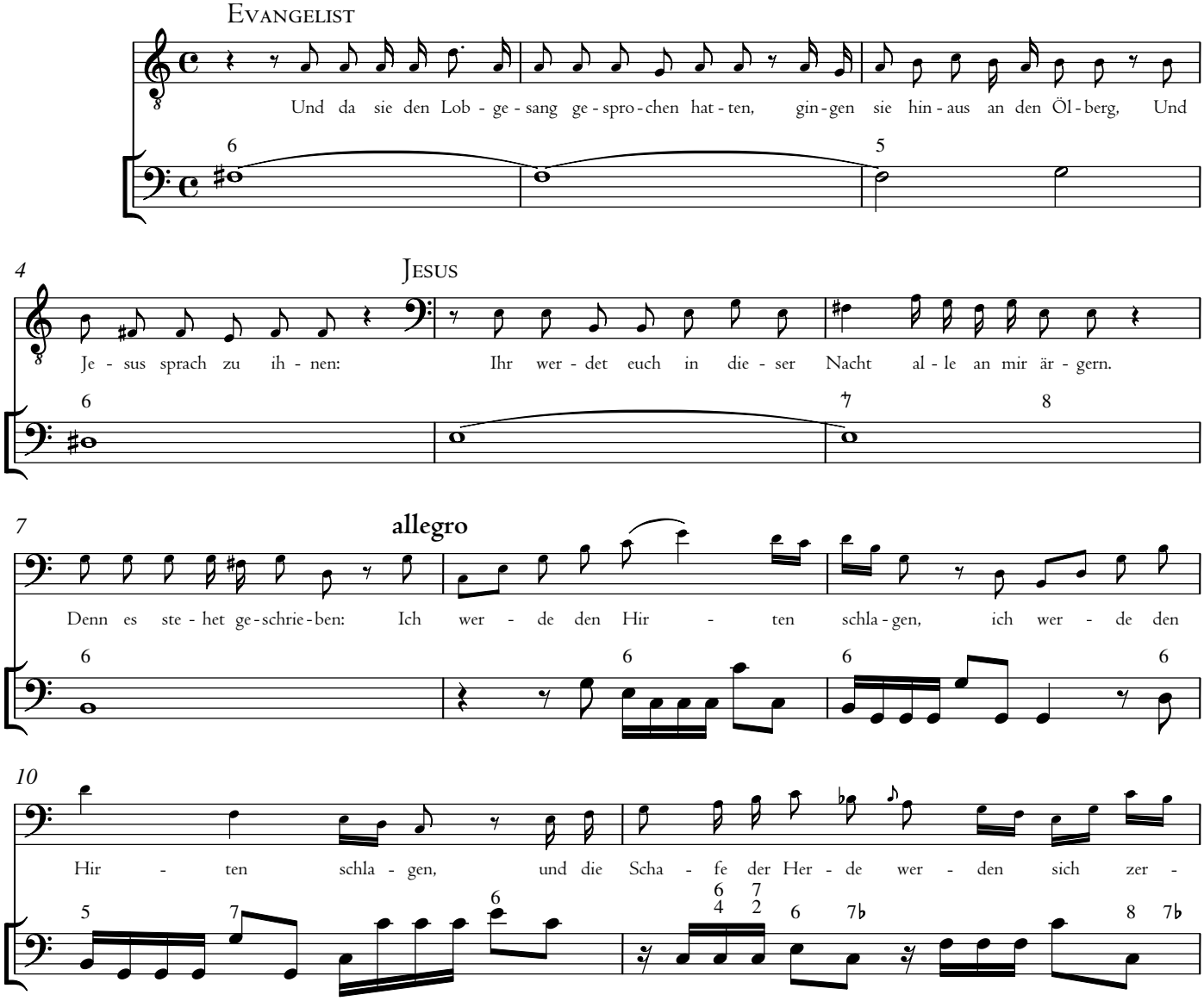
Passions-Musik nach dem Evangelisten Marcus (1786)

1. Choral

H 799



2. Recitativ



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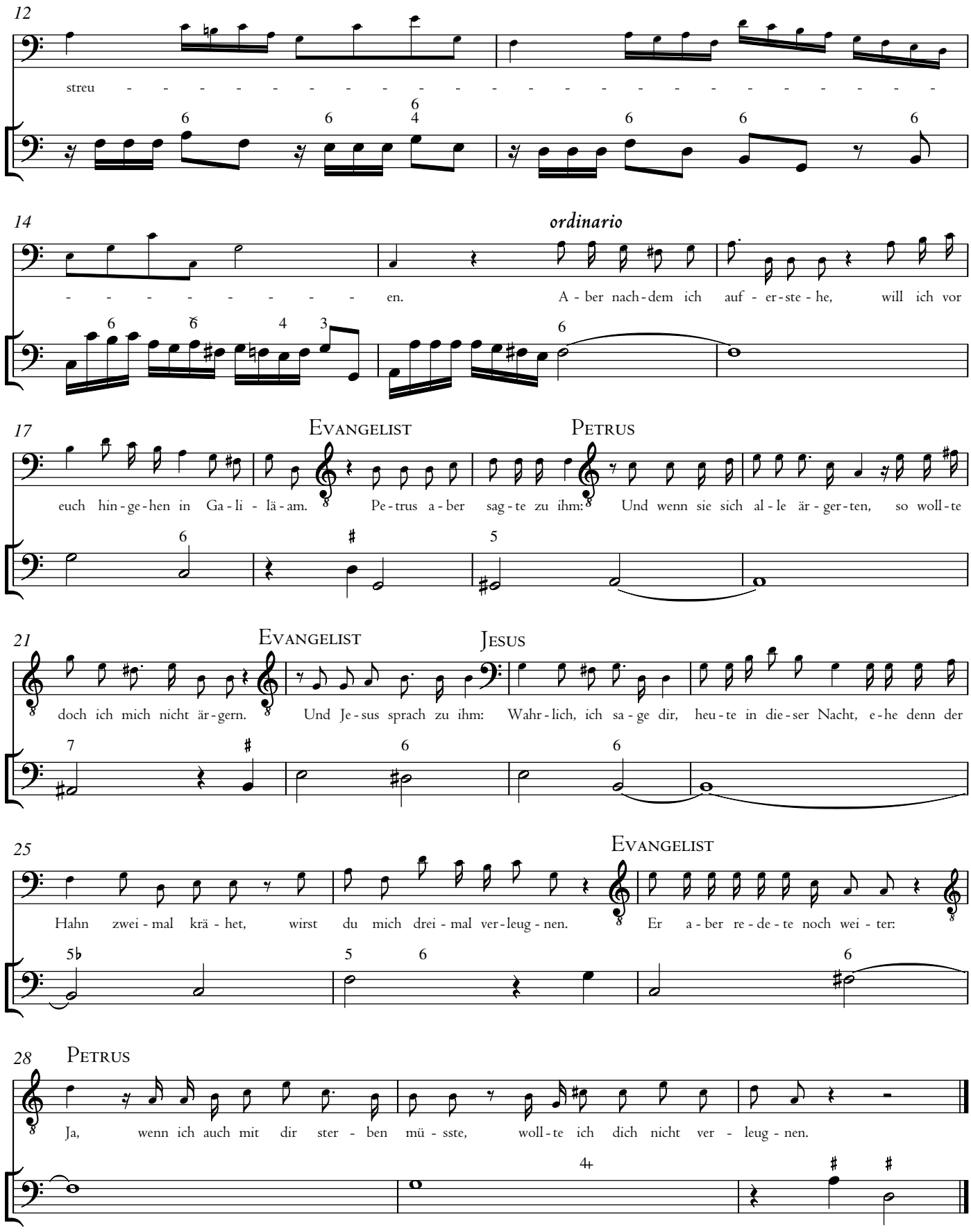
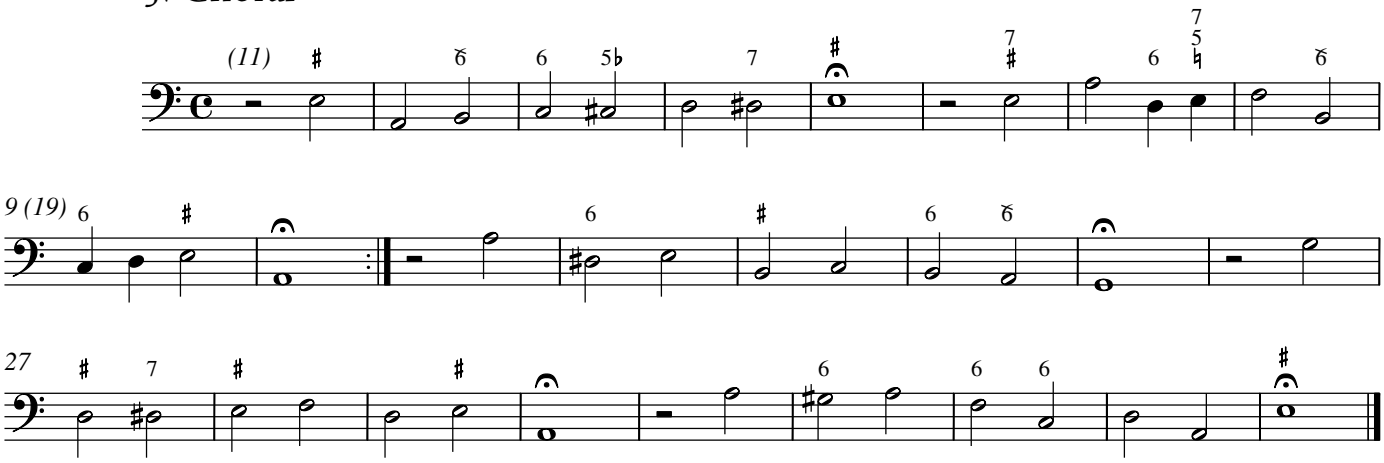
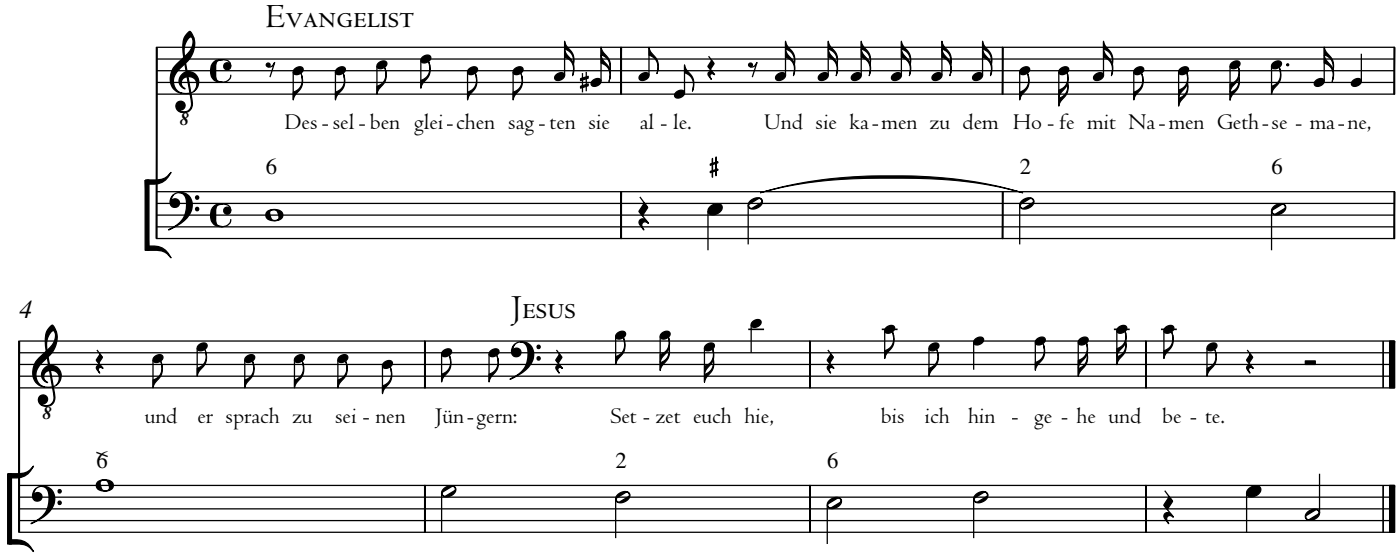

12
streu
14
ordinario
en.
A - ber nach - dem ich auf - er - ste - he, will ich vor
17
Evangelist
Petrus
euch hin - ge - hen in Ga - li - lä - am.
Pe - trus a - ber sag - te zu ihm:
Und wenn sie sich al - le är - ger - ten, so woll - te
21
Evangelist
Jesus
doch ich mich nicht är - gern.
Und Je - sus sprach zu ihm:
Wahr - lich, ich sa - ge dir, heu - te in die - ser Nacht, e - he denn der
25
Evangelist
Hahn zwei - mal krä - het, wirst du mich drei - mal ver - leug - nen.
Er a - ber re - de - te noch wei - ter:
28
Petrus
Ja, wenn ich auch mit dir ster - ben mü - sste, woll - te ich dich nicht ver - leug - nen.

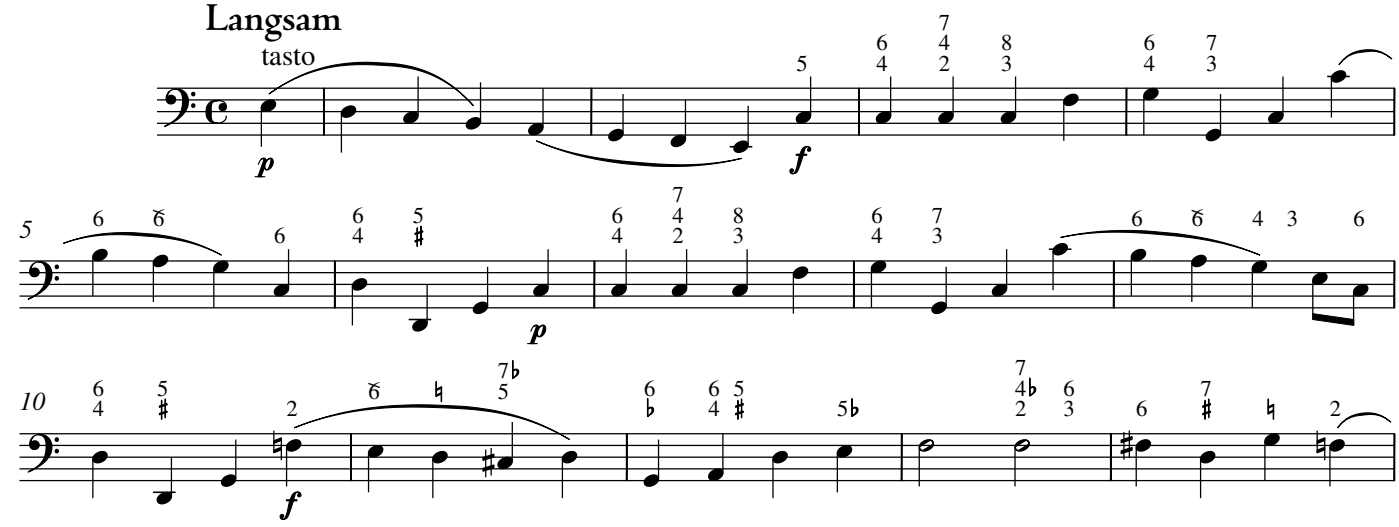
3. Choral

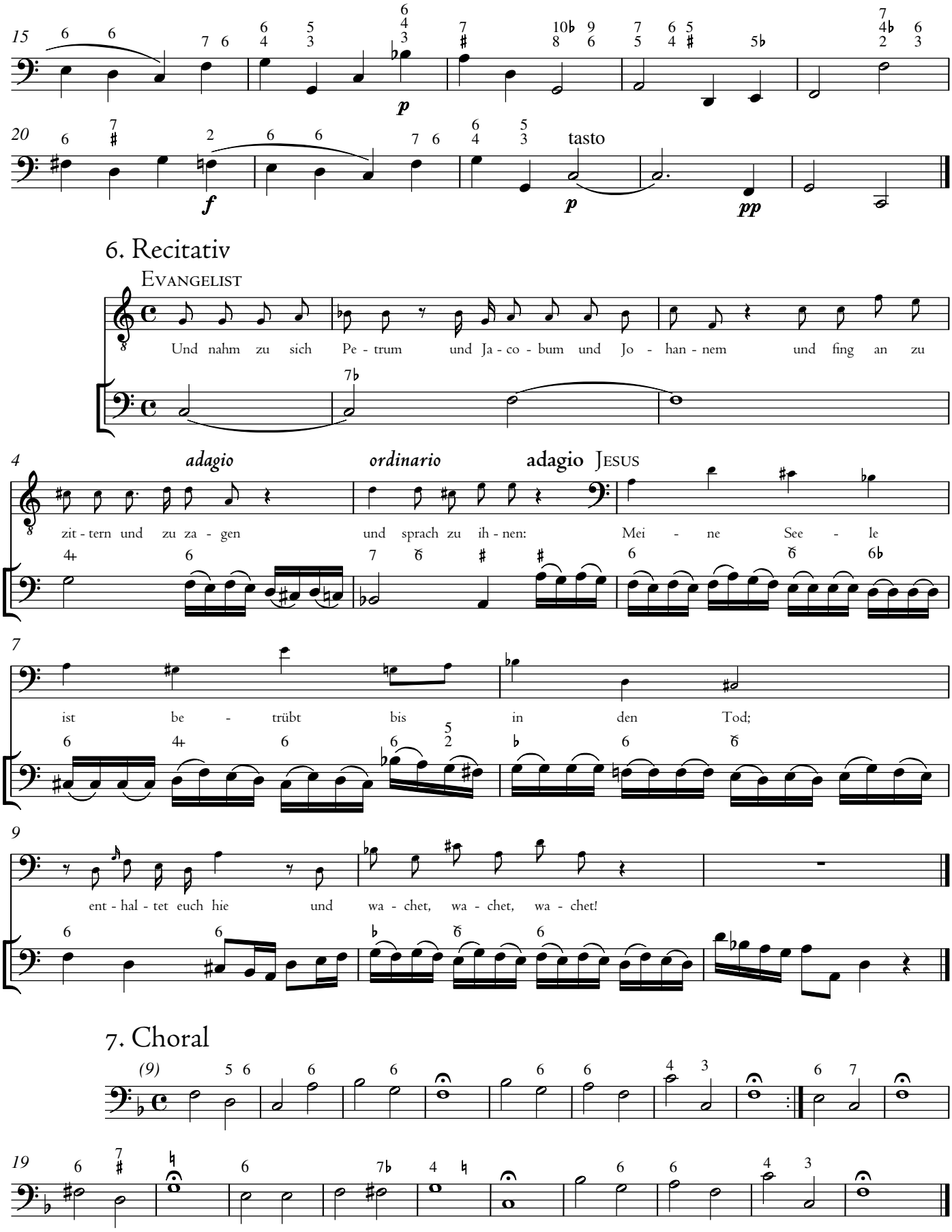


4. Recitativ

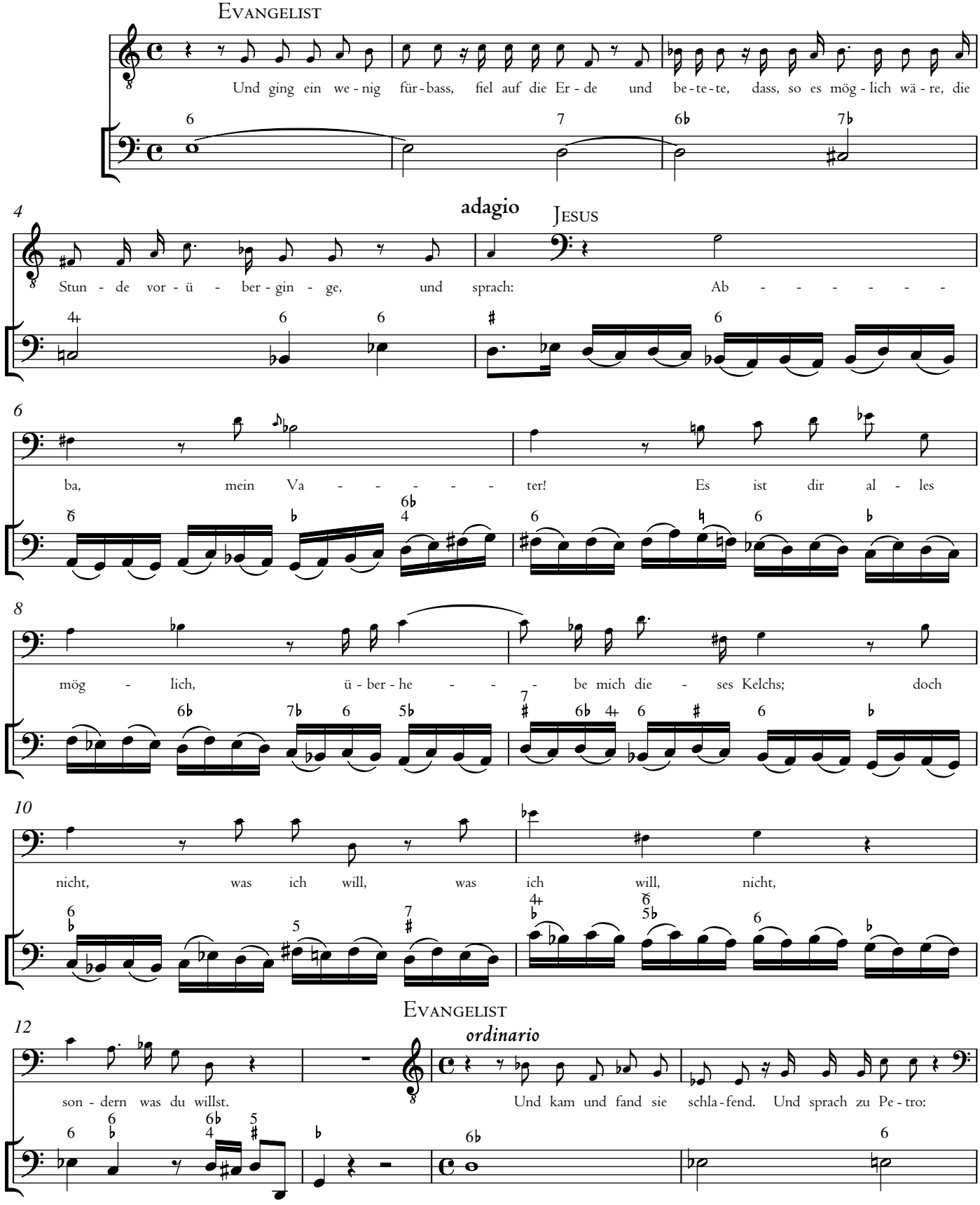


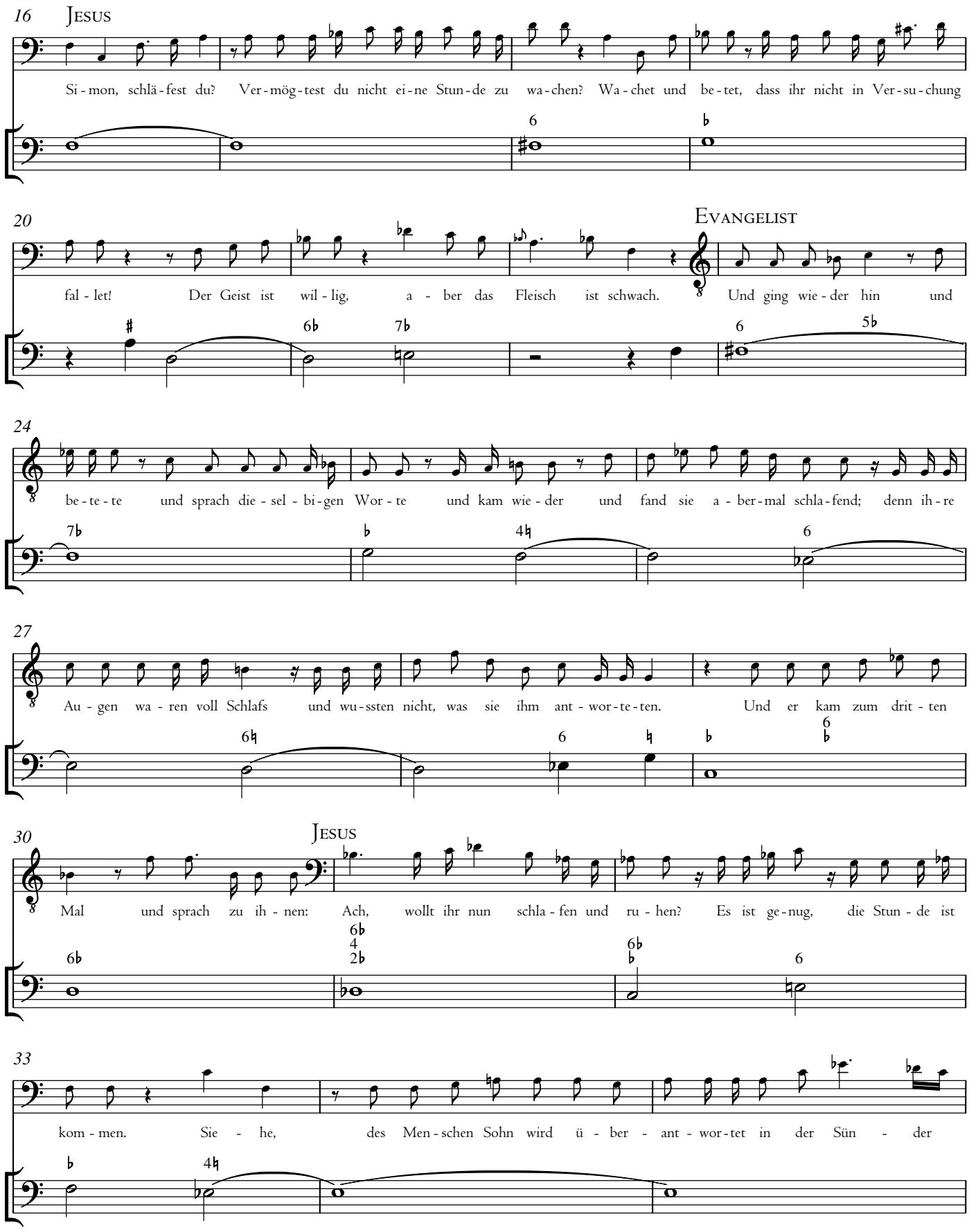
5. Chor

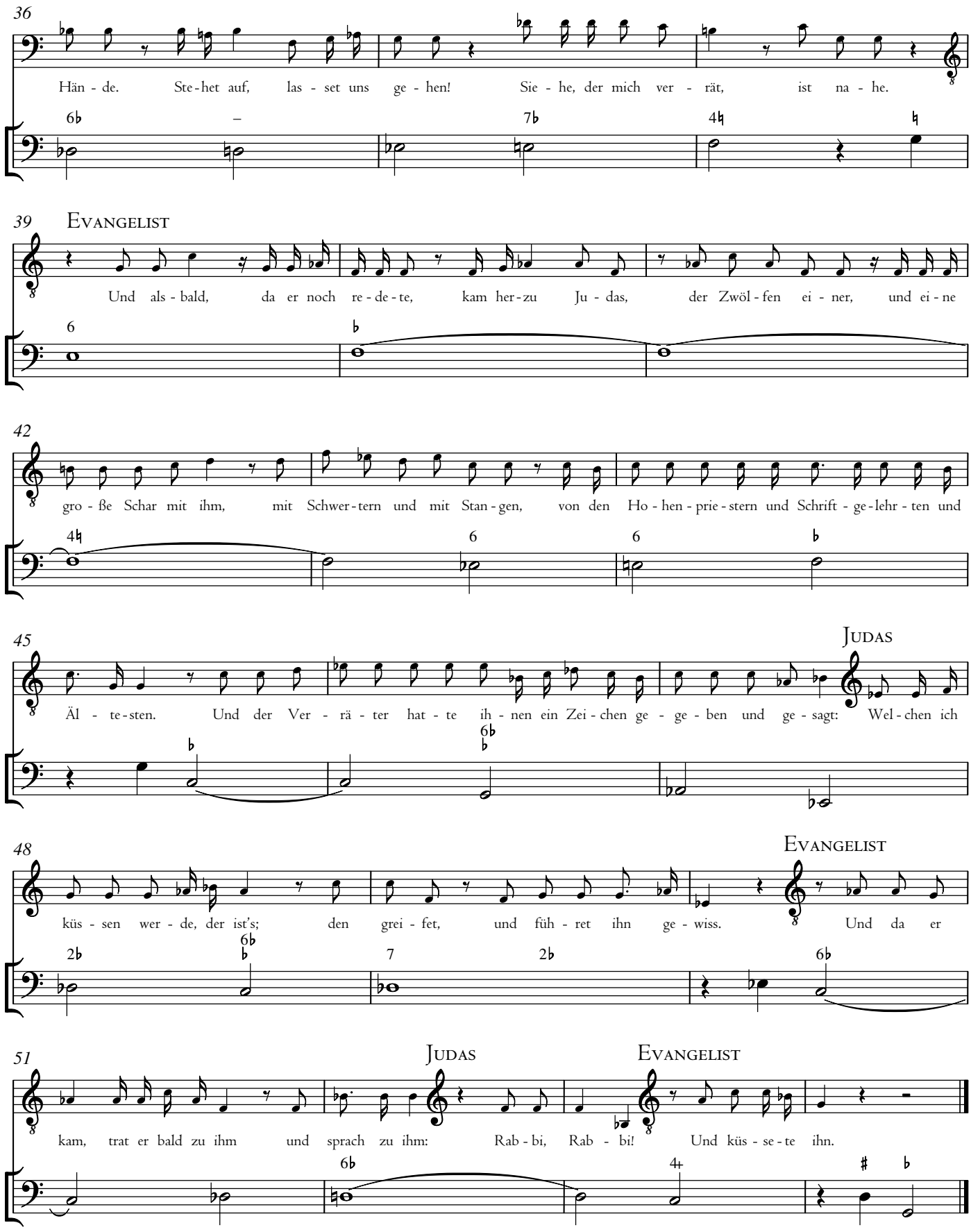



tasto
6. Recitativ
Evangelist
Und nahm zu sich Pe - trum und Ja - co - bum und Jo - han - nem und fing an zu
adagio
ordinario
adagio
Jesus
zit - tern und zu za - gen und sprach zu ih - nen: Mei - ne See - le
ist be - trübt bis in den Tod;
ent - hal - tet euch hie und wa - chet, wa - chet, wa - chet!
7. Choral

8. Recitativ

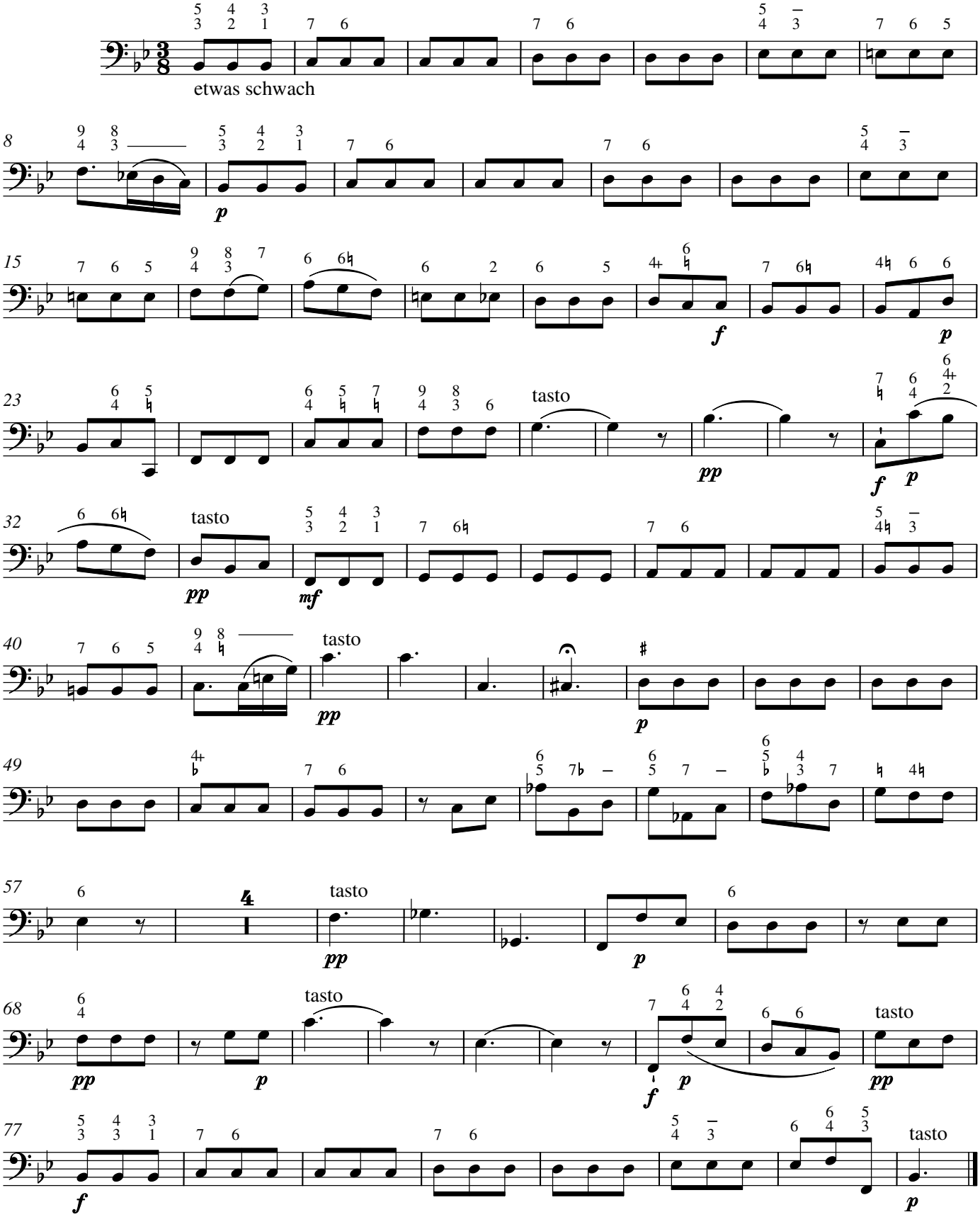

Evangelist
Und ging ein we - nig für - bass, fiel auf die Er - de und be - te - te, dass, so es mög - lich wä - re, die
adagio
Jesus
Stun - de vor - ü - ber - gin - ge, und sprach: Ab - - - - - - -
ba, mein Va - - - - - ter! Es ist dir al - les
mög - lich, ü - ber - he - - - be mich die - ses Kelchs; doch
nicht, was ich will, was ich will, nicht,
Evangelist
ordinario
son - dern was du willst. Und kam und fand sie schla - fend. Und sprach zu Pe - tro:


16
Jesus
Si - mon, schlä - fest du? Ver - mög - test du nicht ei - ne Stun - de zu wa - chen? Wa - chet und be - tet, dass ihr nicht in Ver - su - chung
20
Evangelist
fal - let! Der Geist ist wil - lig, a - ber das Fleisch ist schwach. Und ging wie - der hin und
24
be - te - te und sprach die - sel - bi - gen Wor - te und kam wie - der und fand sie a - ber - mal schla - fend; denn ih - re
27
Au - gen wa - ren voll Schlafs und wu - ssten nicht, was sie ihm ant - wor - te - ten. Und er kam zum drit - ten
30
Jesus
Mal und sprach zu ih - nen: Ach, wollt ihr nun schla - fen und ru - hen? Es ist ge - nug, die Stun - de ist
33
kom - men. Sie - he, des Men - schen Sohn wird ü - ber - ant - wor - tet in der Sün - der

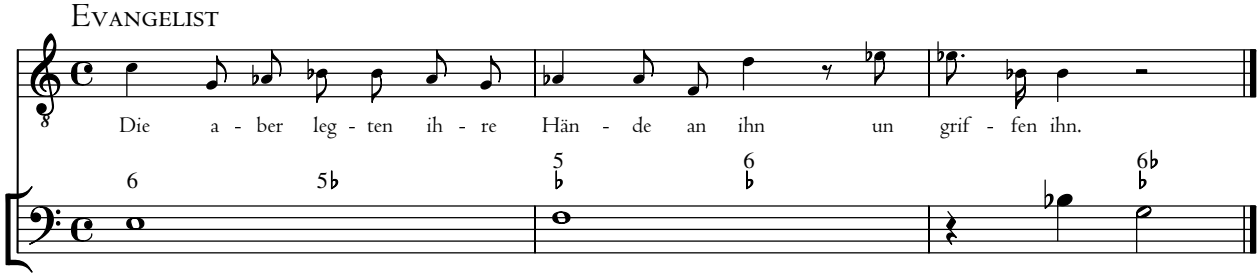

36
Hän - de. Ste - het auf, las - set uns ge - hen! Sie - he, der mich ver - rät, ist na - he.
39
Evangelist
Und als - bald, da er noch re - de - te, kam her - zu Ju - das, der Zwöl - fen ei - ner, und ei - ne
42
gro - ße Schar mit ihm, mit Schwer - tern und mit Stan - gen, von den Ho - hen - prie - stern und Schrift - ge - lehr - ten und
45
Judas
Äl - te - sten. Und der Ver - rä - ter hat - te ih - nen ein Zei - chen ge - ge - ben und ge - sagt: Wel - chen ich
48
Evangelist
küs - sen wer - de, der ist's; den grei - fet, und füh - ret ihn ge - wiss. Und da er
51
Judas
Evangelist
kam, trat er bald zu ihm und sprach zu ihm: Rab - bi, Rab - bi! Und küs - se - te ihn.

9. Arie

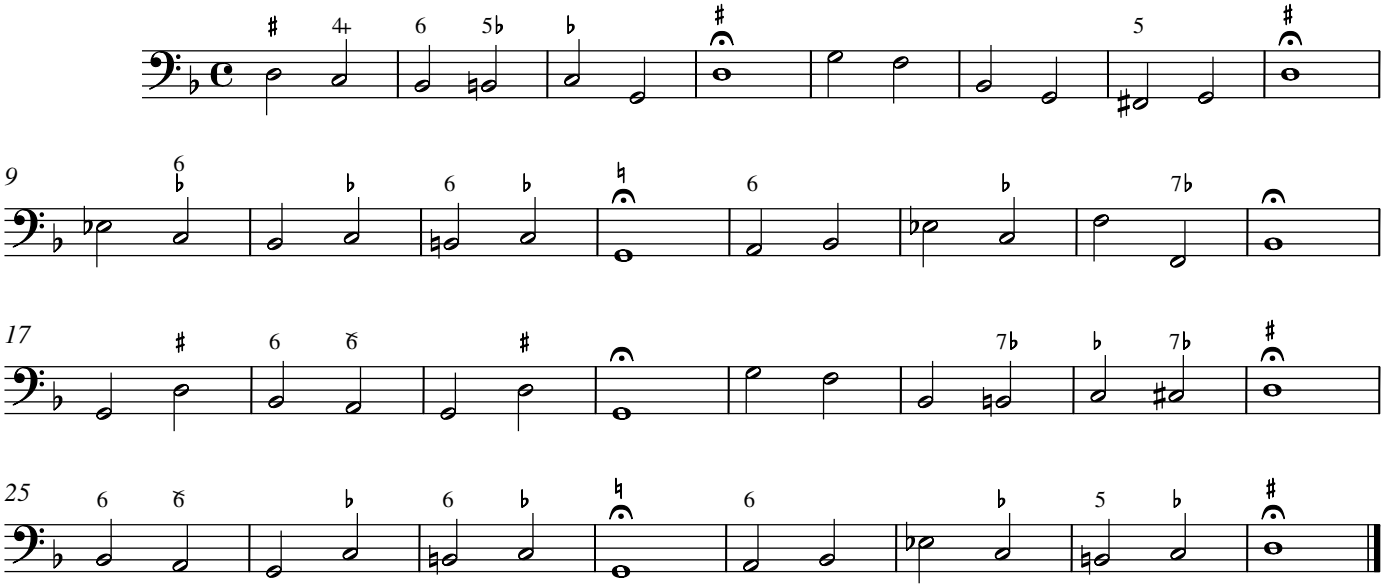
Sanft



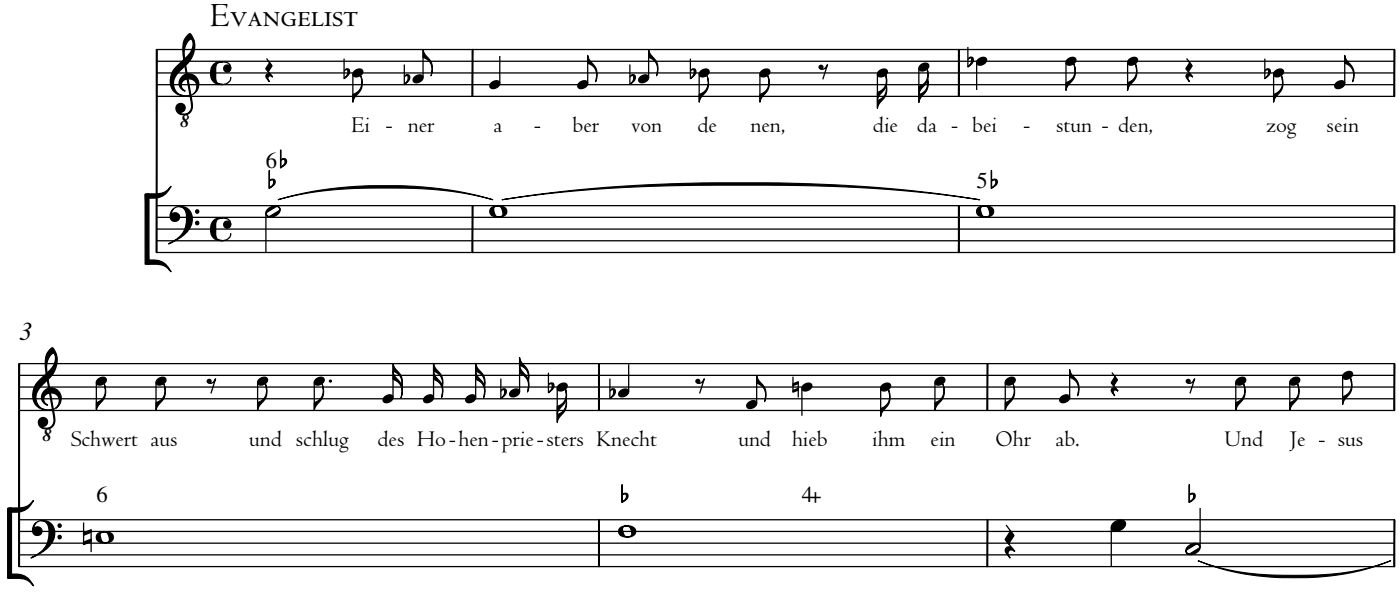
10. Recitativ

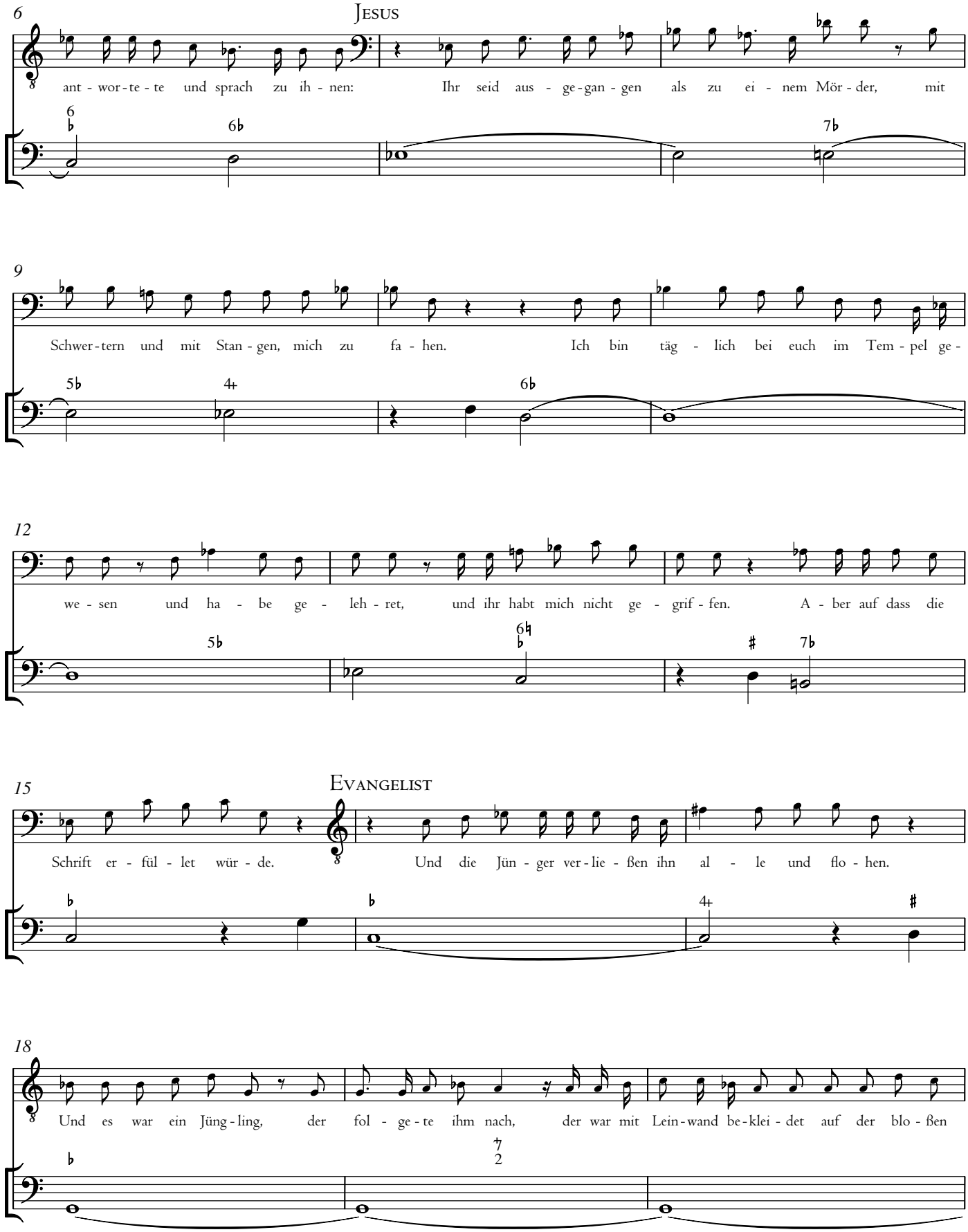


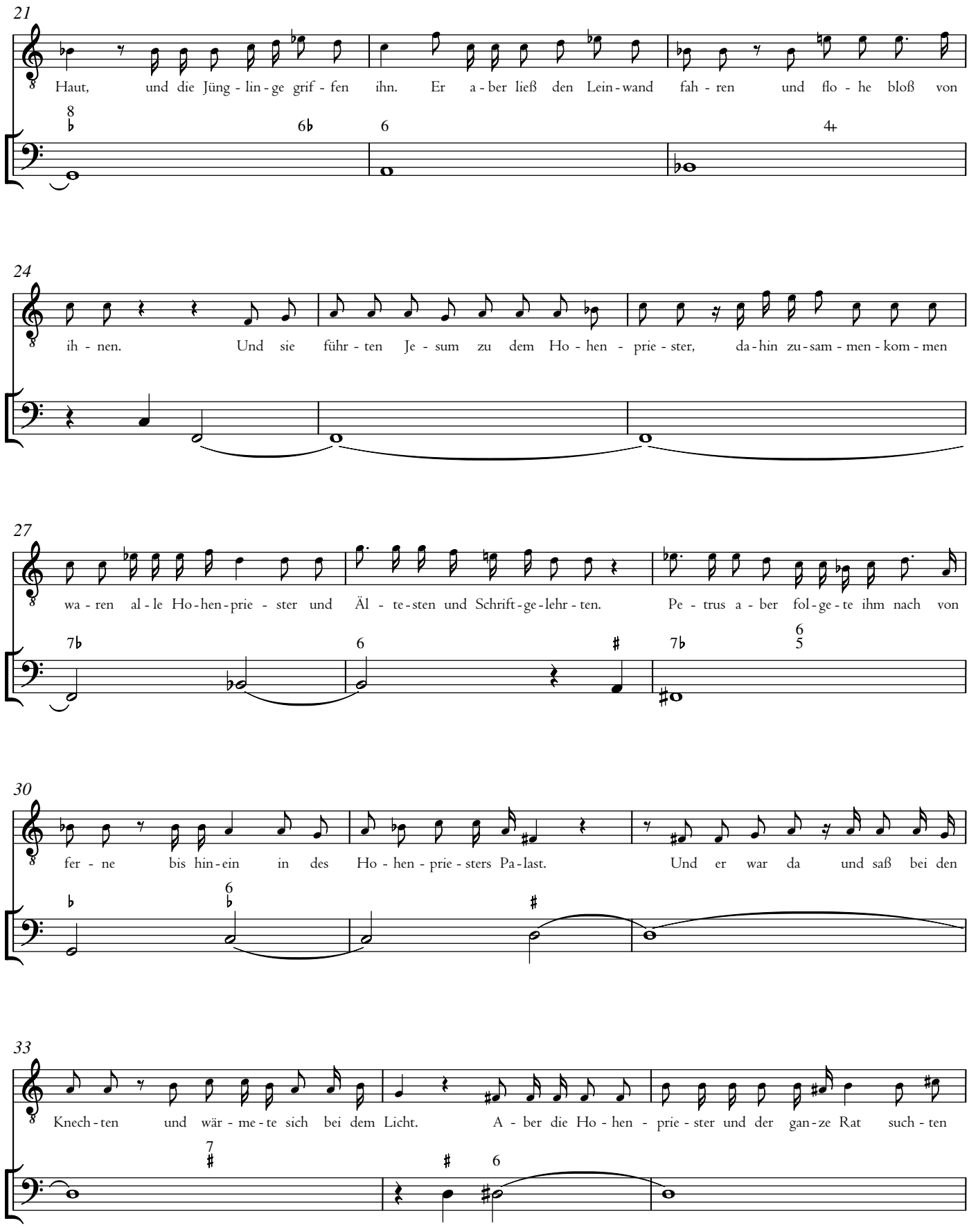
11. Choral

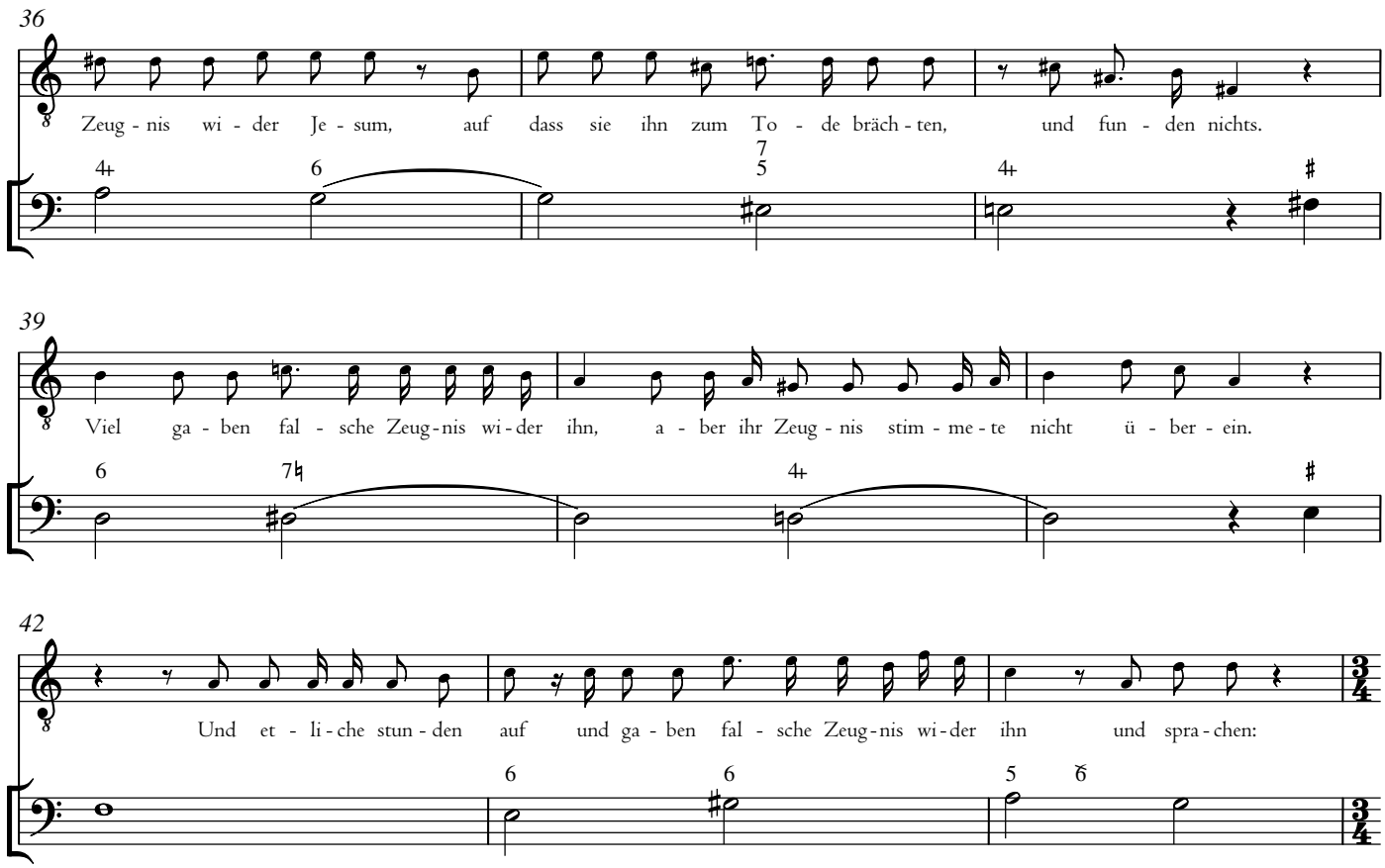


12a. Recitativ

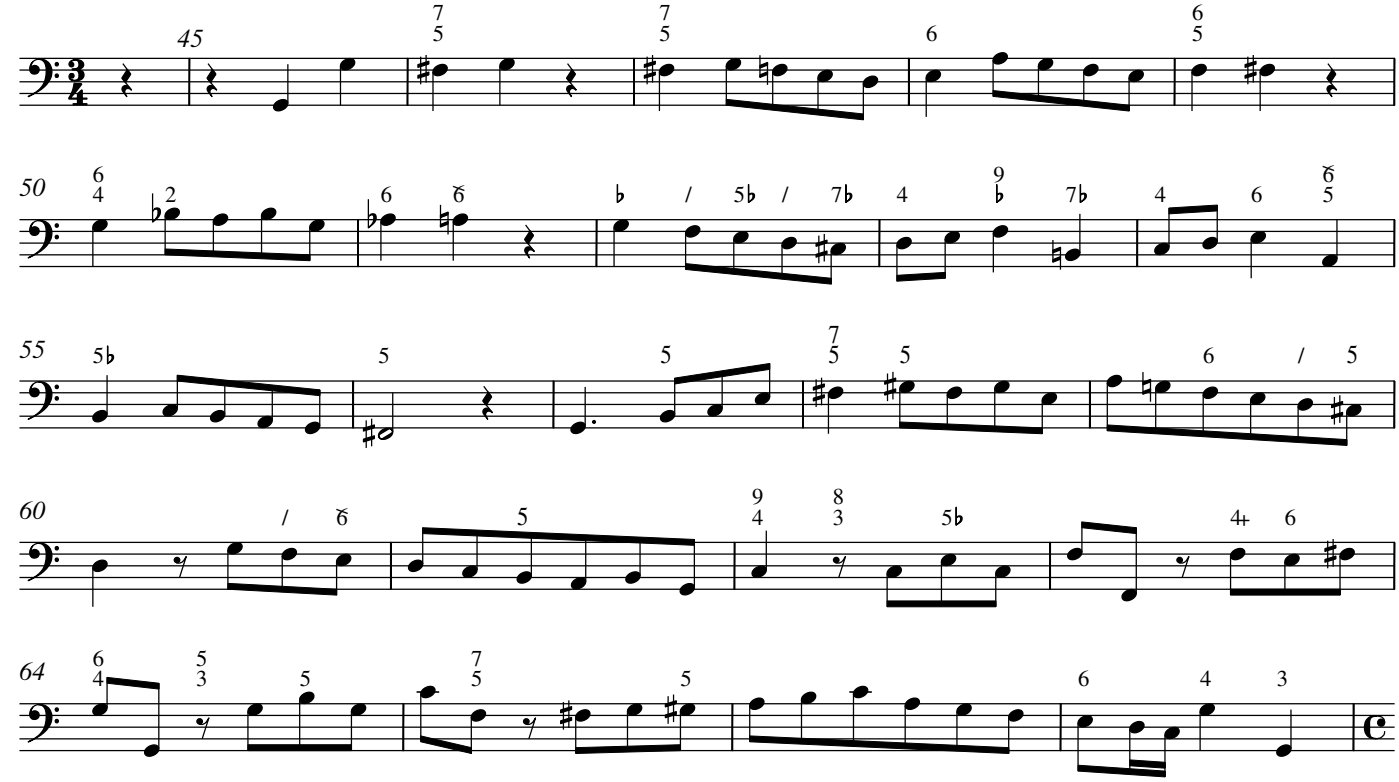



6
Jesus
ant - wor - te - te und sprach zu ih - nen: Ihr seid aus - ge - gan - gen als zu ei - nem Mör - der, mit
9
Schwer - tern und mit Stan - gen, mich zu fa - hen. Ich bin täg - lich bei euch im Tem - pel ge -
12
we - sen und ha - be ge - leh - ret, und ihr habt mich nicht ge - grif - fen. A - ber auf dass die
15
Evangelist
Schrift er - fül - let wür - de. Und die Jün - ger ver - lie - ßen ihn al - le und flo - hen.
18
Und es war ein Jüng - ling, der fol - ge - te ihm nach, der war mit Lein - wand be - klei - det auf der blo - ßen

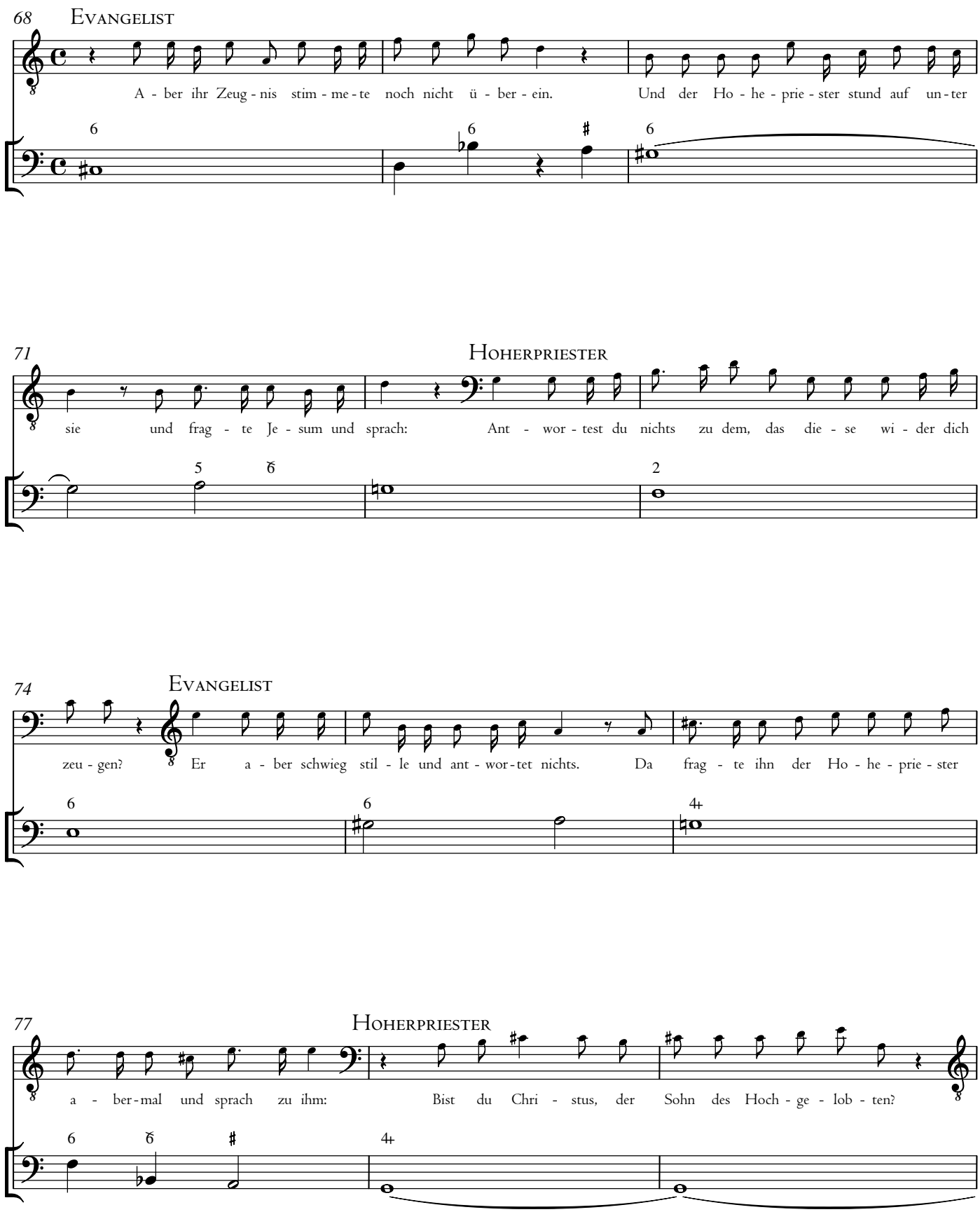

21
Haut, und die Jüng - lin - ge grif - fen ihn. Er a - ber ließ den Lein - wand fah - ren und flo - he bloß von
24
ih - nen. Und sie führ - ten Je - sum zu dem Ho - hen - prie - ster, da - hin zu - sam - men - kom - men
27
wa - ren al - le Ho - hen - prie - ster und Äl - te - sten und Schrift - ge - lehr - ten. Pe - trus a - ber fol - ge - te ihm nach von
30
fer - ne bis hin - ein in des Ho - hen - prie - sters Pa - last. Und er war da und saß bei den
33
Knech - ten und wär - me - te sich bei dem Licht. A - ber die Ho - hen - prie - ster und der gan - ze Rat such - ten

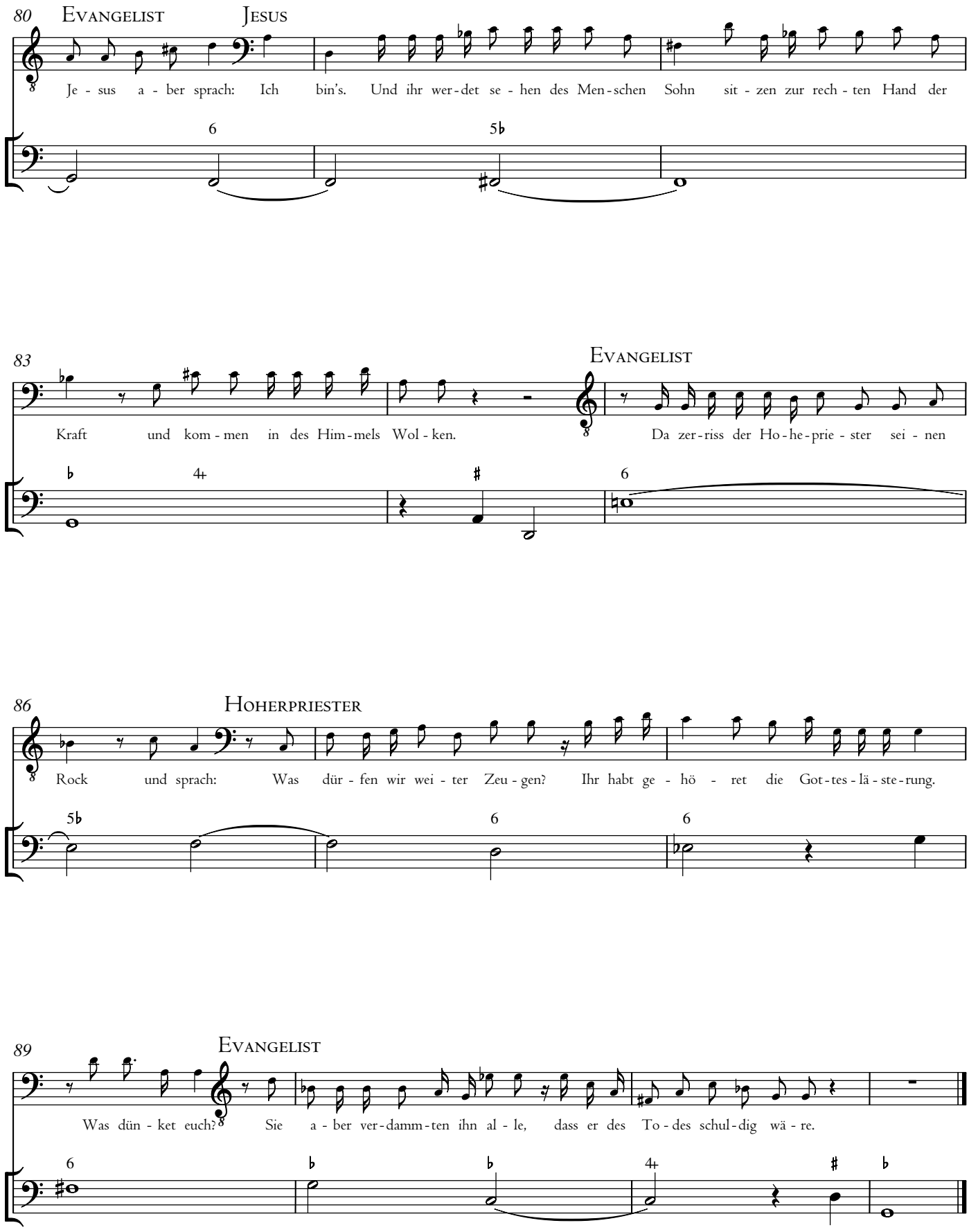

36
Zeug - nis wi - der Je - sum, auf dass sie ihn zum To - de bräch - ten, und fun - den nichts.
39
Viel ga - ben fal - sche Zeug - nis wi - der ihn, a - ber ihr Zeug - nis stim - me - te nicht ü - ber - ein.
42
Und et - li - che stun - den auf und ga - ben fal - sche Zeug - nis wi - der ihn und spra - chen:

12b. Duetto


45
50
55
60
64

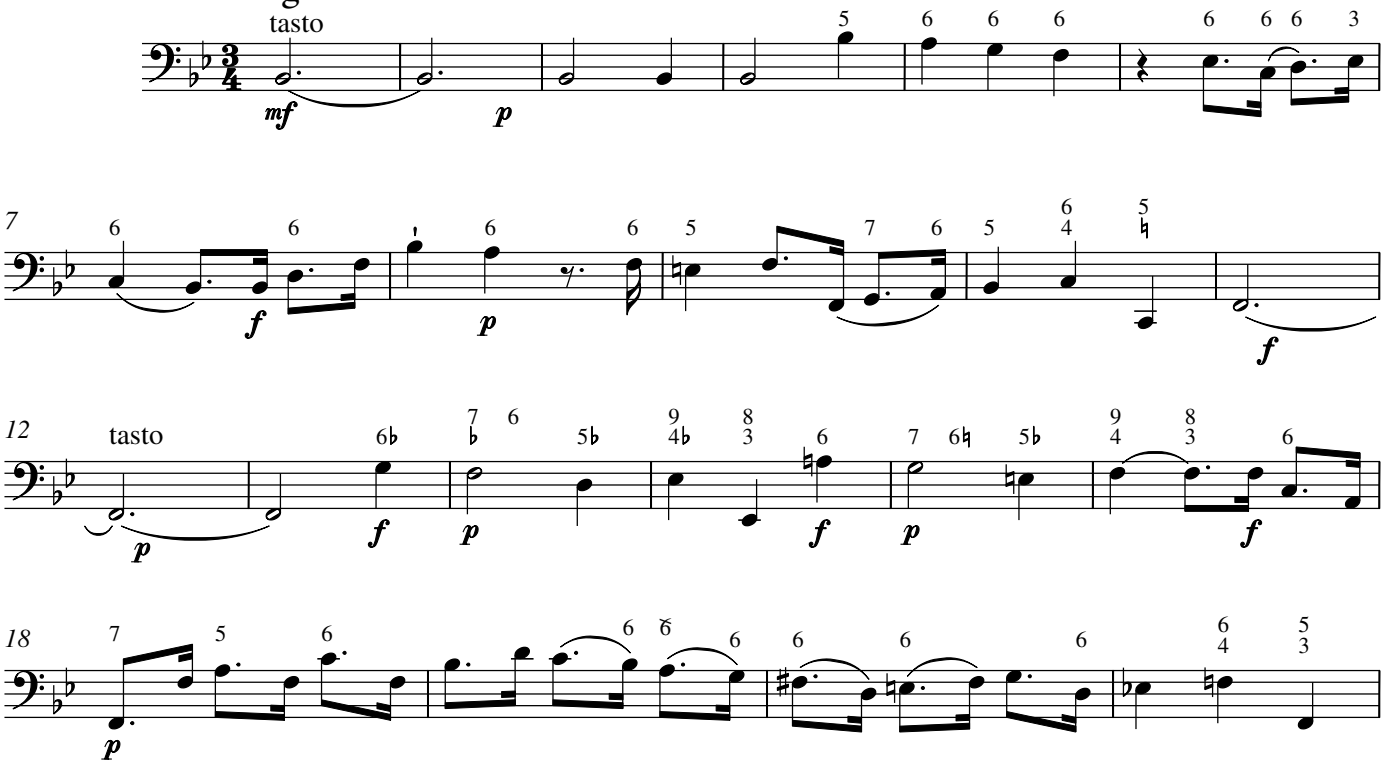
12c.


68
Evangelist
A - ber ihr Zeug - nis stim - me - te noch nicht ü - ber - ein. Und der Ho - he - prie - ster stund auf un - ter
71
Hoherpriester
sie und frag - te Je - sum und sprach: Ant - wor - test du nichts zu dem, das die - se wi - der dich
74
Evangelist
zeu - gen? Er a - ber schwieg stil - le und ant - wor - tet nichts. Da frag - te ihn der Ho - he - prie - ster
77
Hoherpriester
a - ber - mal und sprach zu ihm: Bist du Chri - stus, der Sohn des Hoch - ge - lob - ten?

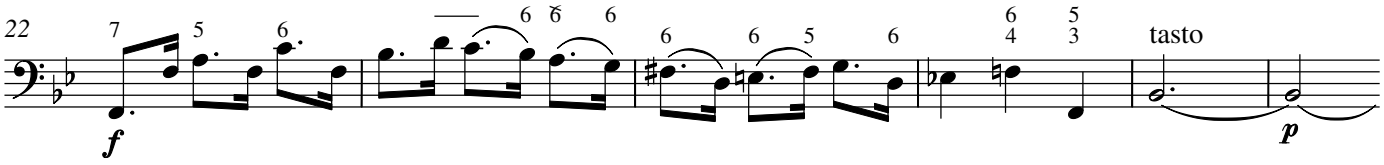

80
Evangelist
Jesus
Je - sus a - ber sprach: Ich bin's. Und ihr wer - det se - hen des Men - schen Sohn sit - zen zur rech - ten Hand der
83
Evangelist
Kraft und kom - men in des Him - mels Wol - ken.
Da zer - riss der Ho - he - prie - ster sei - nen
86
Hoherpriester
Rock und sprach: Was dür - fen wir wei - ter Zeu - gen? Ihr habt ge - hö - ret die Got - tes - lä - ste - rung.
89
Evangelist
Was dün - ket euch? Sie a - ber ver - damm - ten ihn al - le, dass er des To - des schul - dig wä - re.

13a. Arie

Langsam

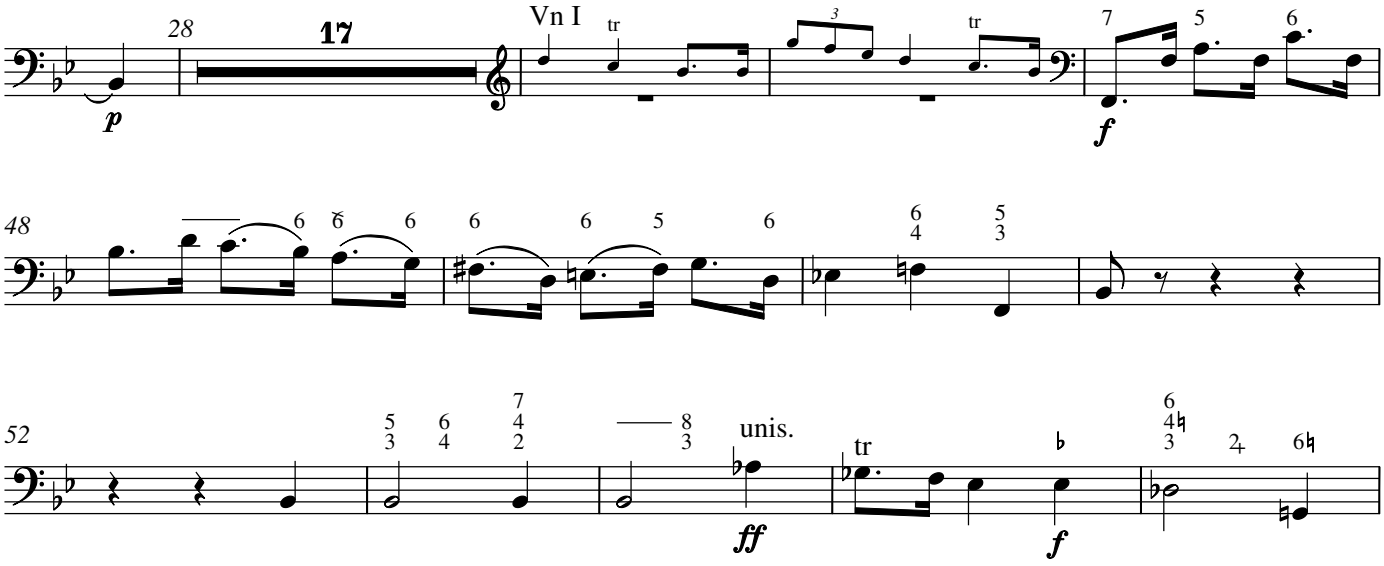


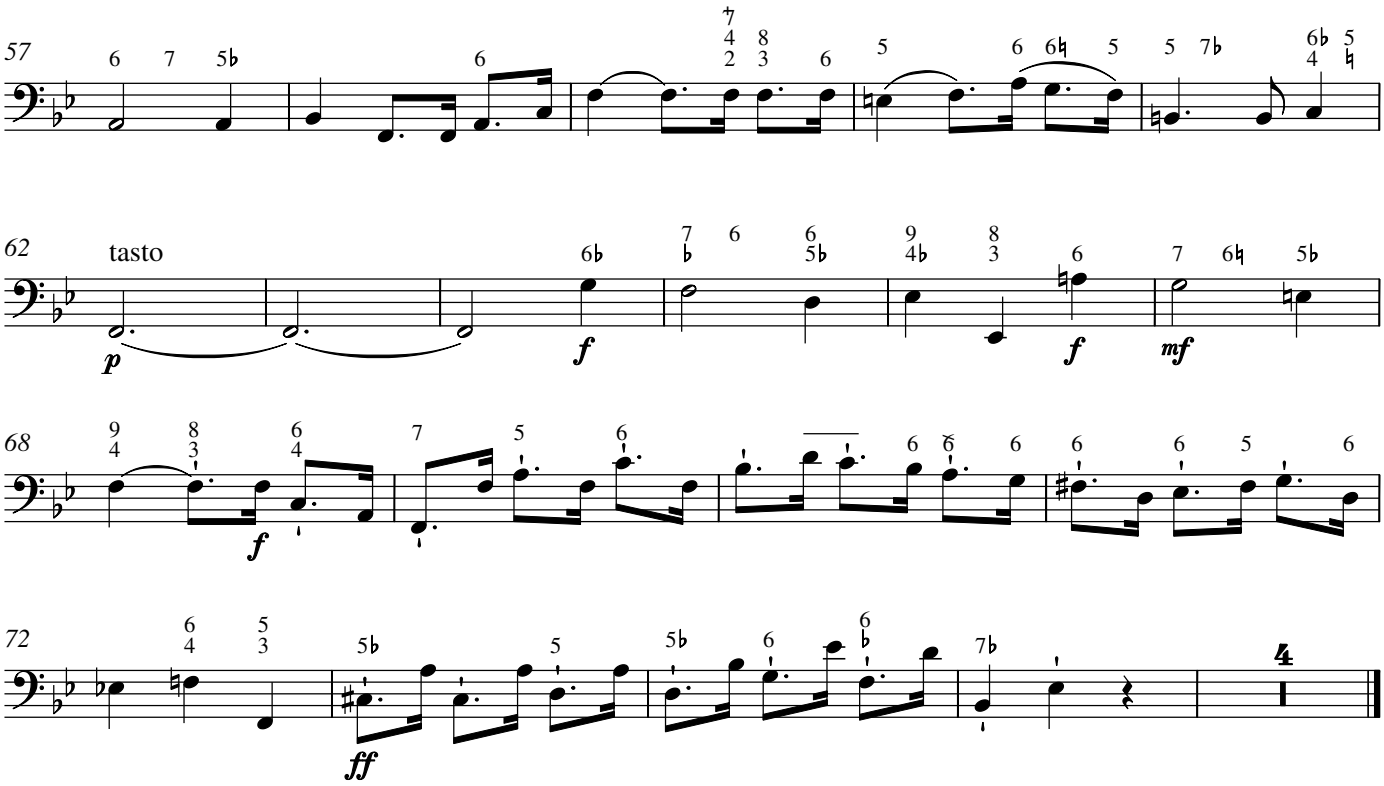
13b. Chor



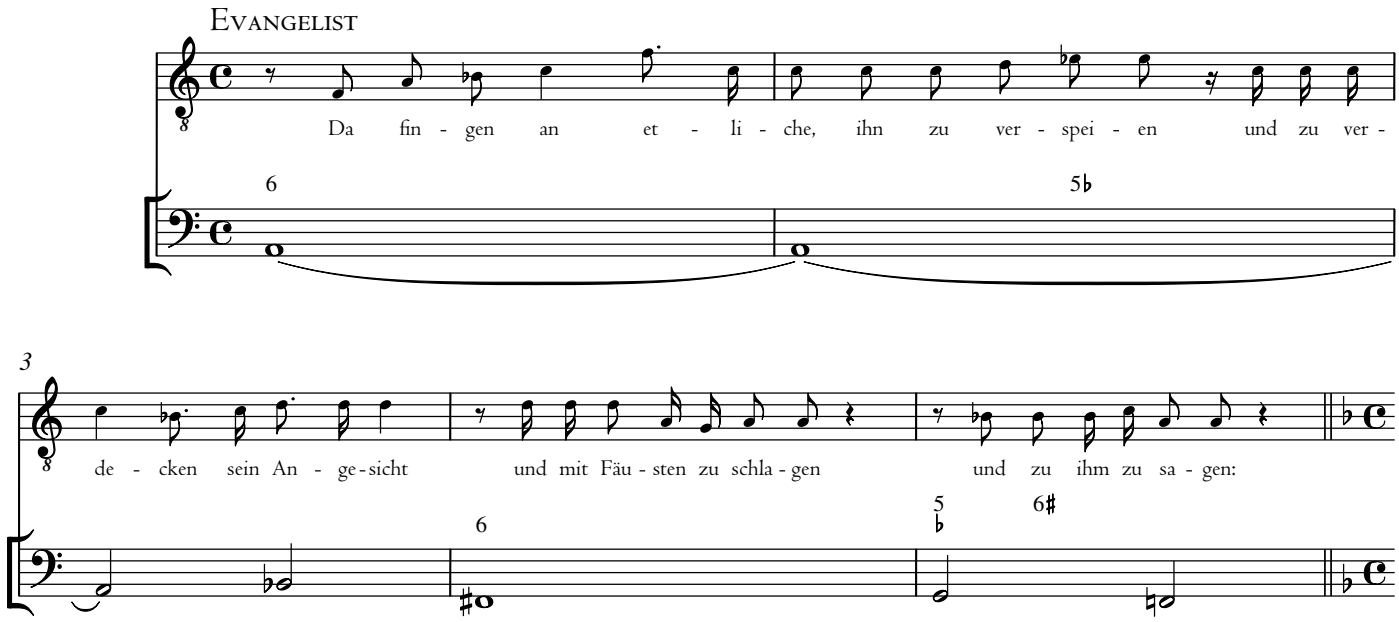
13c. Arie

13d. Chor

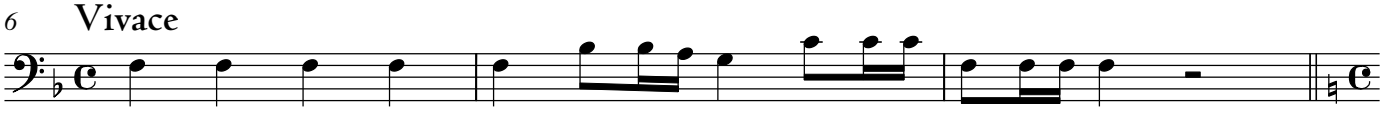




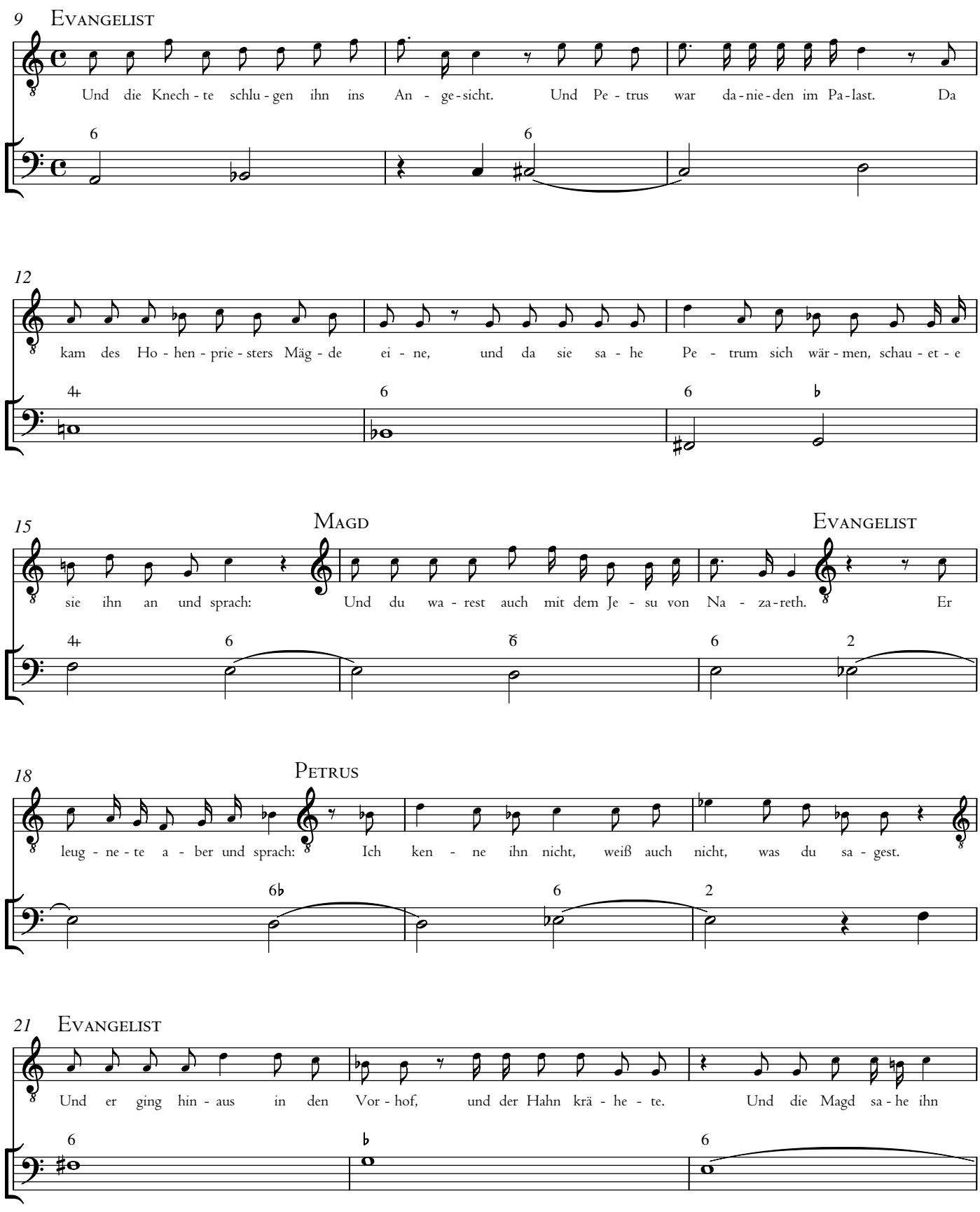
14a. Recitativ

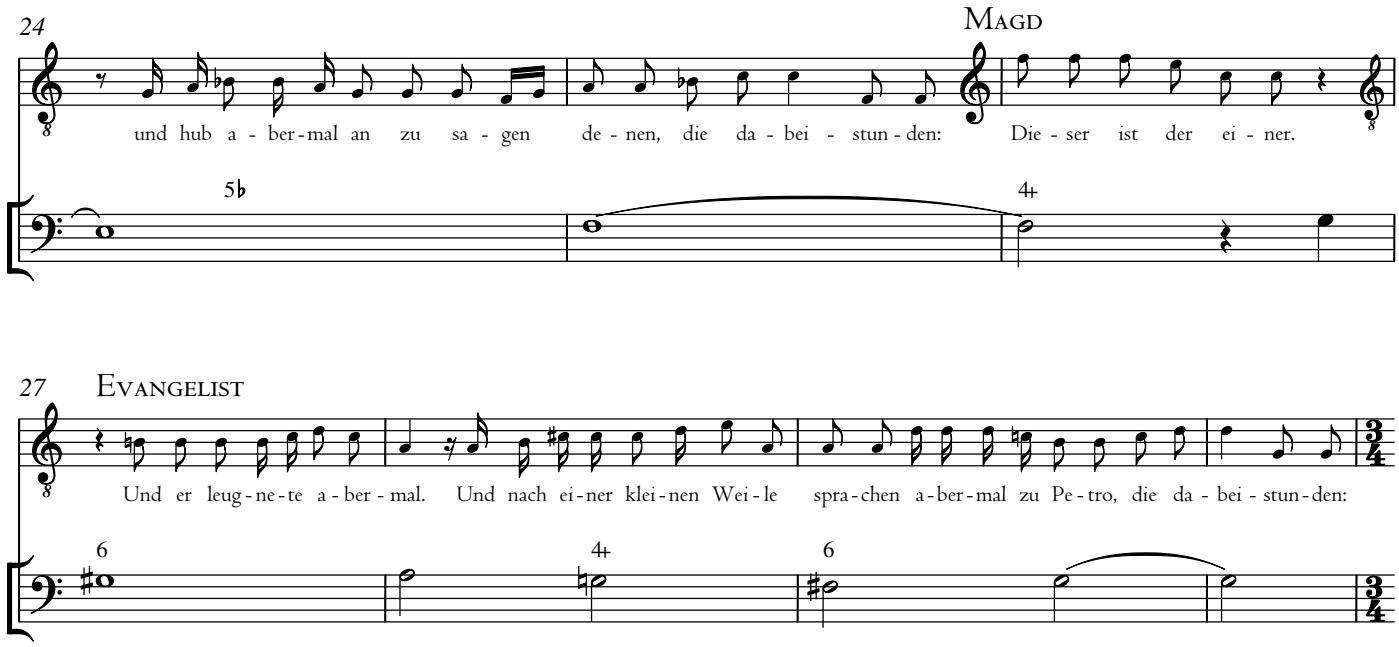


14b. Chor



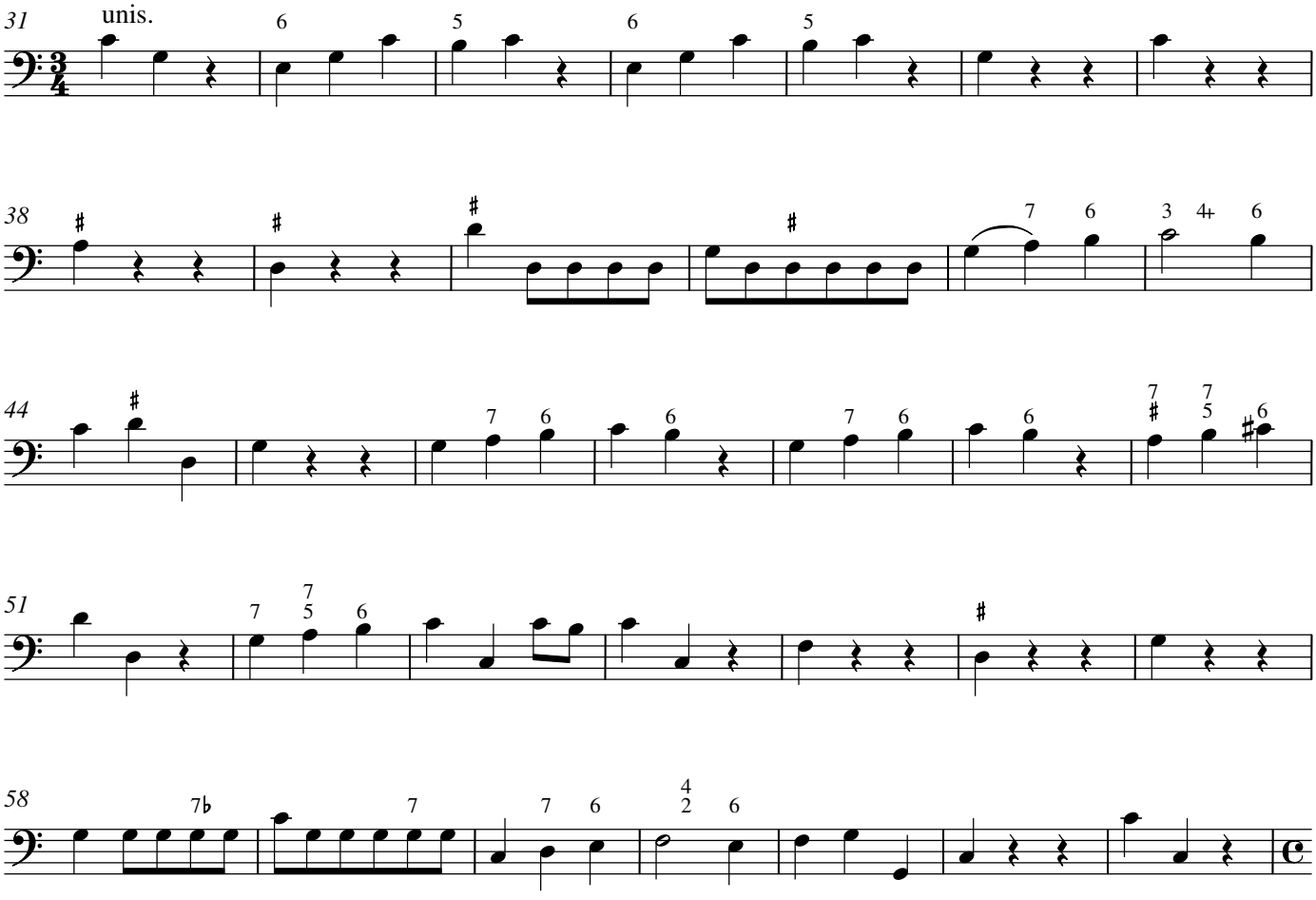
14c.


9 Evangelist
Und die Knech - te schlu - gen ihn ins An - ge - sicht. Und Pe - trus war da - nie - den im Pa - last. Da
12
kam des Ho - hen - prie - sters Mäg - de ei - ne, und da sie sa - he Pe - trum sich wär - men, schau - et - e
15
Magd
Evangelist
sie ihn an und sprach: Und du wa - rest auch mit dem Je - su von Na - za - reth. Er
18
Petrus
leug - ne - te a - ber und sprach: Ich ken - ne ihn nicht, weiß auch nicht, was du sa - gest.
21 Evangelist
Und er ging hin - aus in den Vor - hof, und der Hahn krä - he - te. Und die Magd sa - he ihn

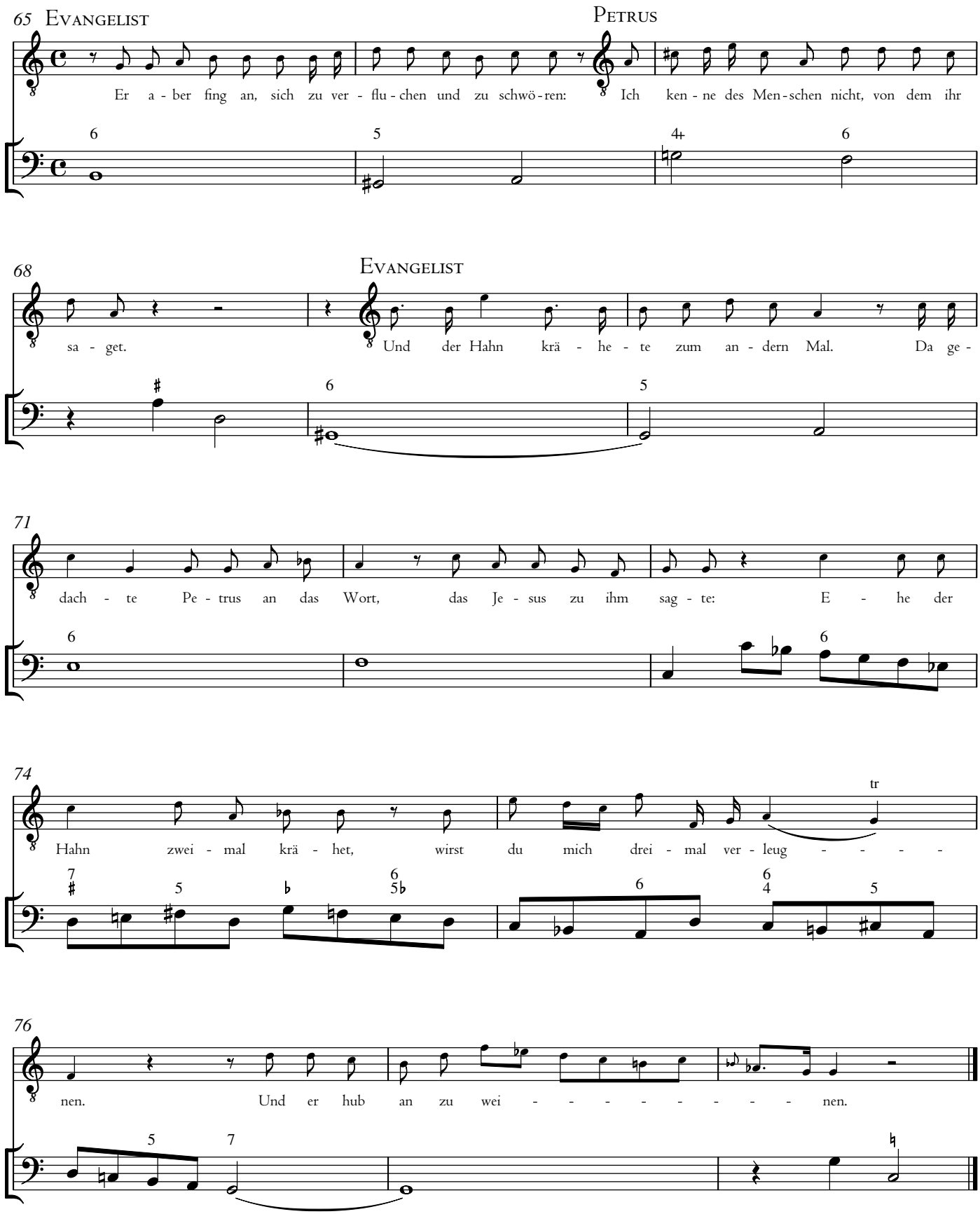


14d. Chor

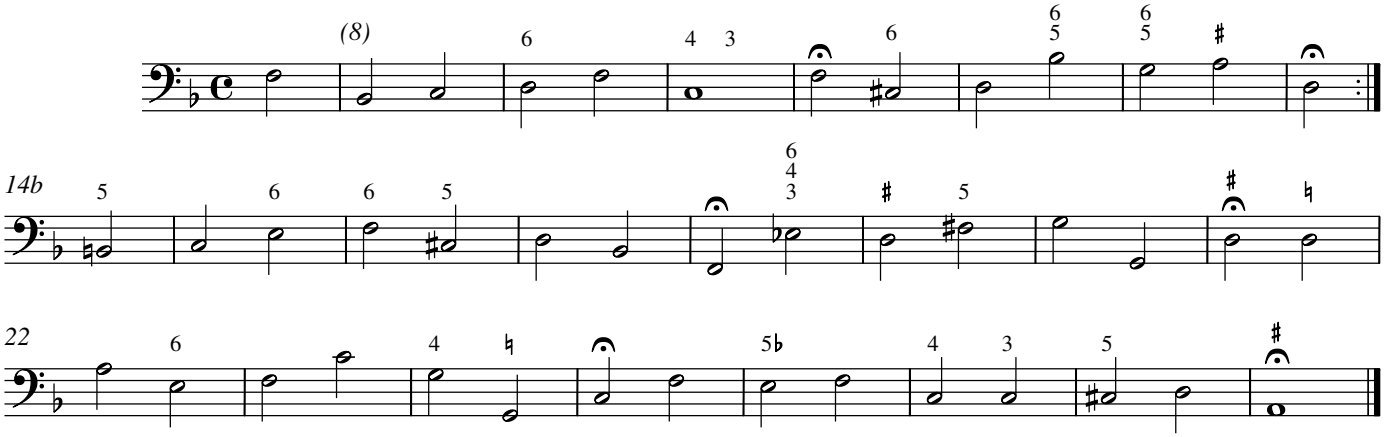
Animoso



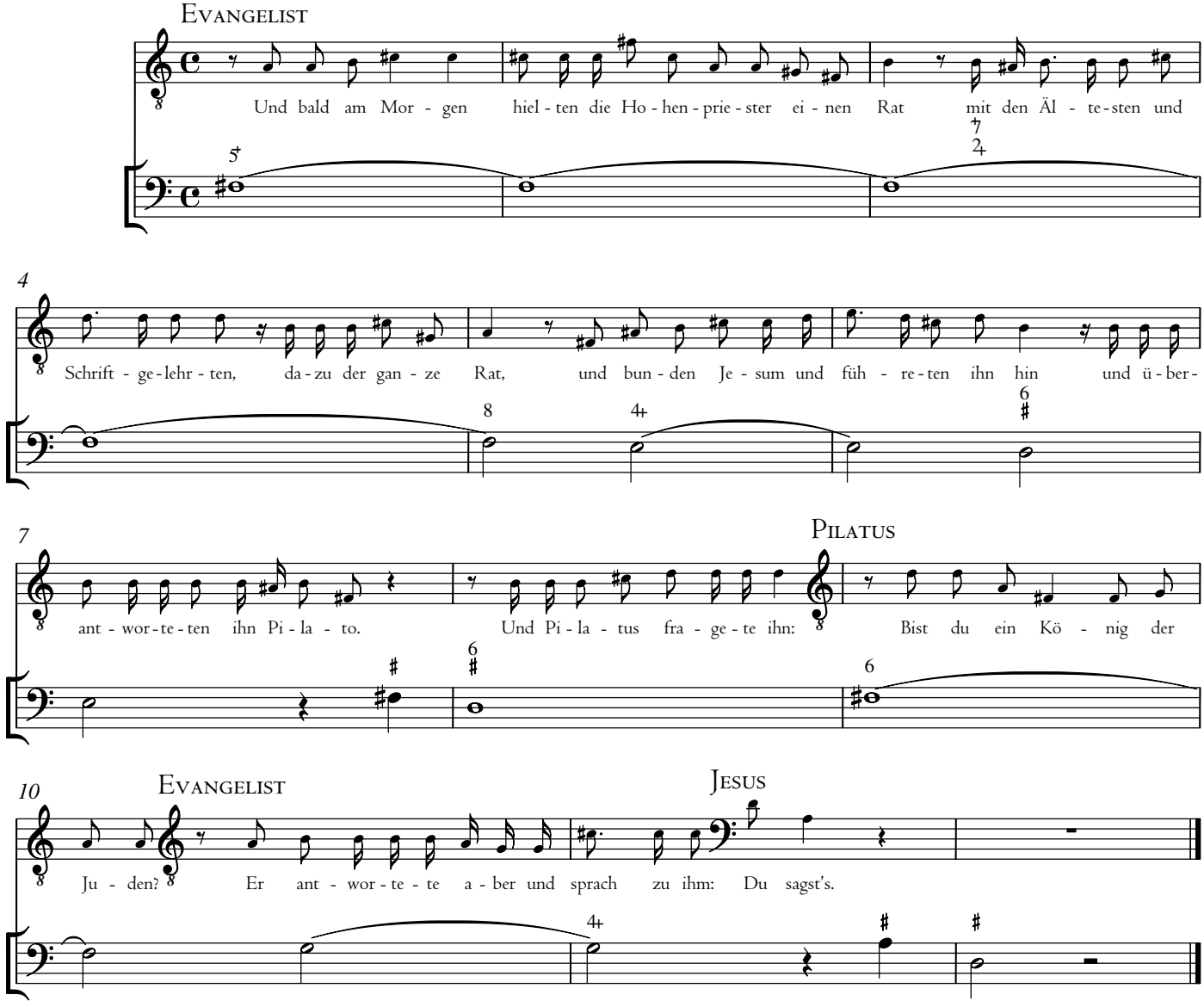
14e.


65 Evangelist
Petrus
Er a - ber fing an, sich zu ver - flu - chen und zu schwö - ren: Ich ken - ne des Men - schen nicht, von dem ihr
68
Evangelist
sa - get. Und der Hahn krä - he - te zum an - dern Mal. Da ge -
71
dach - te Pe - trus an das Wort, das Je - sus zu ihm sag - te: E - he der
74
tr
Hahn zwei - mal krä - het, wirst du mich drei - mal ver - leug - - - -
76
nen. Und er hub an zu wei - - - - - - - - nen.

15. Choral

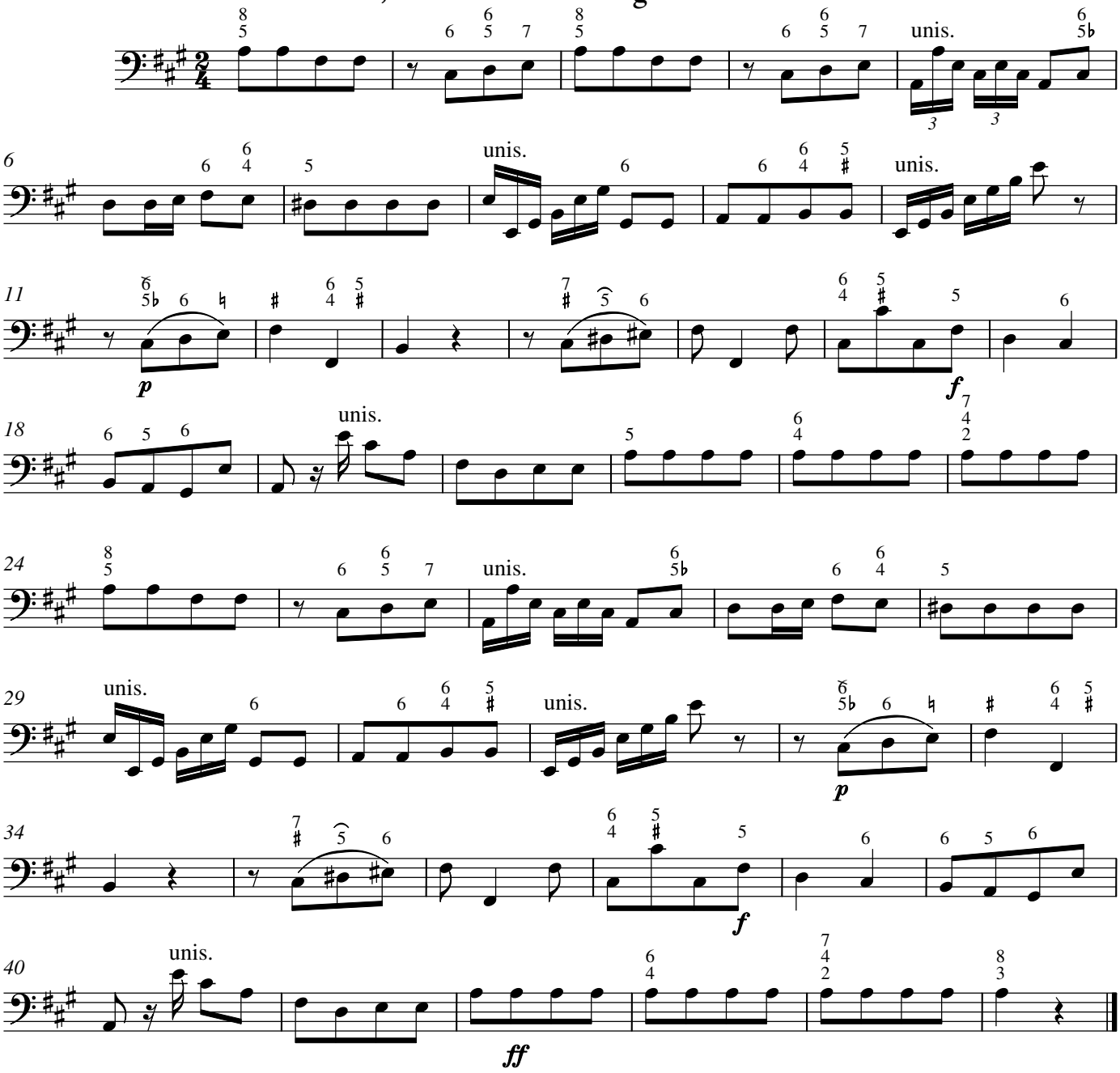


16. Recitativ



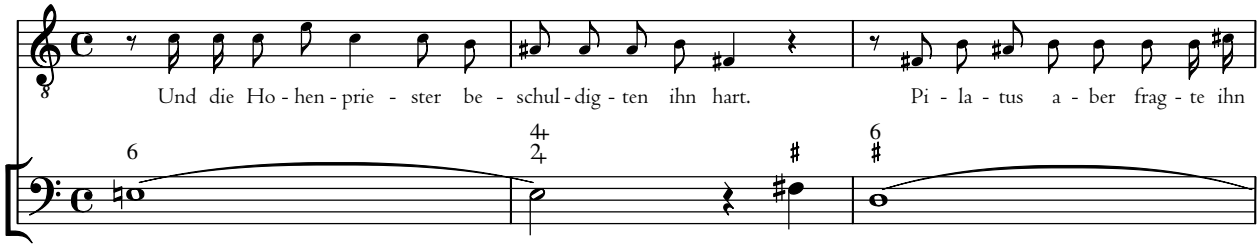
17. Chor

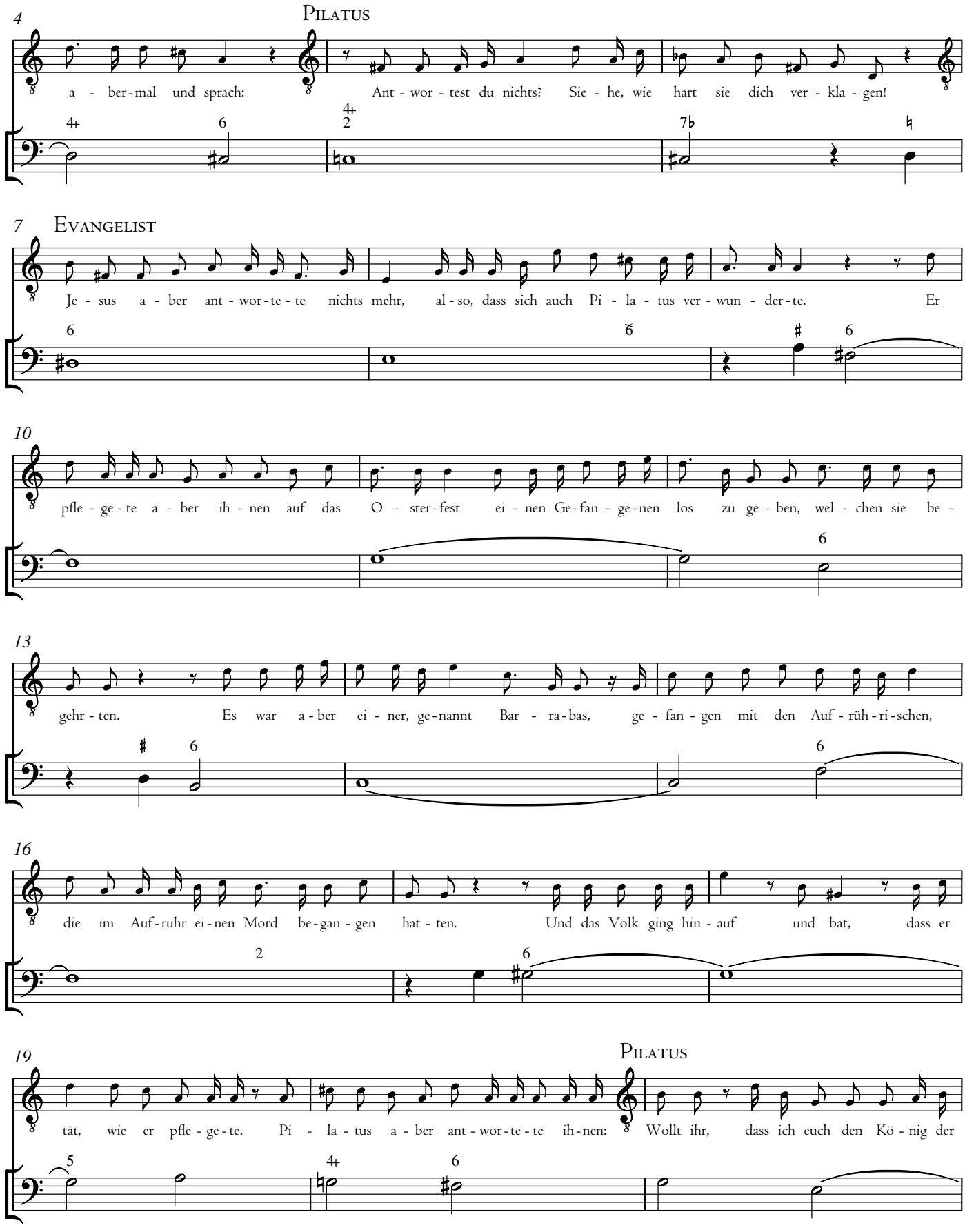
Nachdrücklich, aber nicht zu hurtig

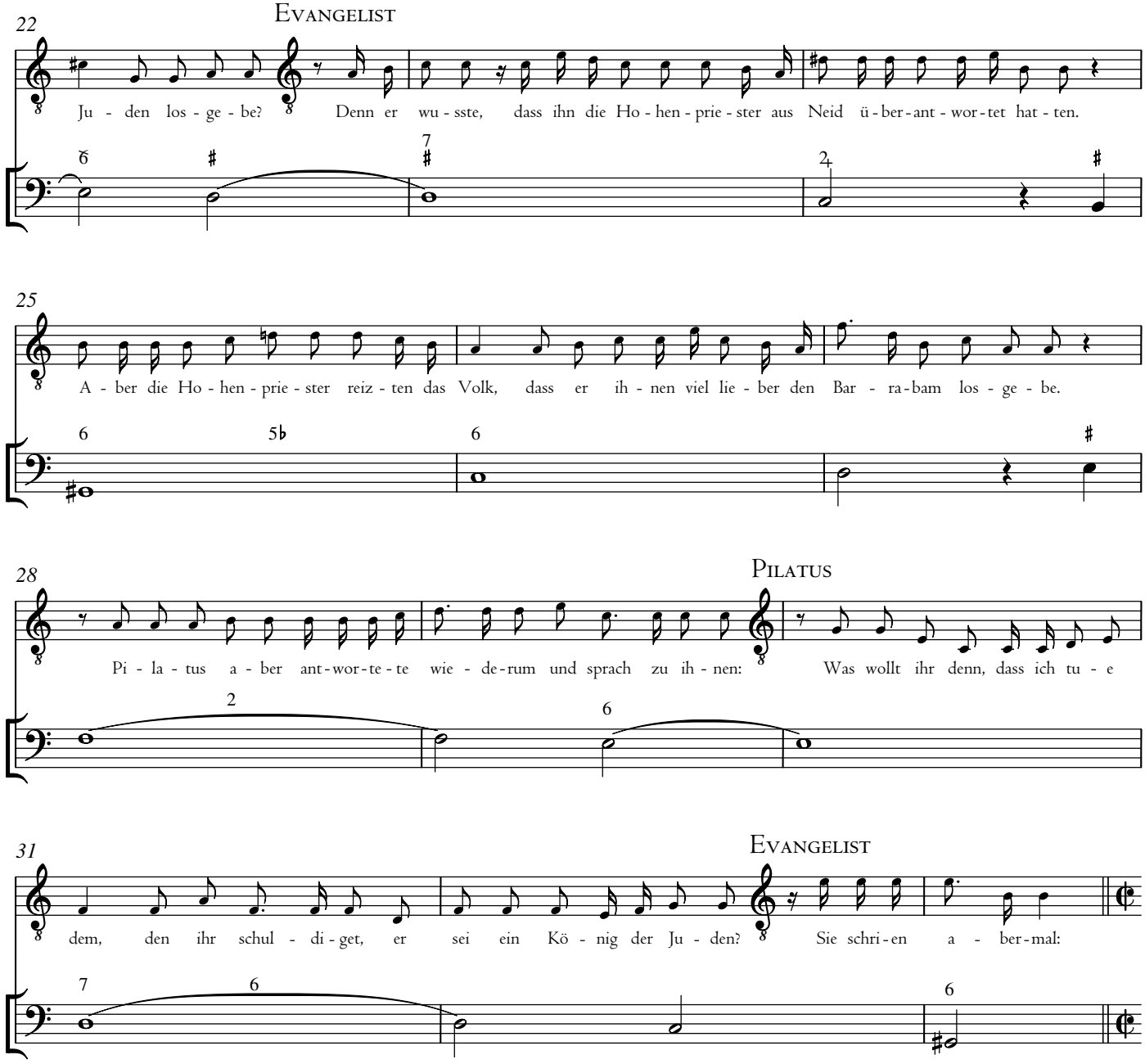


18a. Recitativ

Evangelist

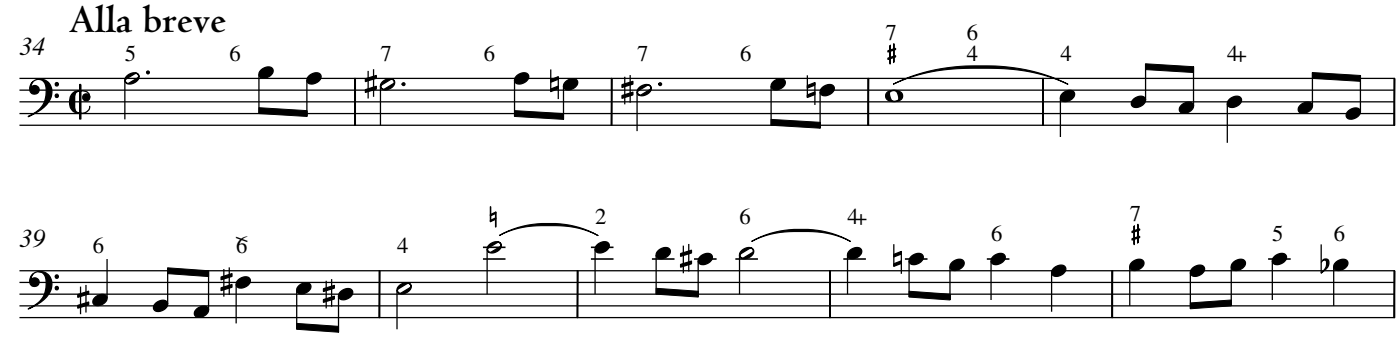


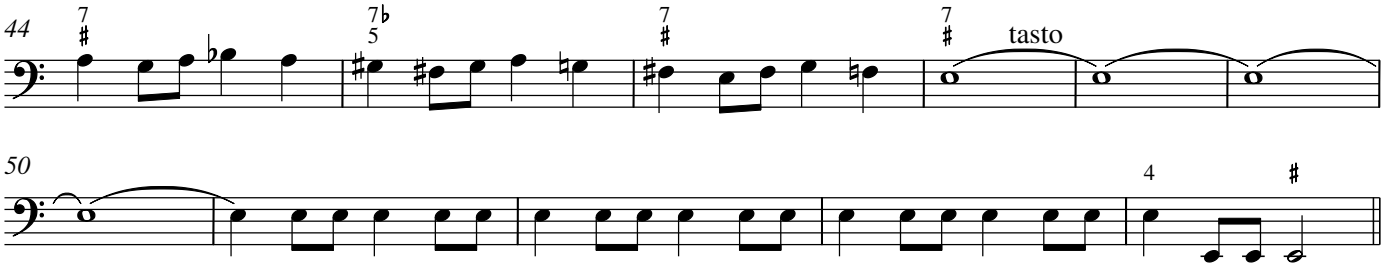

4
Pilatus
a - ber-mal und sprach: Ant - wor - test du nichts? Sie - he, wie hart sie dich ver - kla - gen!
7
Evangelist
Je - sus a - ber ant - wor-te - te nichts mehr, al - so, dass sich auch Pi - la - tus ver - wun - der-te. Er
10
pfle - ge - te a - ber ih - nen auf das O - ster-fest ei - nen Ge-fan - ge-nen los zu ge - ben, wel - chen sie be -
13
gehr - ten. Es war a - ber ei - ner, ge-nannt Bar - ra-bas, ge - fan - gen mit den Auf - rüh - ri-schen,
16
die im Auf-ruhr ei-nen Mord be-gan - gen hat - ten. Und das Volk ging hin - auf und bat, dass er
19
Pilatus
tät, wie er pfle - ge - te. Pi - la - tus a - ber ant - wor-te - te ih-nen: Wollt ihr, dass ich euch den Kö - nig der



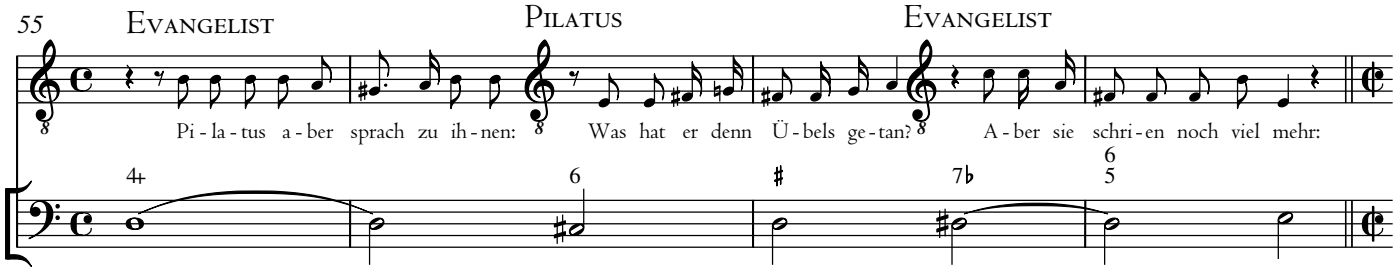
18b. Chor

Alla breve



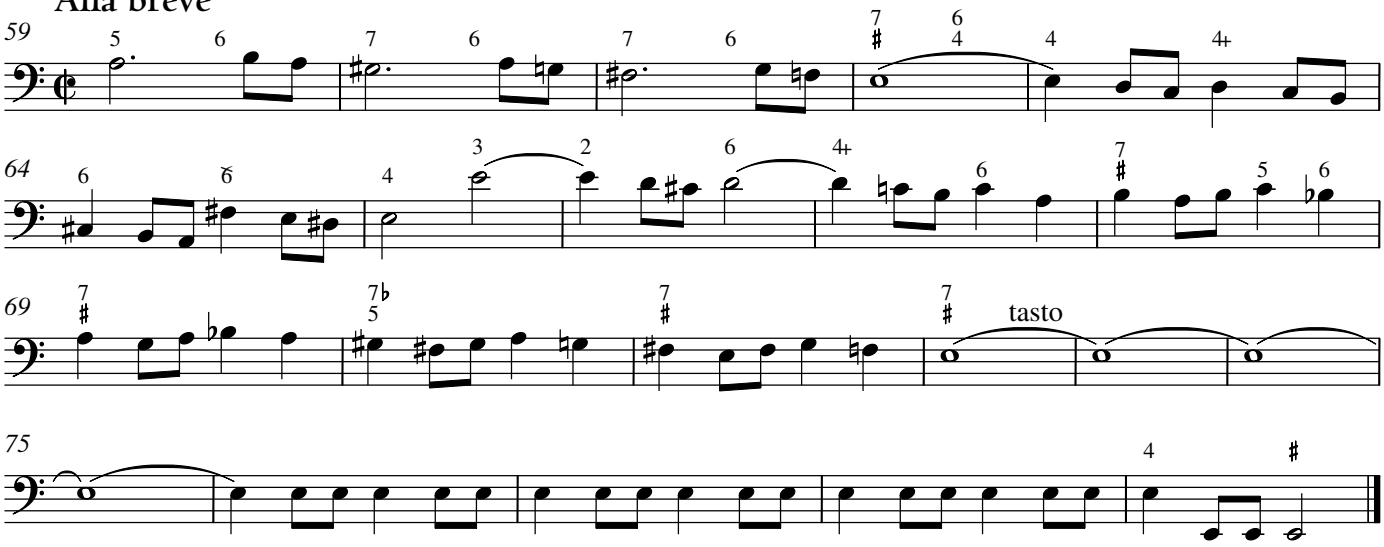


18c.

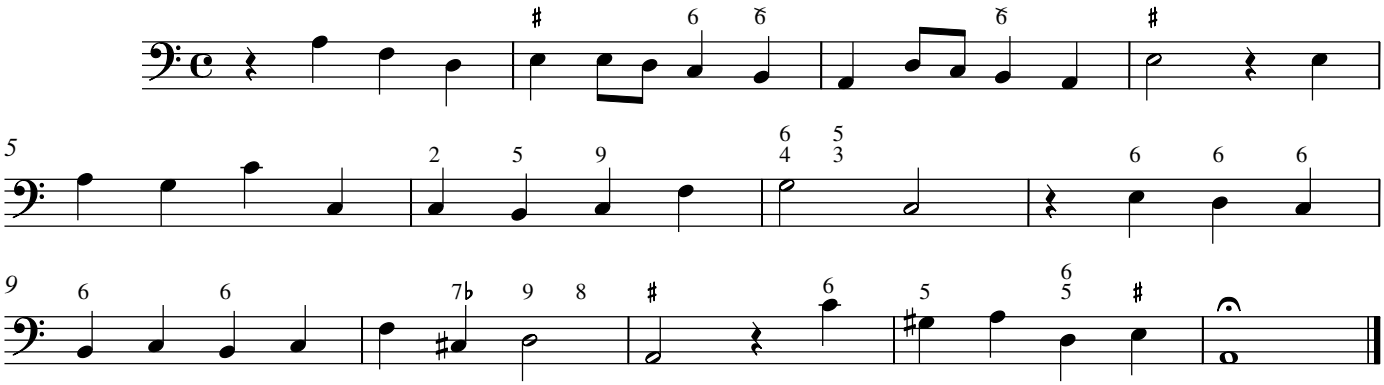


18d. Chor

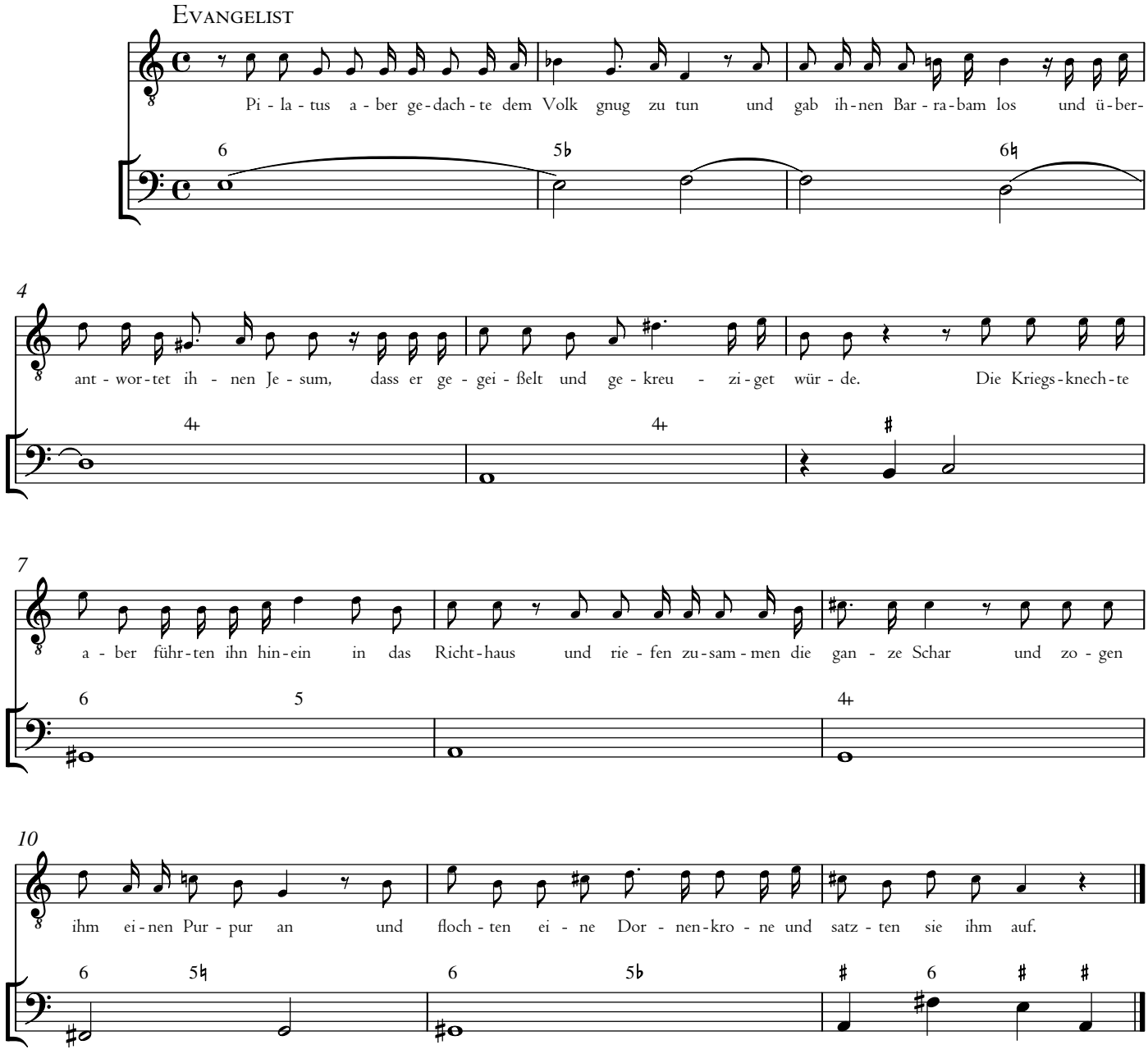
Alla breve



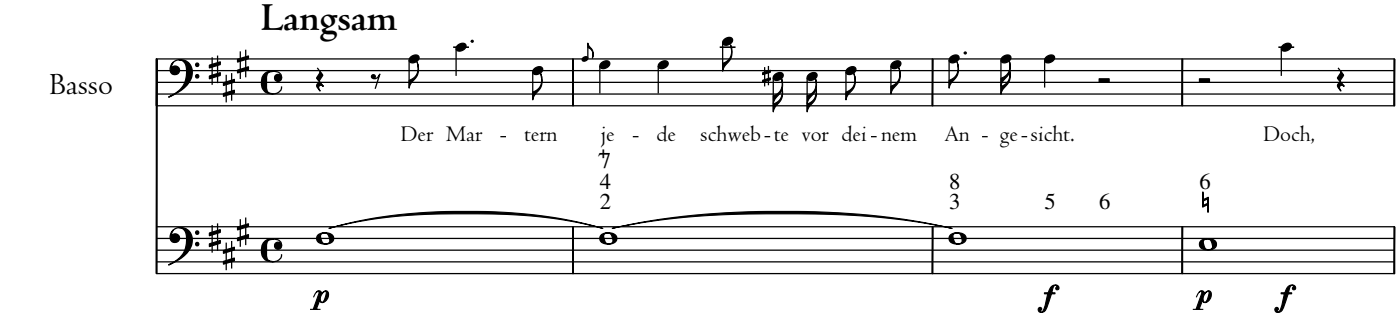
19. Choral

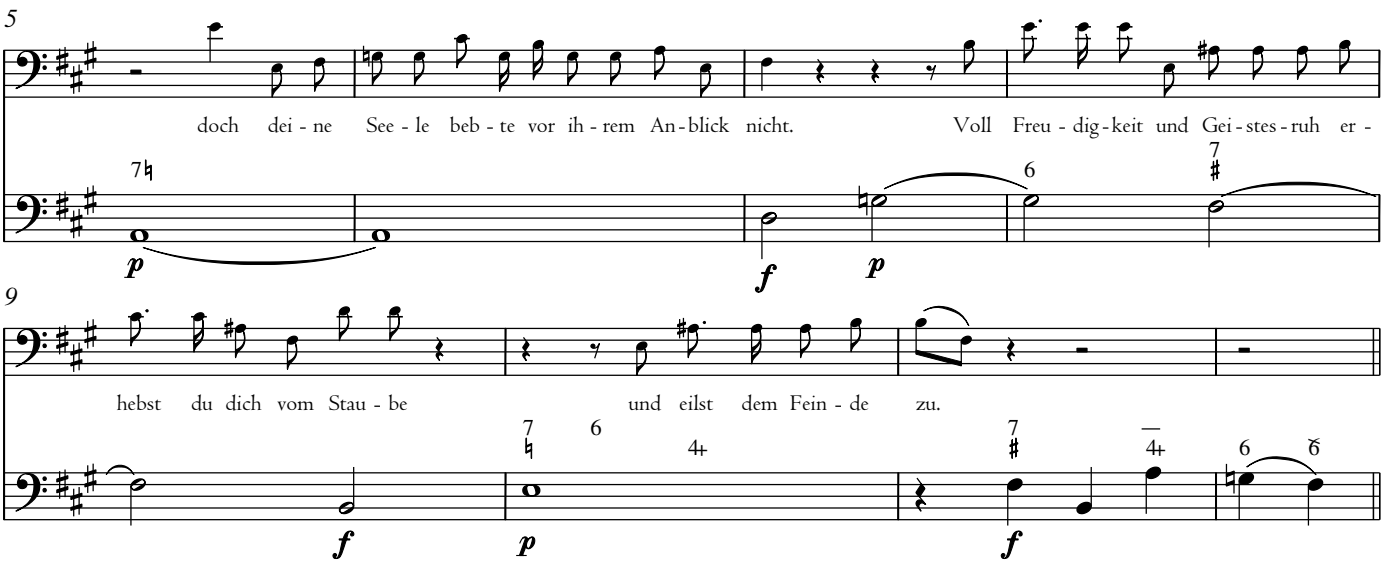


20. Recitativ

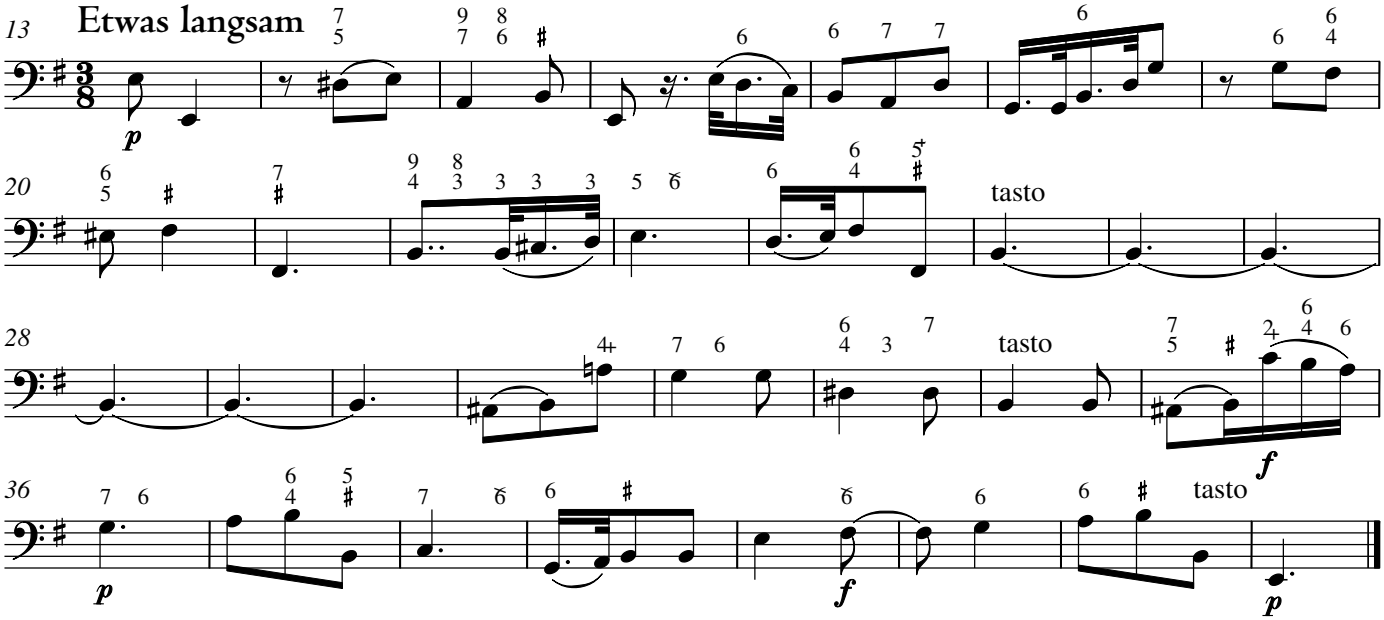


21a. Accompagnement

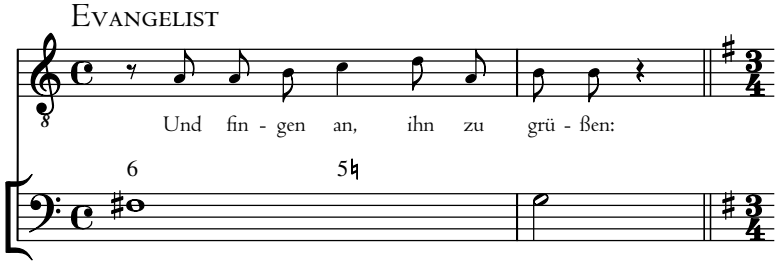




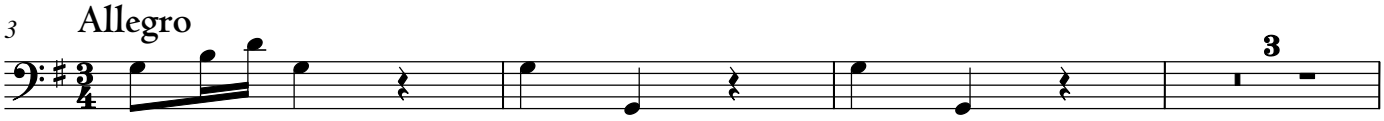
21b. Arie

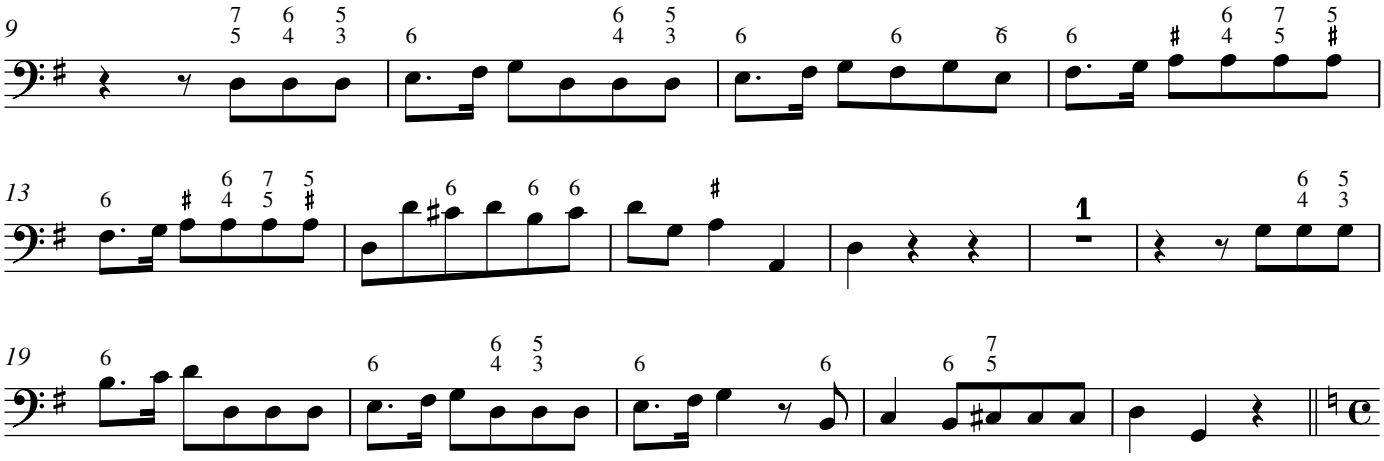


22a. Recitativ



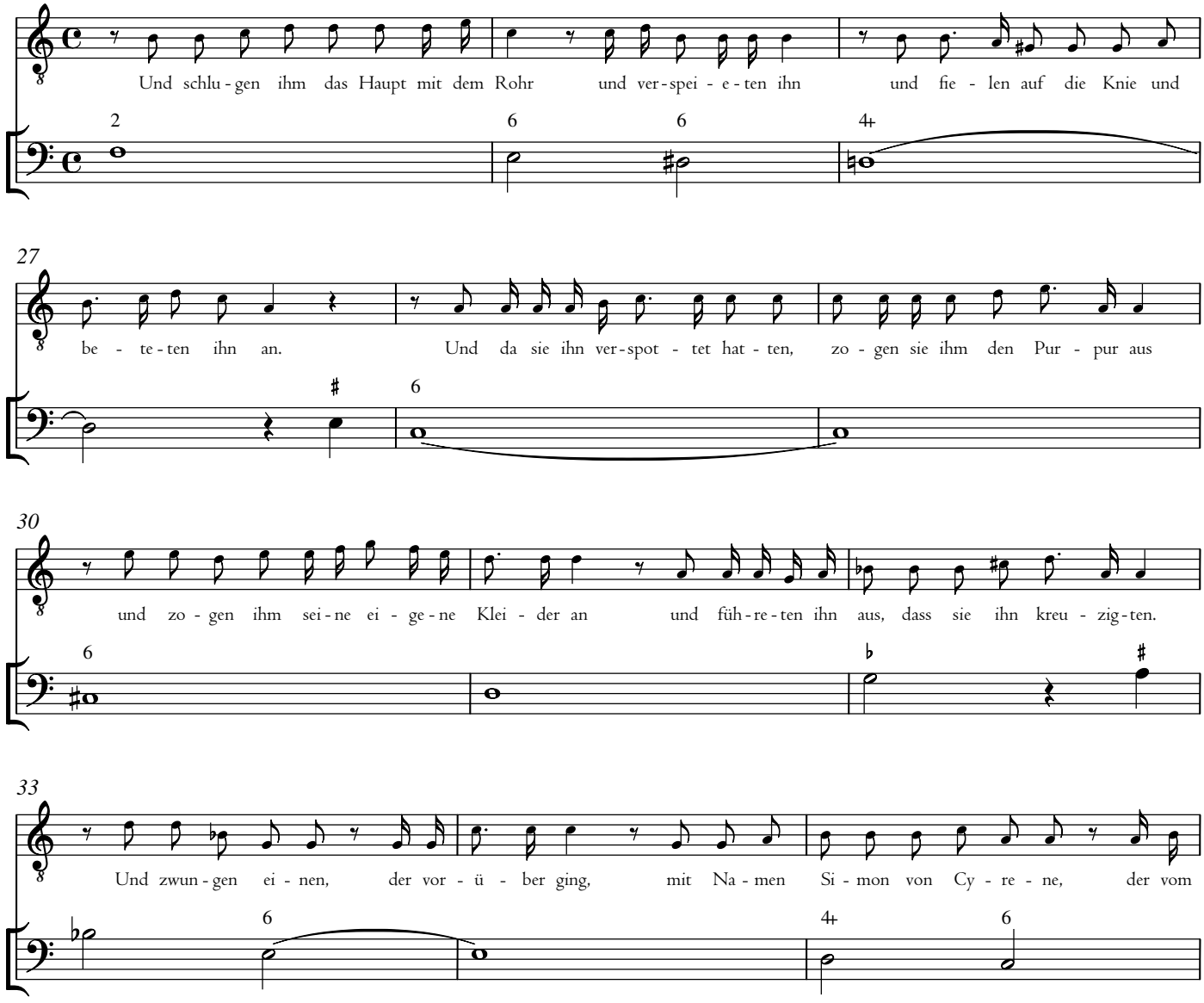
22b. Chor

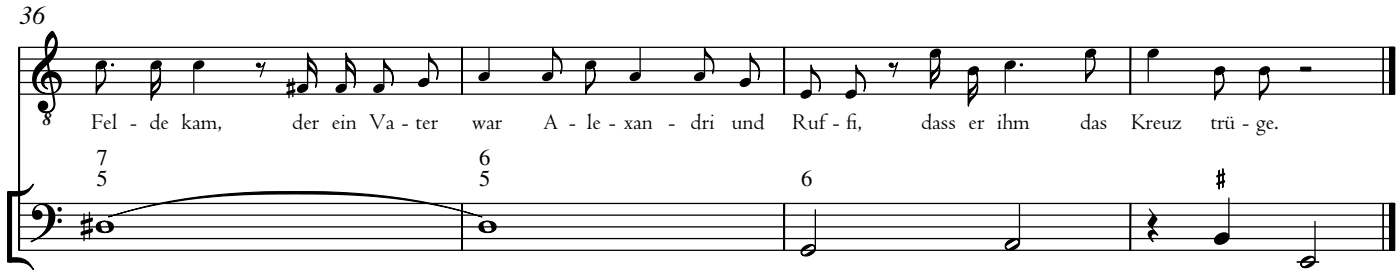




22c.

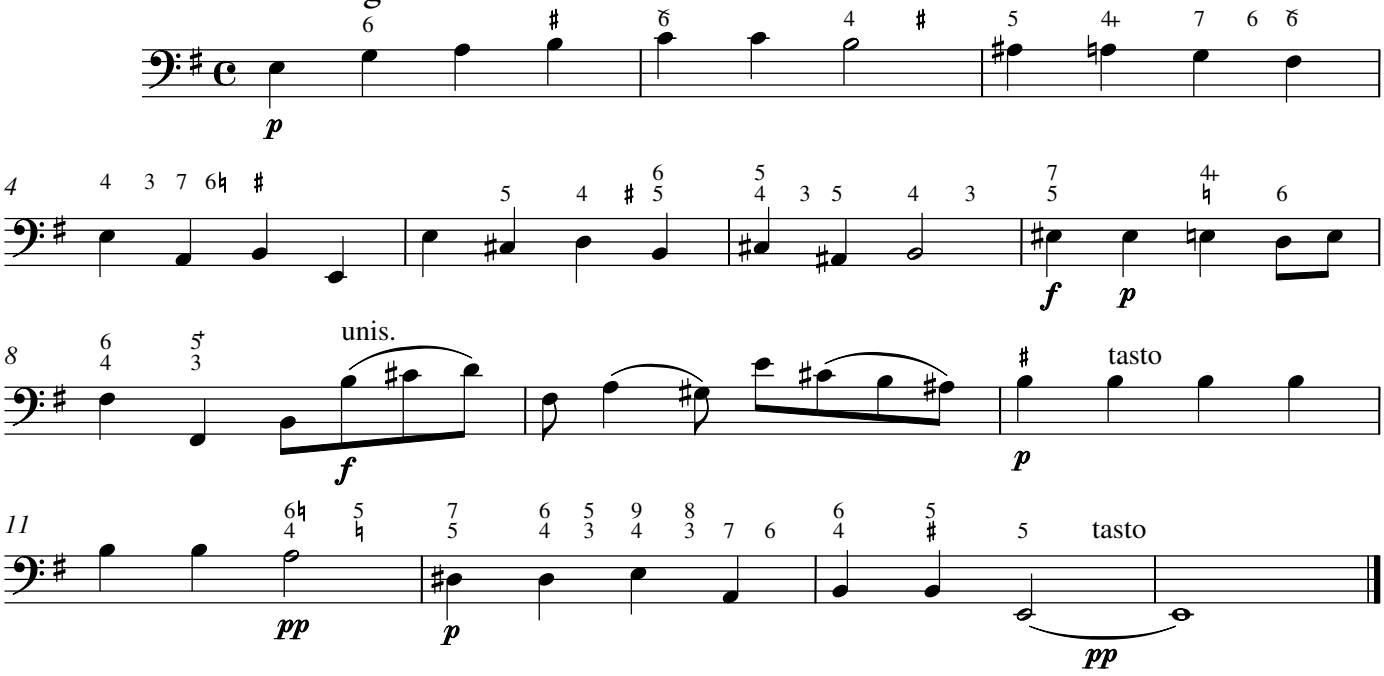
24 Evangelist





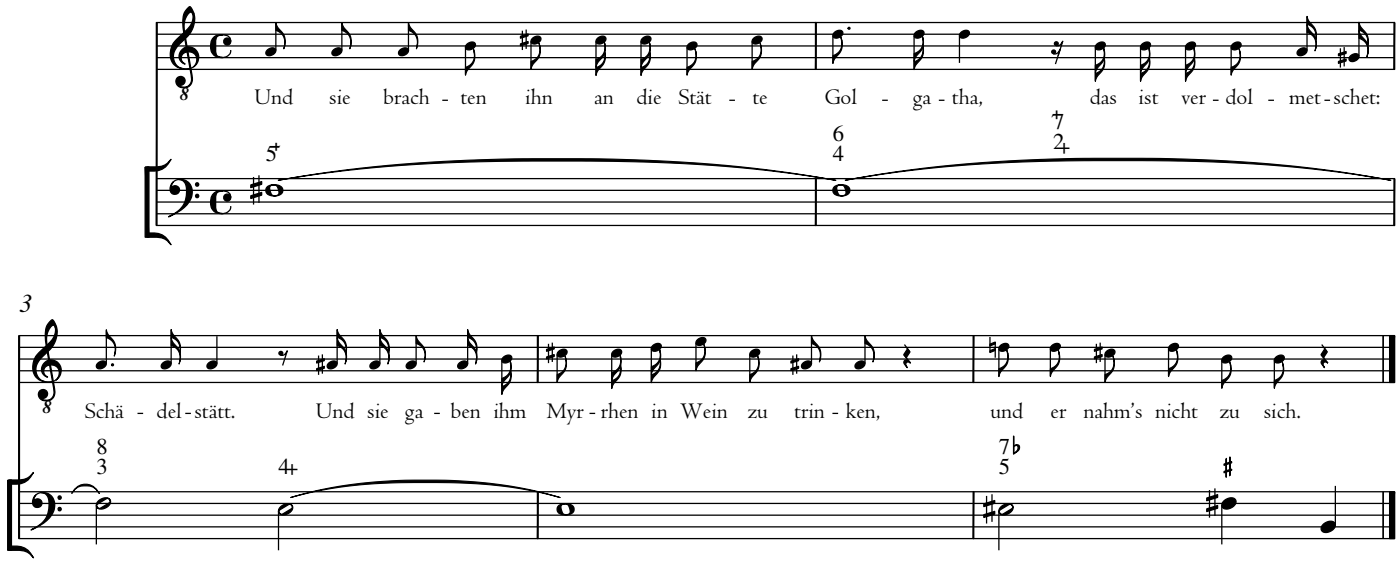
23. Arie

Etwas langsam

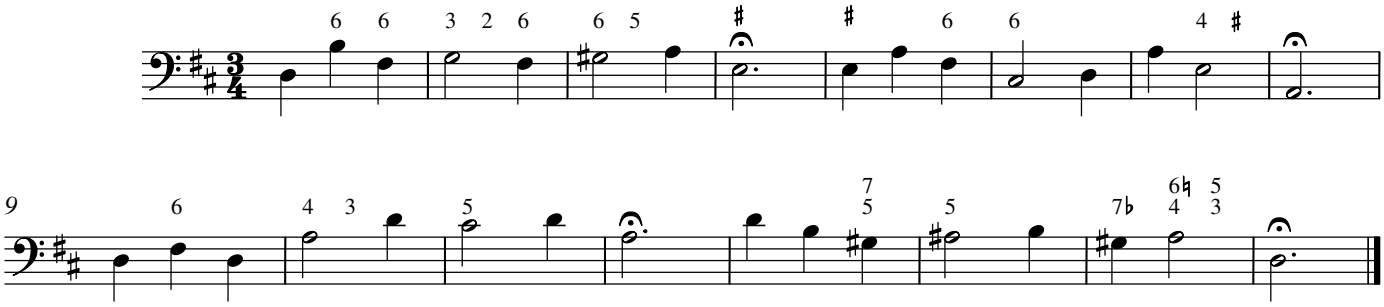


24. Recitativ

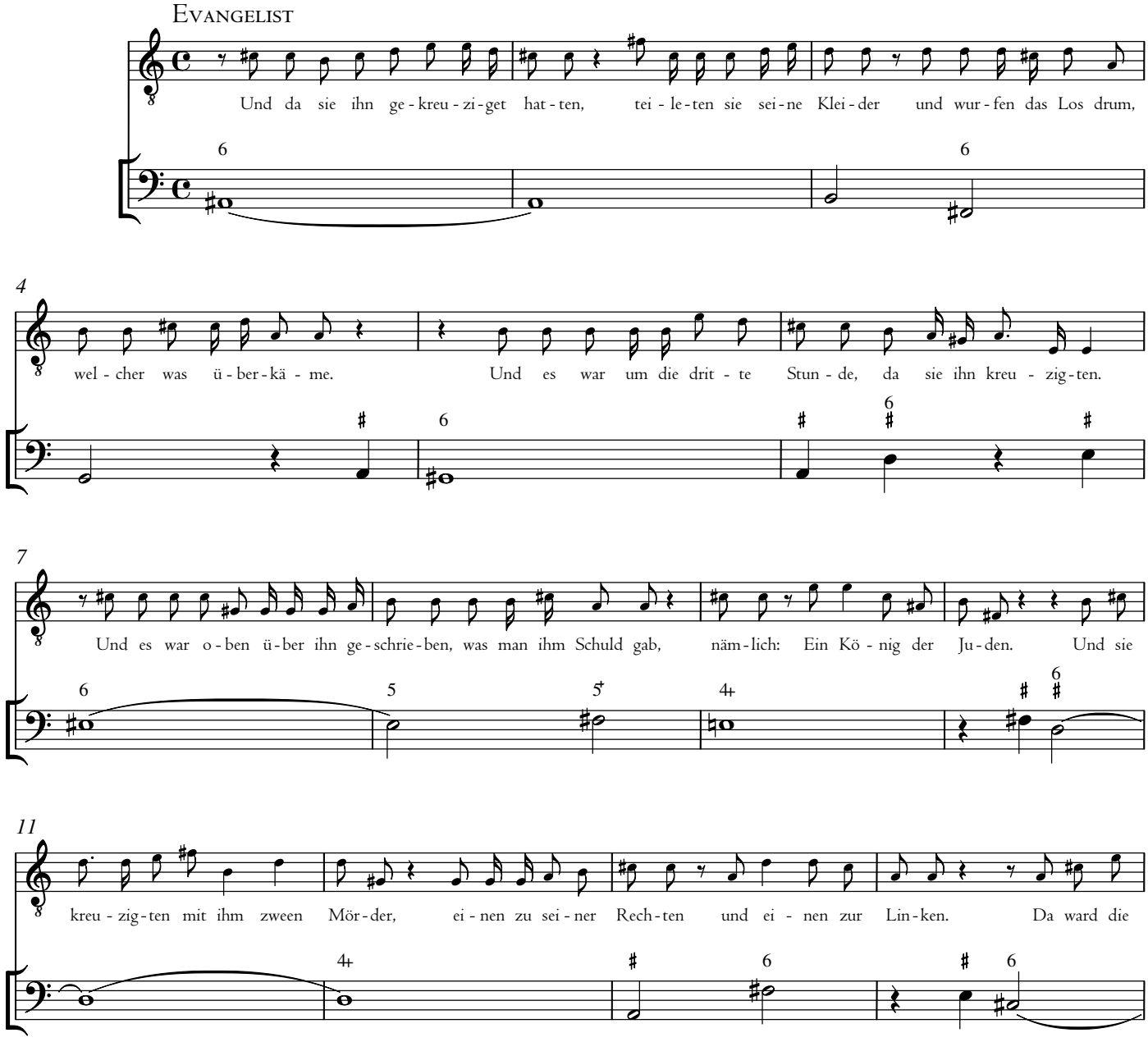
Evangelist

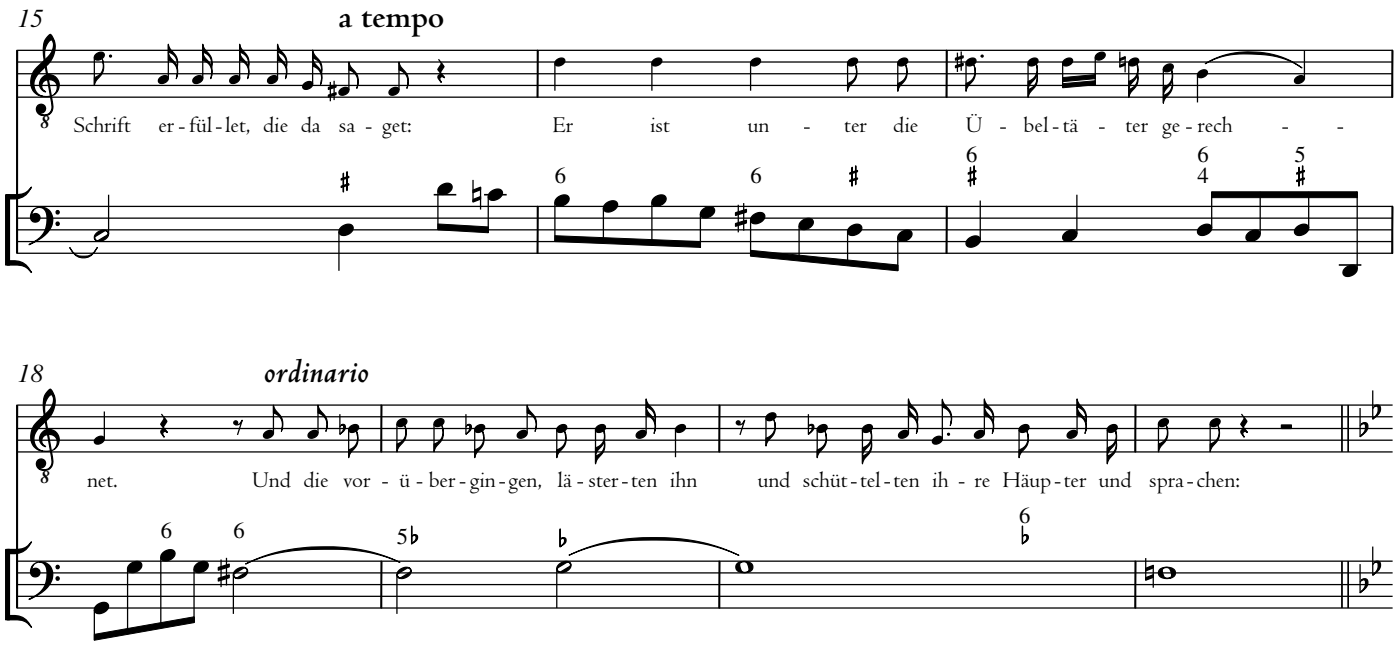


25. Choral

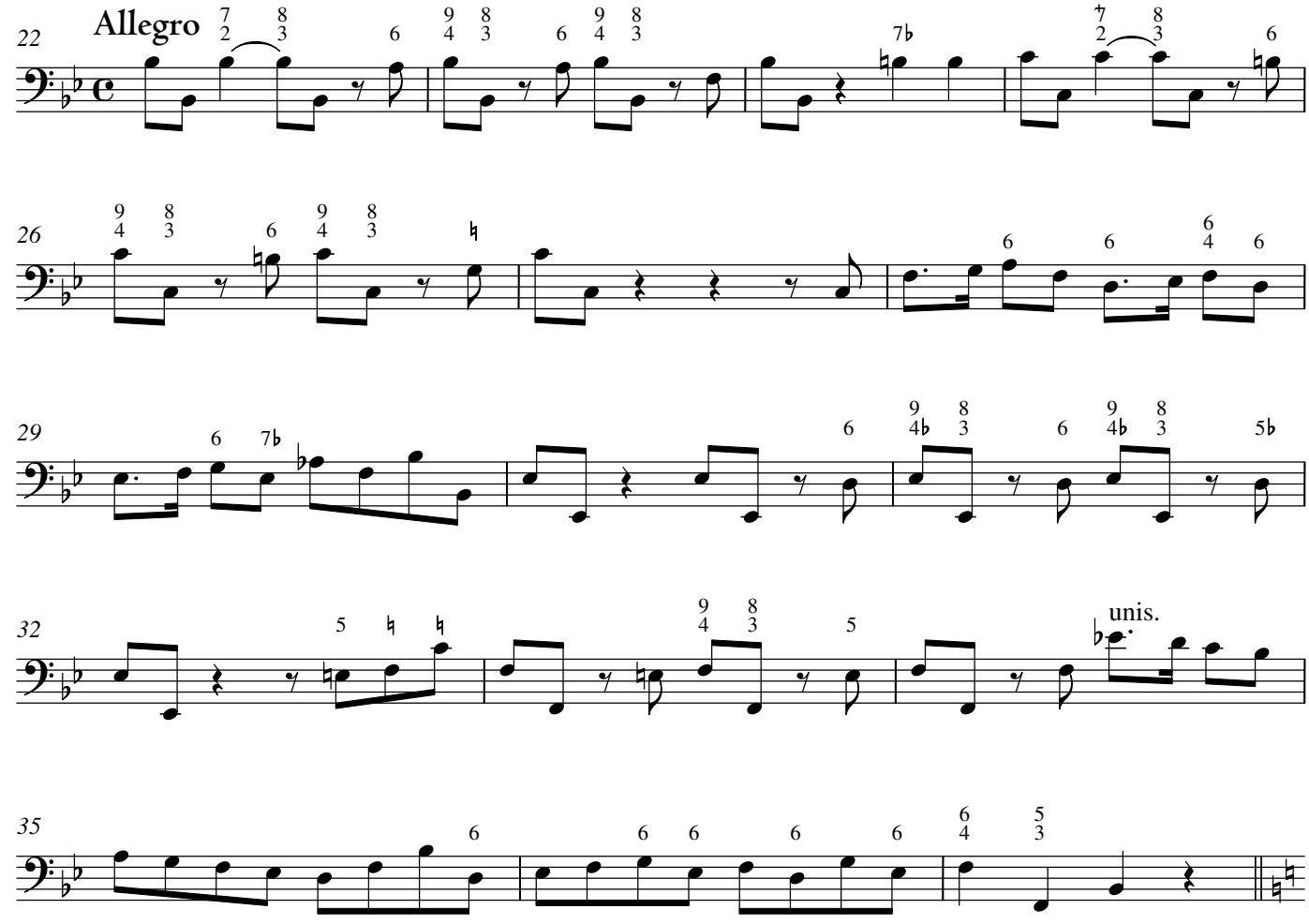


26a. Recitativ

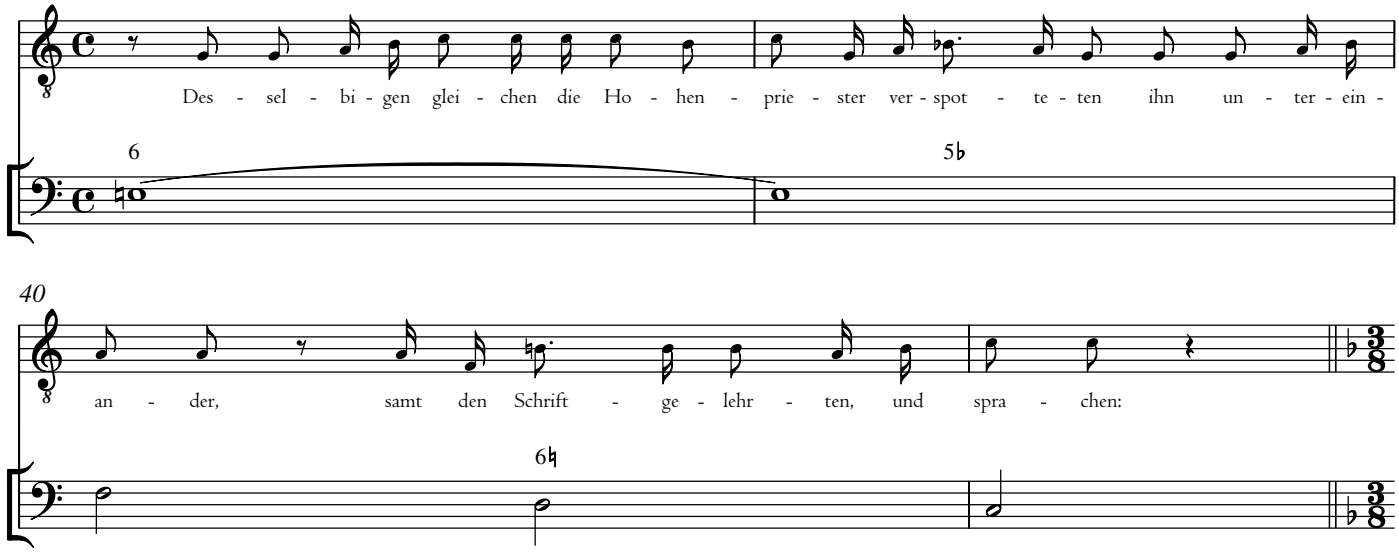



15
a tempo
Schrift er-fül-let, die da sa-get: Er ist un-ter die Ü-bel-tä-ter ge-rech- -
18
ordinario
net. Und die vor-ü-ber-gin-gen, lä-ster-ten ihn und schüt-tel-ten ih-re Häup-ter und spra-chen:

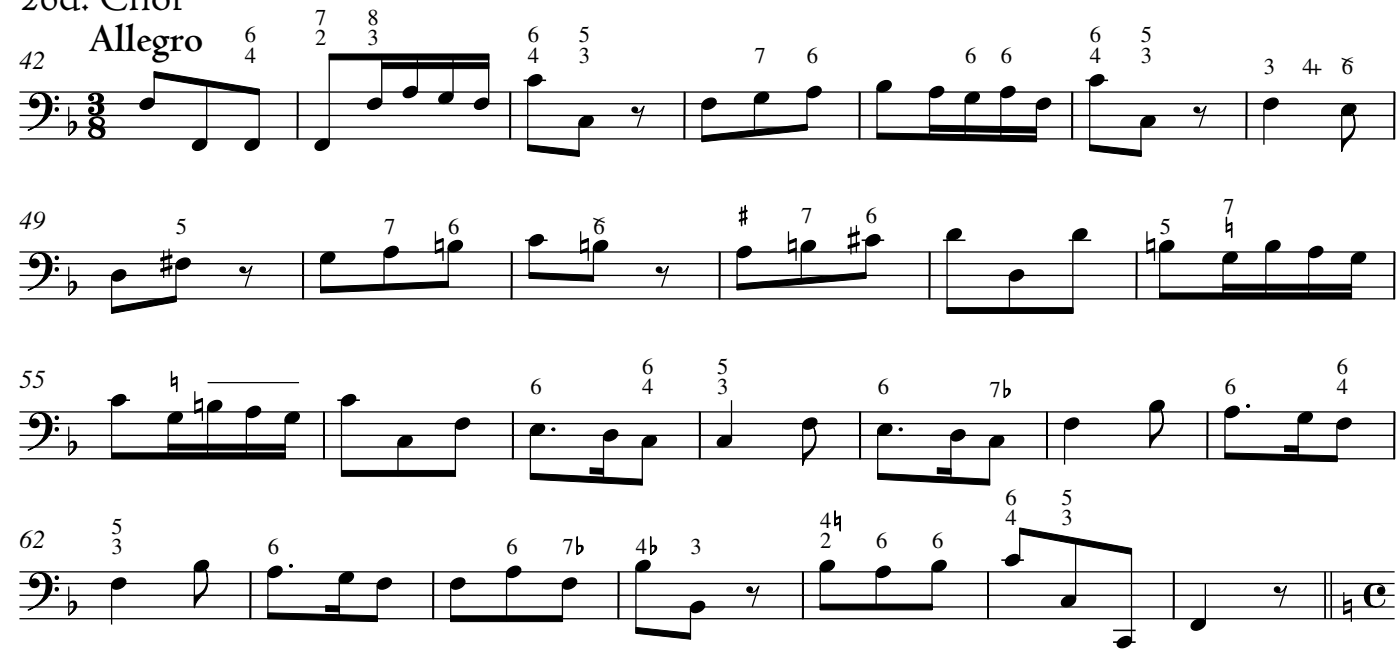
26b. Chor


Allegro
22
26
29
32
unis.
35

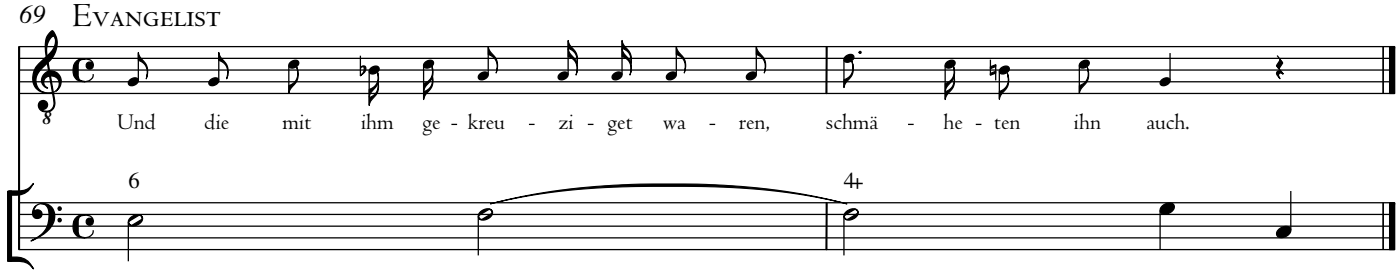
26c.



26d. Chor

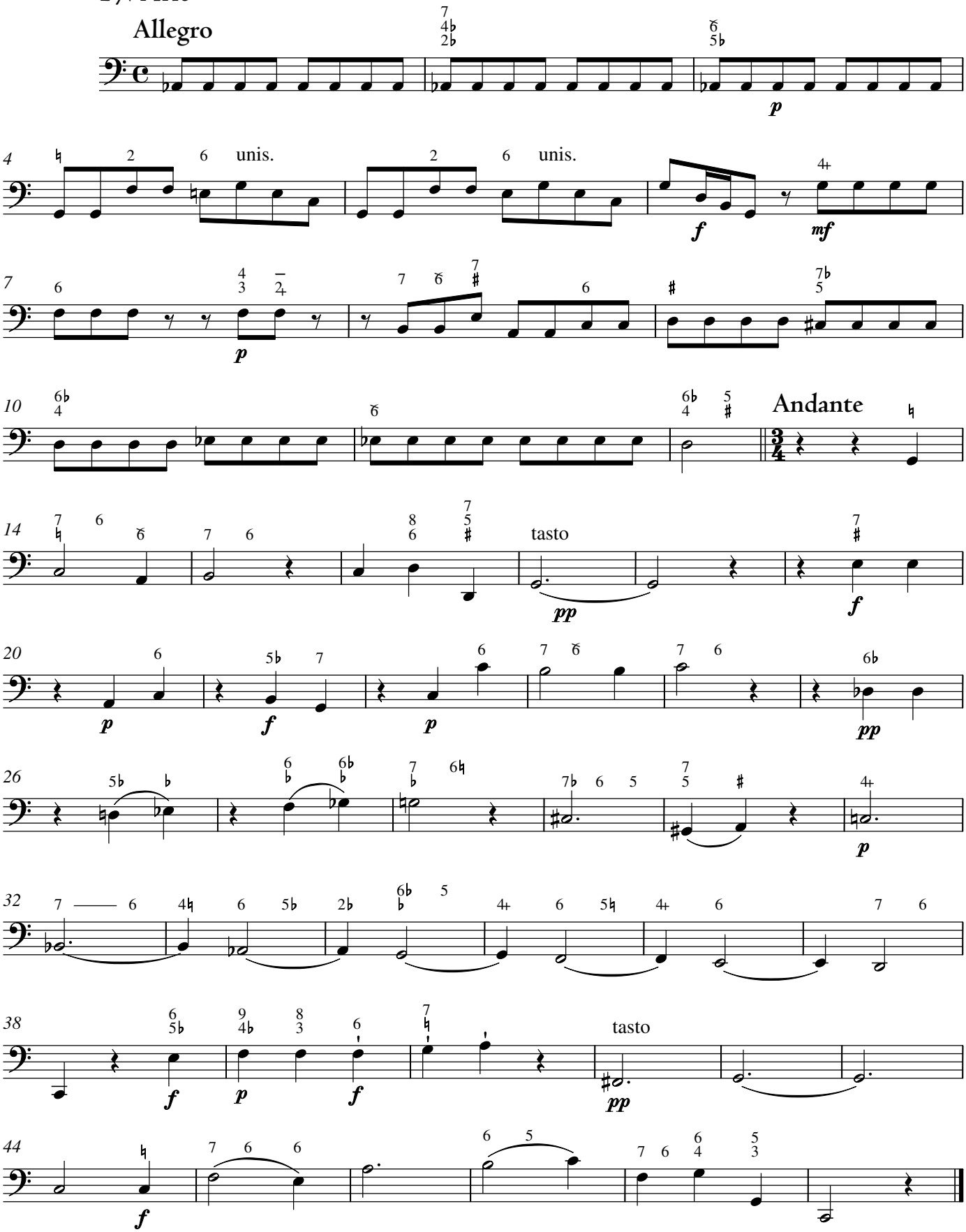


26e.

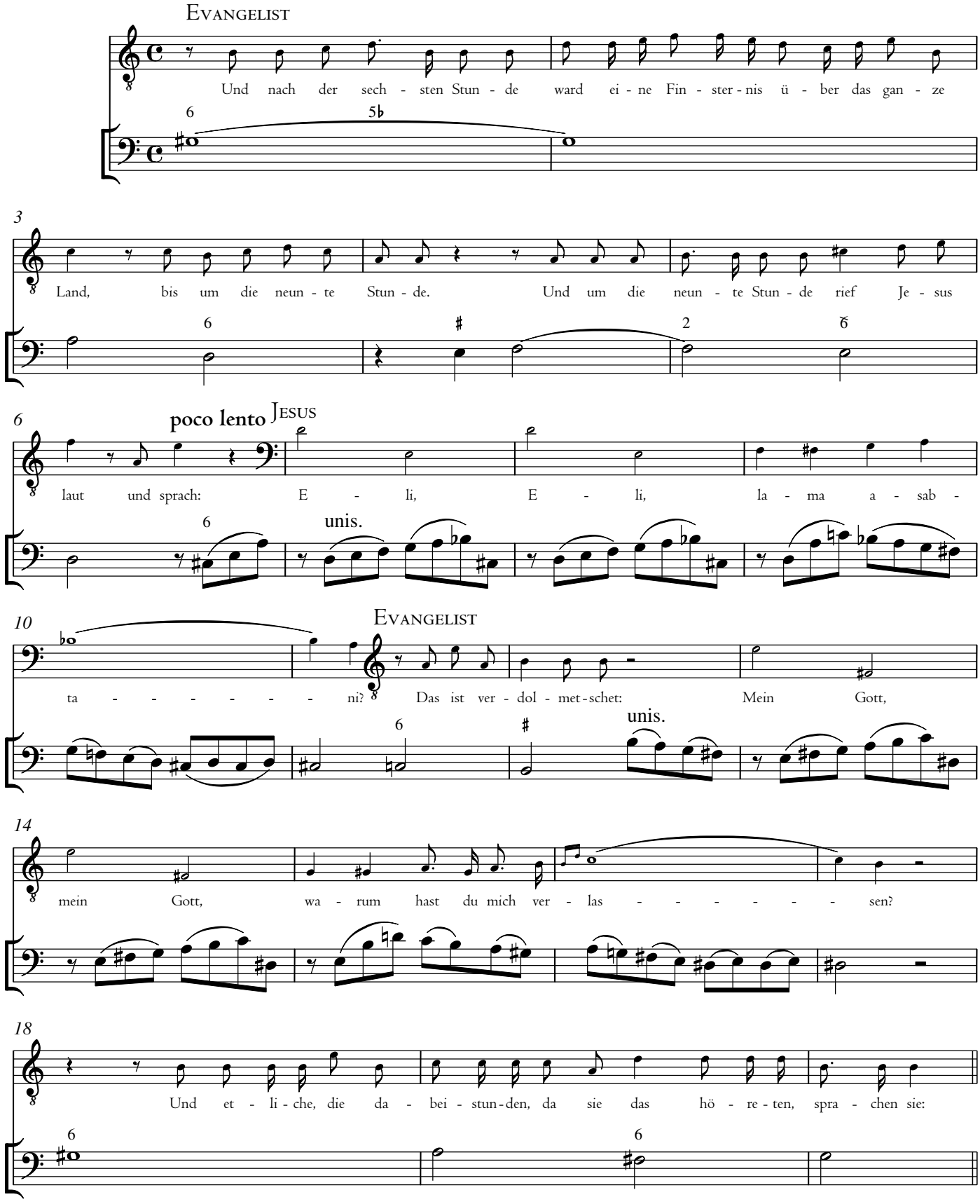


27. Arie

Allegro

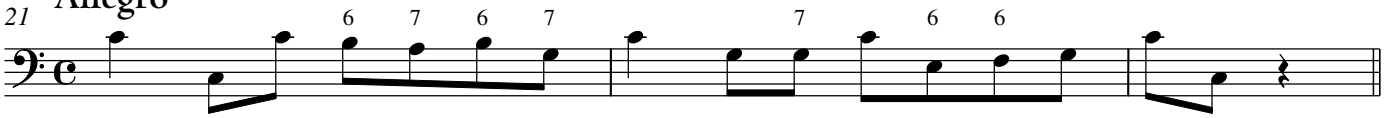


28a. Recitativ

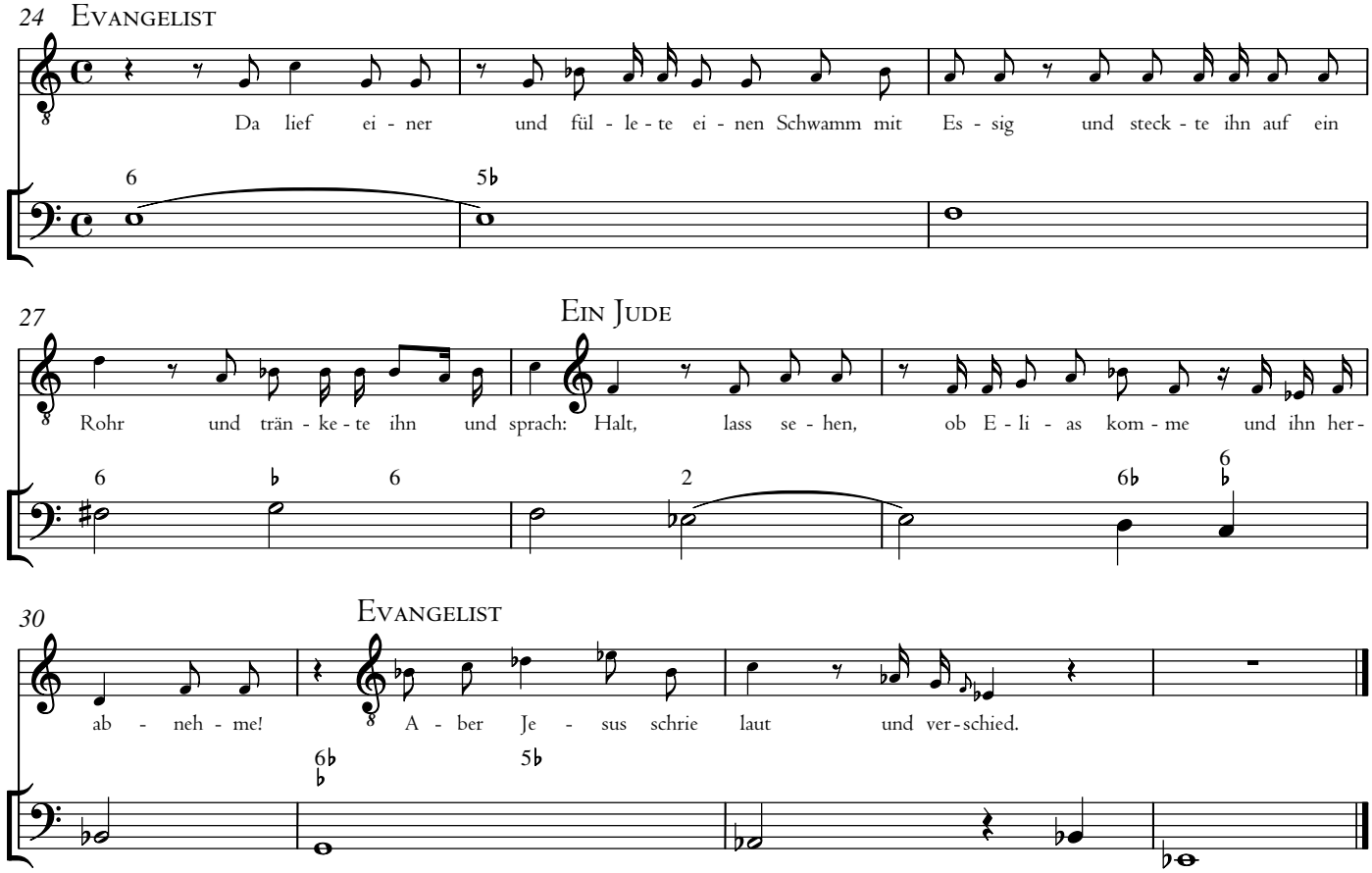
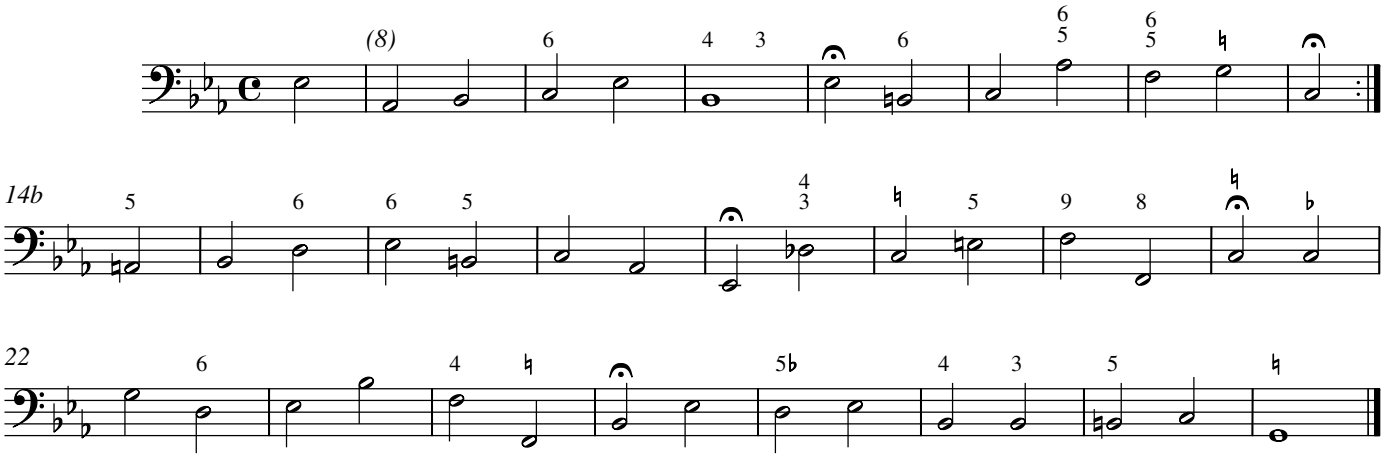


28b. Chor

Allegro



28c.



29. Choral